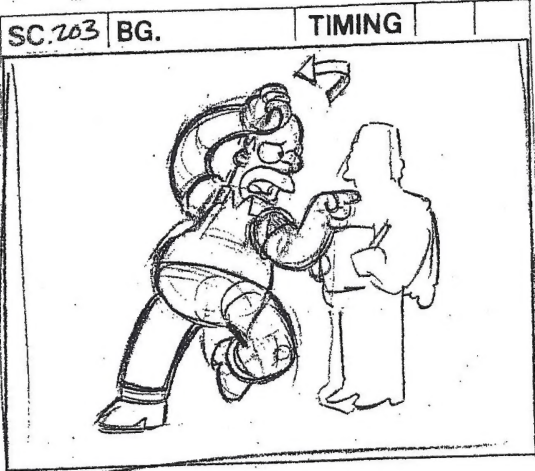
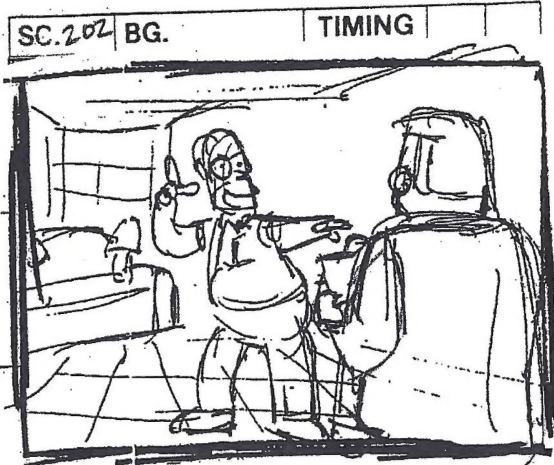
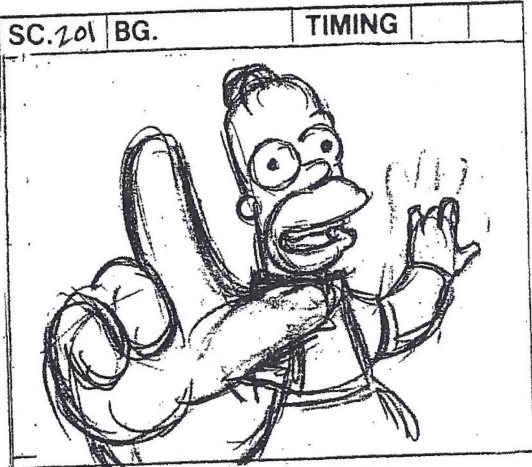
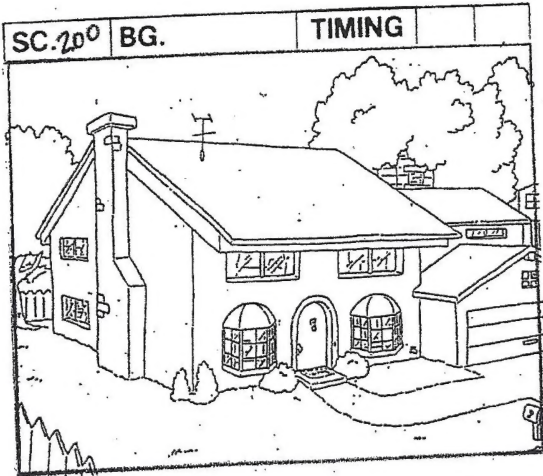


# THE SIMPSONS

EPISODE #	GABF02
EPISODE TITLE	"HOMER AND NED'S HAIL MARY PASS"
ACT II	
ROUGH DRAFT	6-18-2004
REVISED	6-24-2004
FINAL	

POST-ANIMATIC REVISION 8/2/04

TITLE \_\_\_\_\_



ACTION

FADE IN:  
EXT. SIMPSON HOUSE - DAY - ESTABLISHING

INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS  
All the furniture has been pushed to the side. As Deion Overstreet looks on, Homer dances obnoxiously, making the "L" is for "Loser" sign with his thumb and index finger.

CONT →

TRANS.

OK IF WE SEE SOMEWHAT REARRANGED FURNITURE ALREADY IN THIS 1ST B.G.

Without seeing this in color, it's hard to know if his body behind the "L" will highlight it or get in the way. See what it needs.

LAYOUT: GIVE DEION A CLIPBOARD

2 think we need to see Deion's clipboard so we know who Homer's talking to

DIAL

HOMER  
(TAUNTING) "L" is for "loser,"

which describes you, sir.

Don't try to stop me.

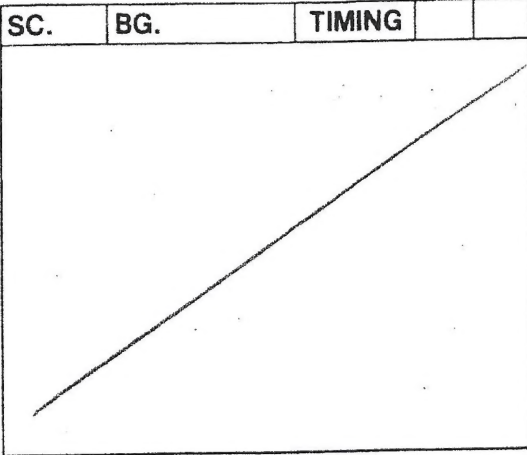
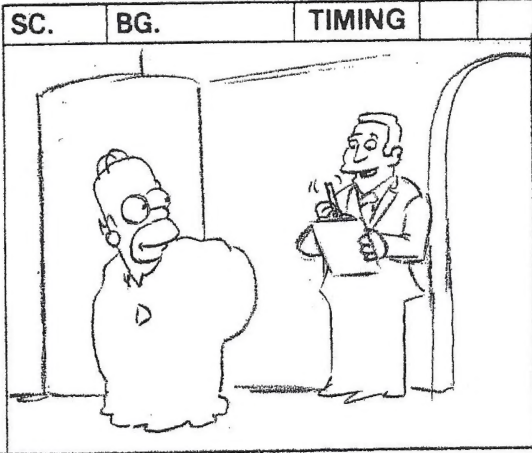
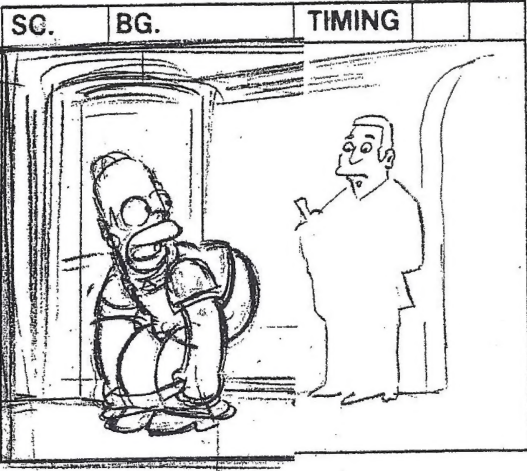
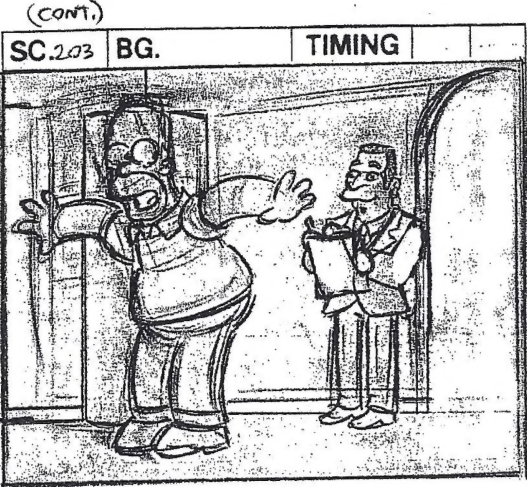
TRANS.

Maybe he can shift/tilt his hand/the "L" back and forth a little as part of his taunt.

NOTES



TITLE \_\_\_\_\_ SHOW \_\_\_\_\_ ACT \_\_\_\_\_ PAGE \_\_\_\_\_



ACTION

He pulls down his pants, mooning Deion. Deion takes notes on a clipboard.

TRANS.

CONT →

DIAL

HOMER (CONT.)  
Just enjoy the view, sir.

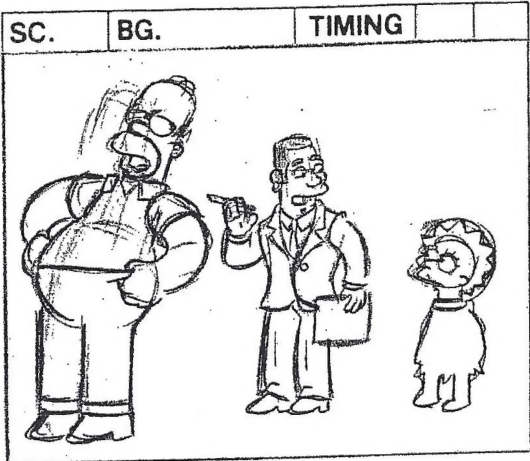
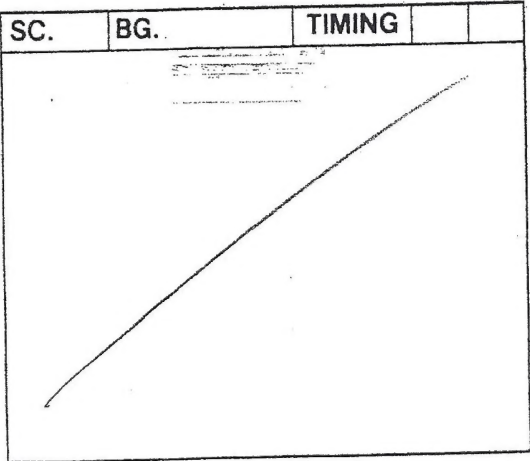
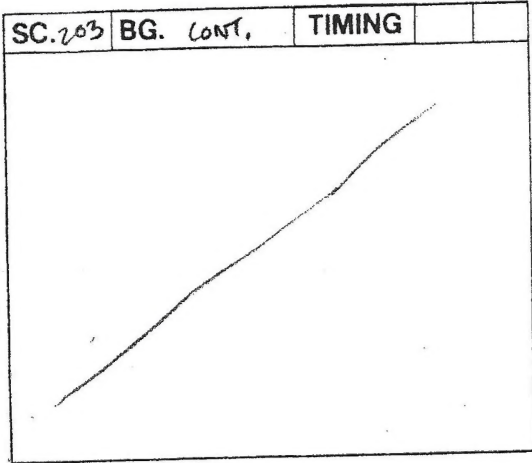
DEION OVERSTREET  
(WRITING) "The view, sir." Then show  
ass. Got it.

PULLS PANTS  
DOWN HERE

TRANS.

NOTES

TITLE \_\_\_\_\_



ACTION

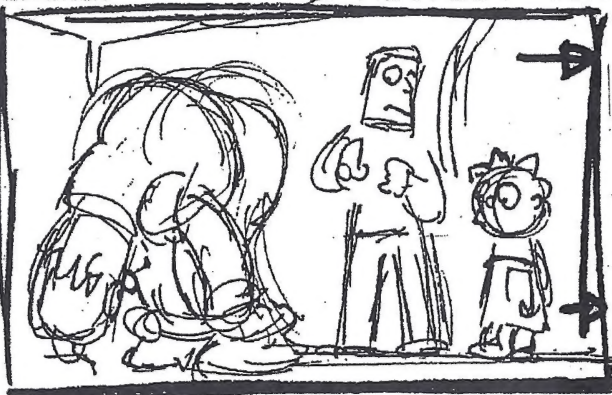
We WIDEN to see Lisa staring at Homer. (DIRECTOR'S NOTE: PLEASE TAKE A MOMENT LONGER WHILE LISA REACTS TO SEEING HOMER'S NAKED ASS. WE DON'T NEED TO SEE HER POV.) (She carries schoolbooks. He pulls up his pants.)

CONT →

TRANS.

action looks a bit small throughout

DIAL



HOMER  
Honey,

TRANS.

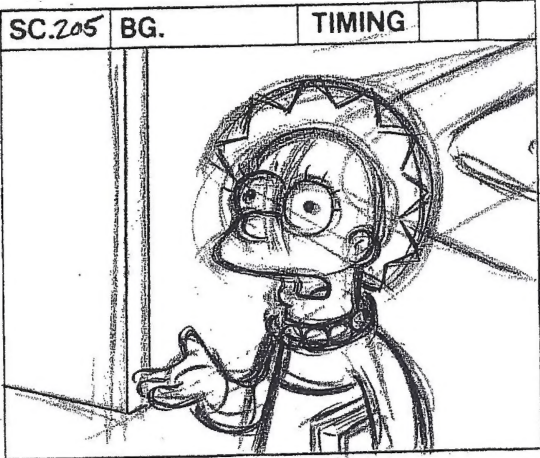
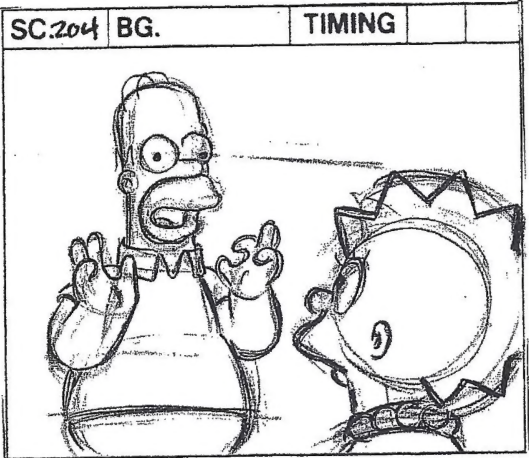
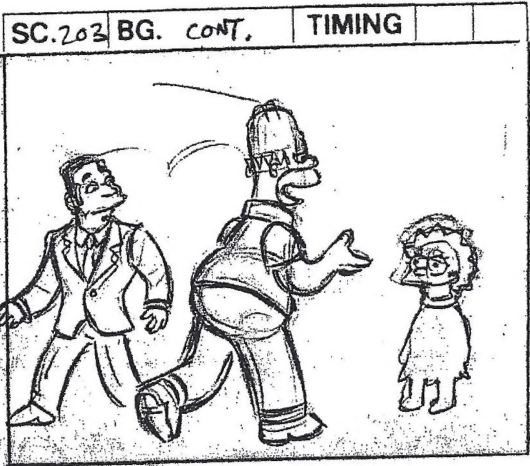
SHORT MORE  
FLOOR LEVEL -  
HAVE HOMER SEE BETWEEN LEGS TO NOTICE USA

NOTES



FILM ROMAN

THE SIMPSONS



ACTION

TRANS.

DIAL

I bet you're wondering why Daddy's not at work again. The answer may surprise you.

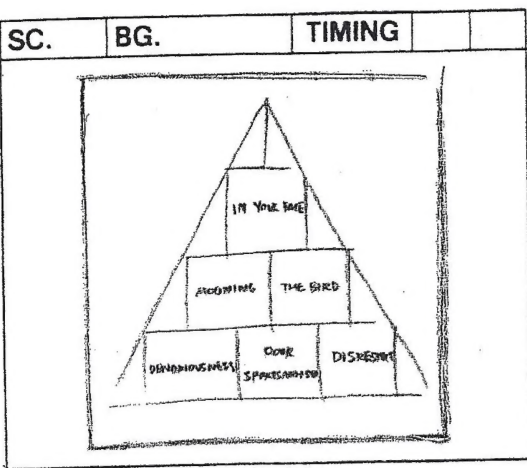
I have a new job choreographing **END ZONE** dances for a professional football player.

LISA

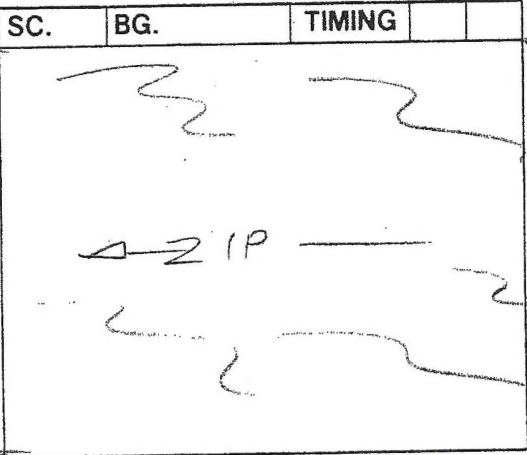
Looks like all you're teaching is obnoxiousness and poor sportsmanship.

TRANS.

NOTES



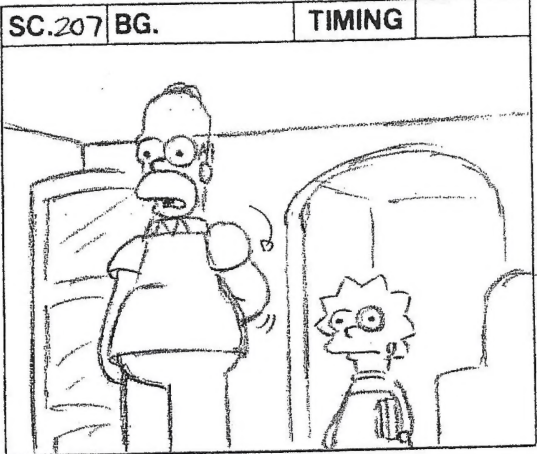
STOP



← ZIP PAN →



START



ACTION

Homer gestures to a chart on the wall that resembles John Wooden's "Pyramid of Success." The bottom three bricks say "OBNOXIOUSNESS", "POOR SPORTSMANSHIP", and "DISRESPECT". The middle two bricks say "MOONING" and "THE BIRD". The top of the pyramid says "IN YOUR FACE".



(GESTURES)

HOMER DIGS IN POCKET

TRANS.

CONT

DIAL

HOMER  
Don't forget showboating. That's the pinnacle of my "Pyramid of Success."

HOMER (CONT'D)  
Ooh, I forgot crotch grabbing.

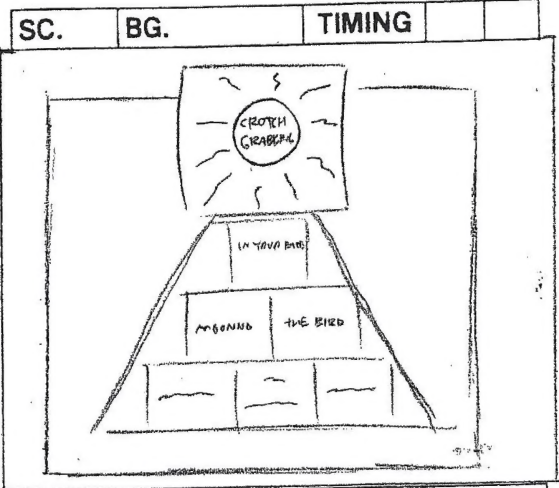
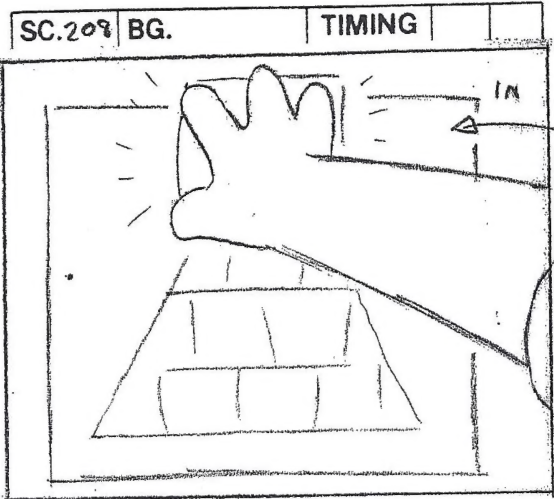
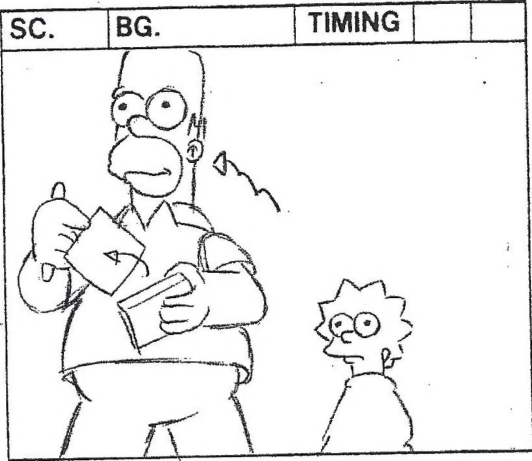
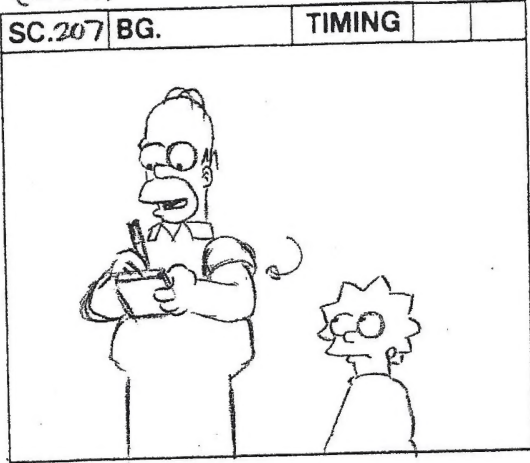
TRANS.

NOTES



TITLE \_\_\_\_\_

(CONT.)



ACTION

He quickly draws a childlike sun over the pyramid, and writes "CROTCH GRABBING" in the center.

HOMER PULLS OUT PAD OF POST-ITS AND DRAWS

HE PULLS OFF DRAWING + WALKS TO WALL

TRANS.

NO SC.  
209

DIAL

HOMER (CONT.)

That'll be the sun.

TRANS.

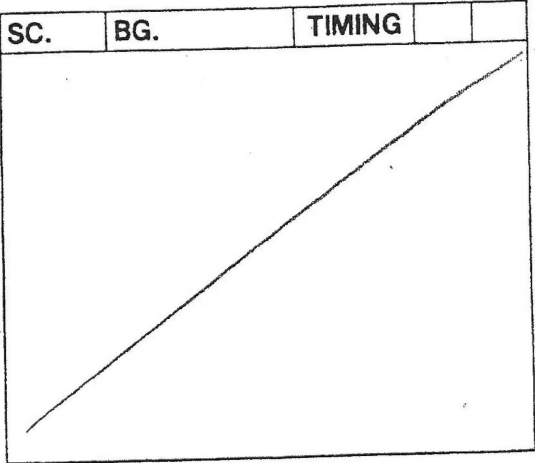
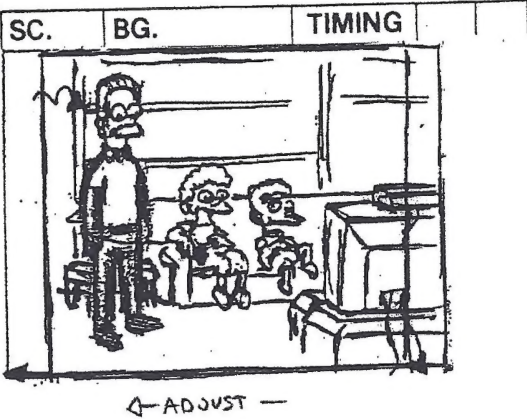
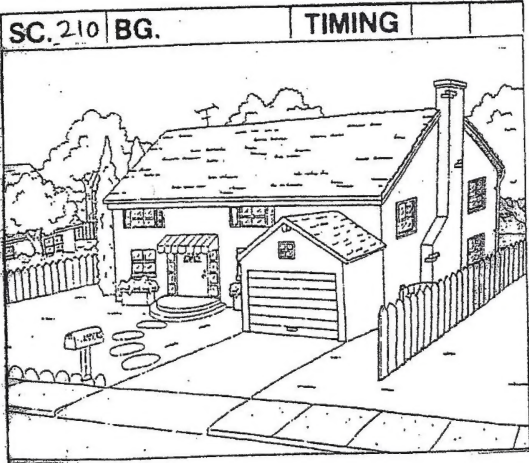
NOTES

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 93

TITLE \_\_\_\_\_



ACTION

EXT. FLANDERS HOUSE - ESTABLISHING - DAY

INT. FLANDERS HOUSE - LIVING ROOM - CONTINUOUS

Ned walks in and ROD and TODD are watching TV. Ned looks to see what they are watching.

NO SCENES

212-214

TRANS.

DIAL

TRANS.

NOTES

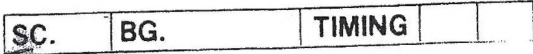
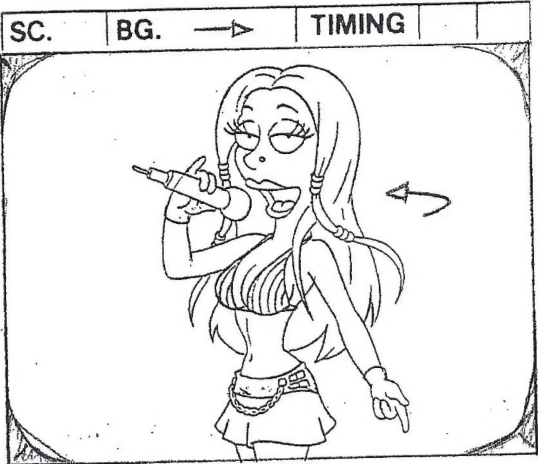
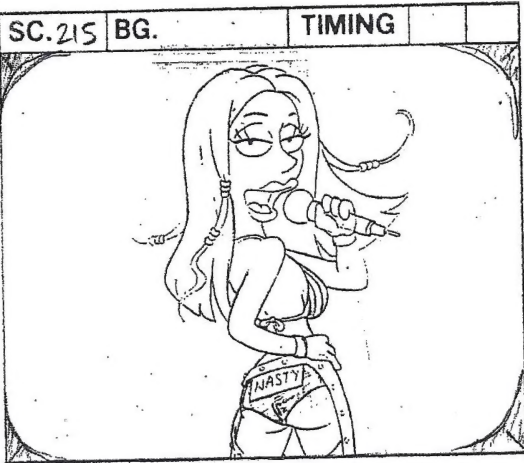


FILM ROMAN

THE SIMPSONS

SHOW GABFOL ACT 2 PAGE 96

TITLE \_\_\_\_\_



ACTION

The TV screen shows a CHRISTINA AGUILERA-TYPE, wearing next to nothing, grinding against some muscular male dancers. (DIRECTOR'S NOTE: DON'T SHOW SIDE CLEAVAGE, AND HAVE HER WEARING MORE THAN A THONG.)

TRANS.

DIAL

CHRISTINA AGUILERA-TYPE

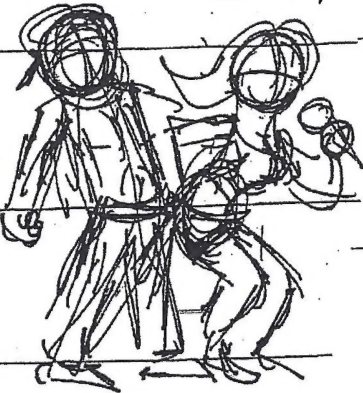
(SINGING) I WAS BORN A SLUT / I WILL  
DIE A SLUT / NOW EVERYONE WATCH MY  
BOOTYLICIOUS STRUT...

TRANS.

NOTES

Should probably ground  
with backside only

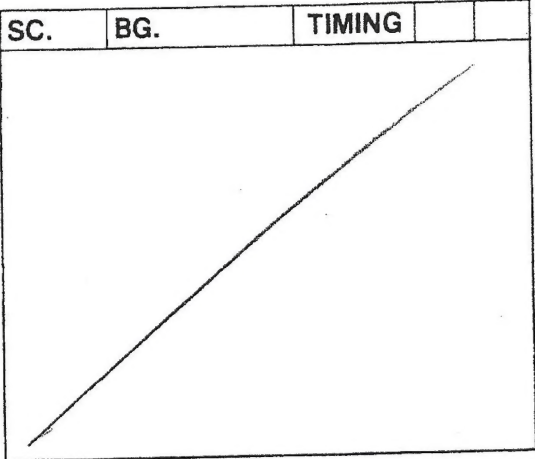
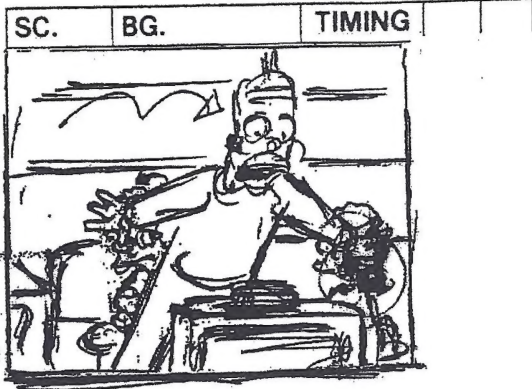
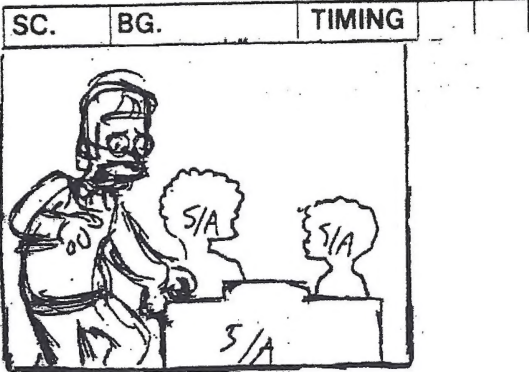
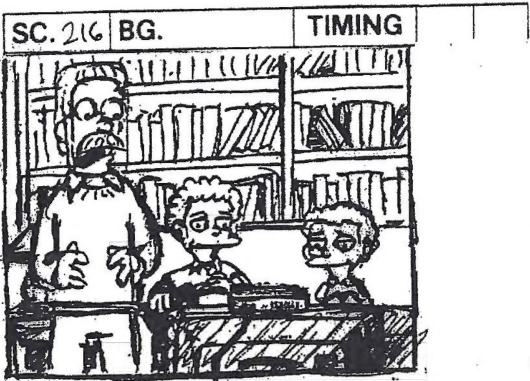
on  
at the  
very  
least,  
keep  
them  
feet  
on  
tile  
floor



FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_ SHOW GABFO2 ACT 2 PAGE 97



ACTION				
TRANS.				
DIAL	FLANDERS Cleavage...	back cleavage...	lower front cleavage?!	
TRANS.				
NOTES				



# FILM ROMAN

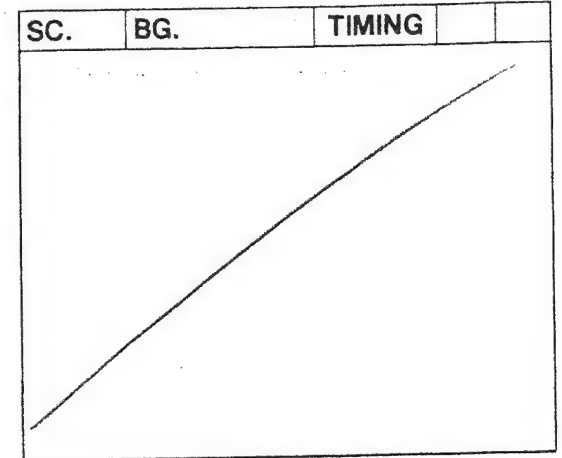
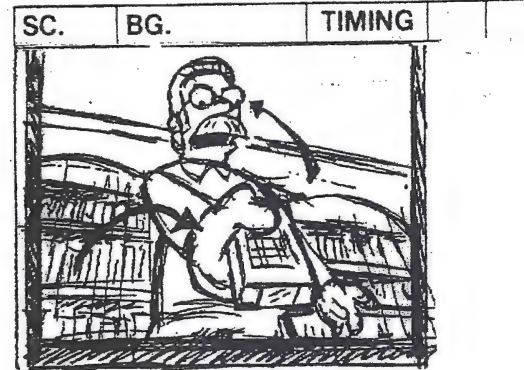
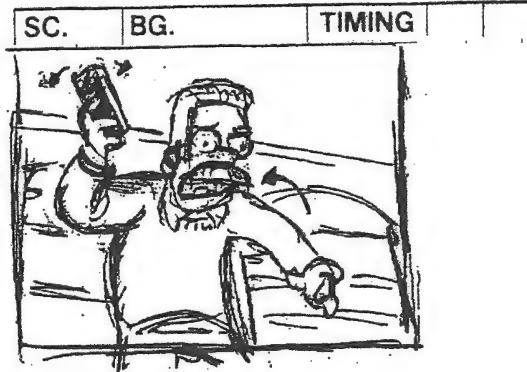
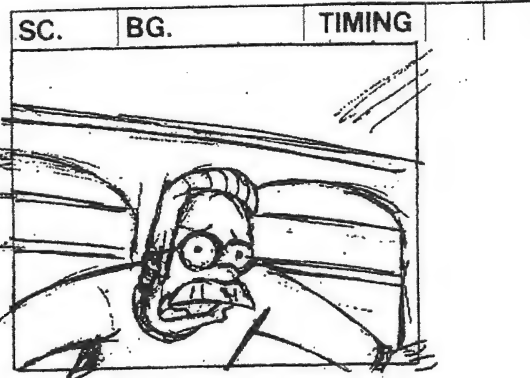
# THE SIMPSONS

TITLE \_\_\_\_\_

SHOW GABFOZ

ACT 2

PAGE 98



ACTION

TRANS.

DIAL

TRANS.

NOTES

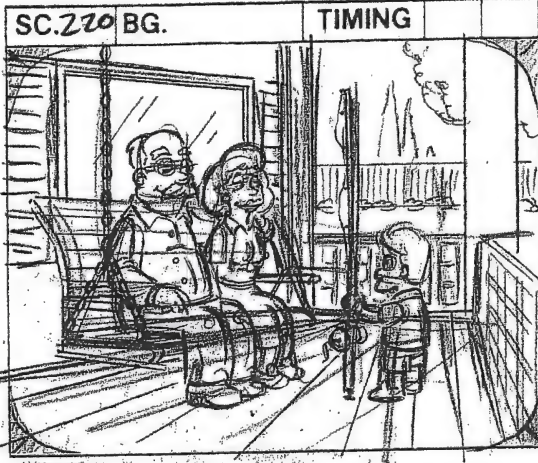
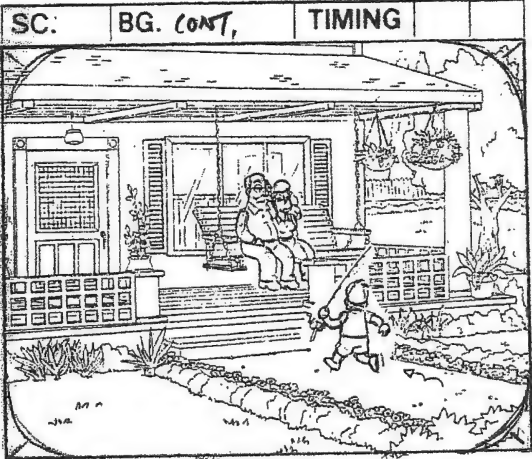
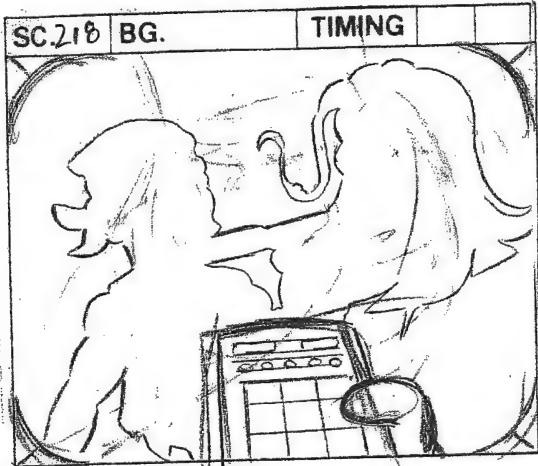


FLANDERS (CONT.)

(WIELDS REMOTE) I

cast ye out of my living room!

TITLE \_\_\_\_\_



ACTION

He switches the channel. The image changes to a pleasant pleasant OLDER COUPLE sitting on a porch with their grandson.

TRANS.

DIAL

TRANS.

NOTES

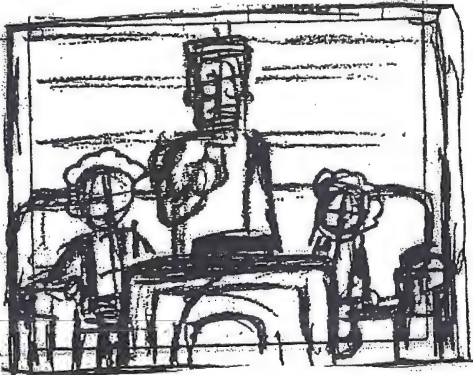
*Might be better if TV is narrower & Flanders is seated & Jan is quite so tall not quite in frame -*

FLANDERS

That's better. Something bland for the Fland-man.

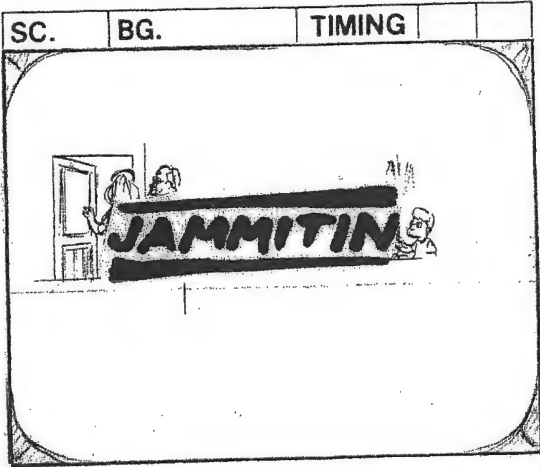
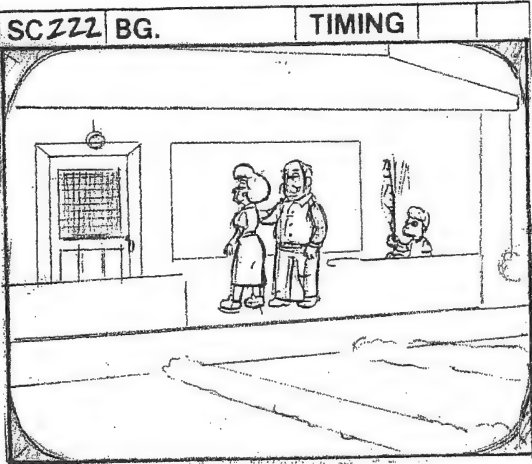
GRANDSON

Grandpa, will you take me fishin'?





TITLE \_\_\_\_\_



ACTION

The Grandma and Grandpa head inside and we hear ROCKIN' GUITAR MUSIC. The logo comes up (reading "JAMMITIN").

TRANS.

♂ Could make  
non look  
like

DIAL

GRANDFATHER

Sorry, Jimmy -- your Grandma and I are going to have old-people sex.

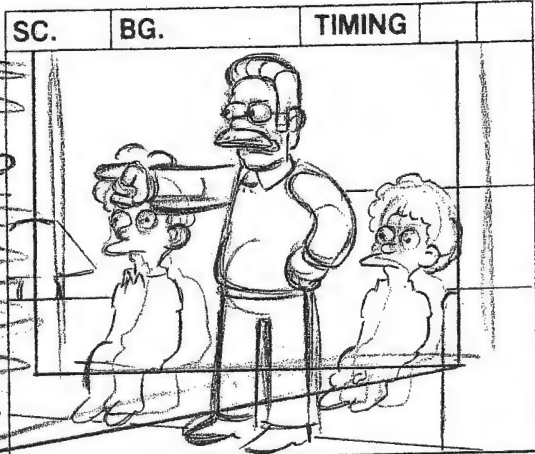
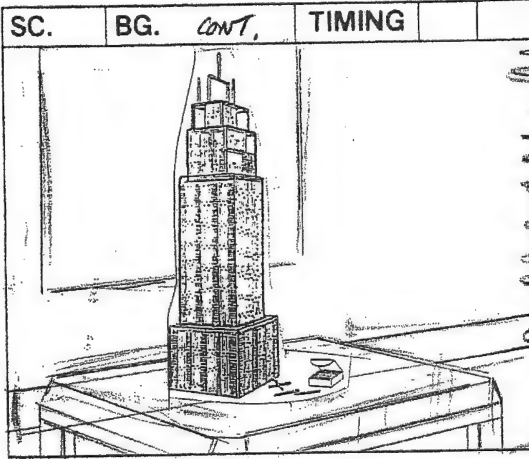
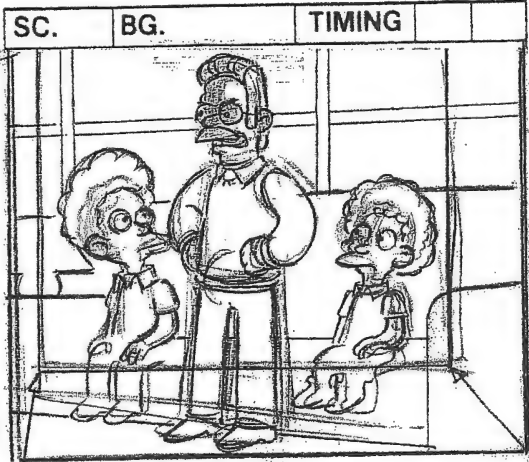
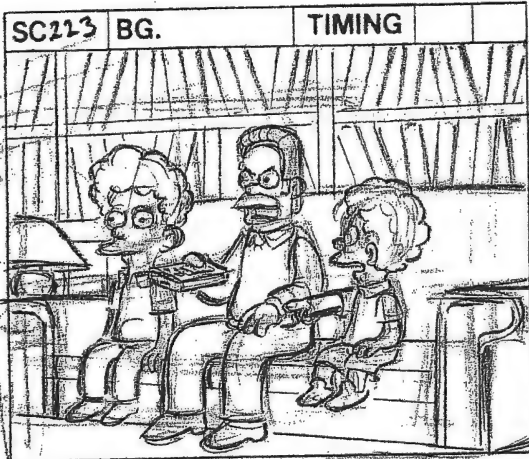
(TURNS TO CAMERA) Thank you, Jammitin!

ANNOUNCER (V.O.)

Warning. If erection persists more than four hours, consult your doctor... and say thanks for the wood!

TRANS.

NOTES



ACTION

(INT. FLANDERS LIVING ROOM - CONTINUOUS)

He points to a six-foot high unfinished skyscraper made of toothpicks in the corner of the room.

(DIRECTOR'S NOTE:  
HAVE THE TOOTHPICK SKYSCRAPER BE RIGHT NEXT TO NED SO WE CAN SEE IT WITH A QUICKER PAN.)

TRANS.

*Center a little more  
if you would  
It can be on the  
floor, with a little  
more headroom at  
top of frame,  
if that helps  
frame it.*

DIAL

TODD  
Daddy, can I have a four-hour erection?

FLANDERS  
The only erection around here

is our entry in the Boys' Club  
toothpick tower competition.

TRANS.

NOTES

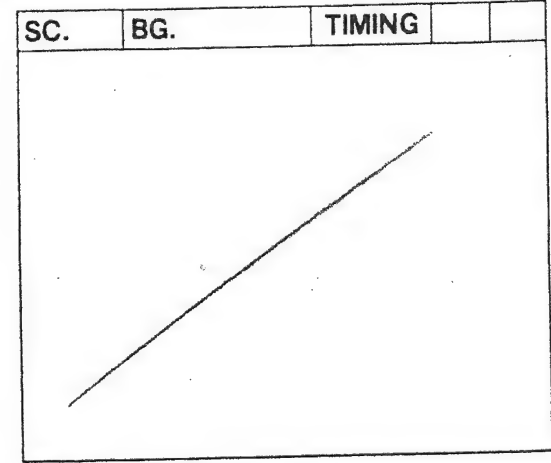
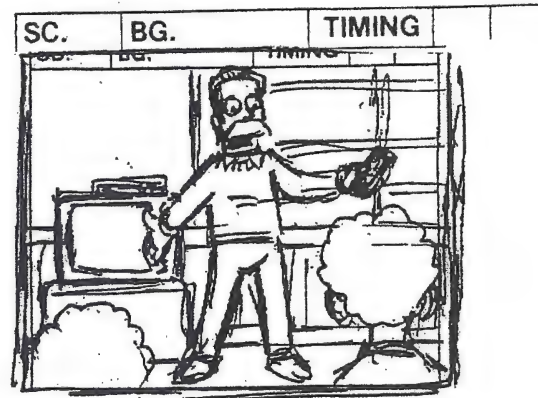
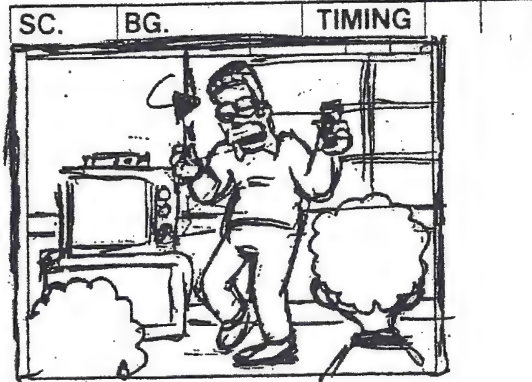
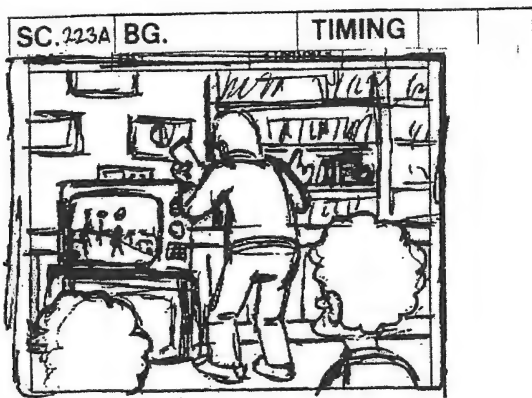


FILM ROMAN

THE SIMPSONS

SHOW GABFOZ ACT 2 PAGE 101A

TITLE \_\_\_\_\_



ACTION

As Ned says the following line, have the Victoria's Secret footage playing on the TV in the background.



(GETS IDEA)

TRANS.

DIAL

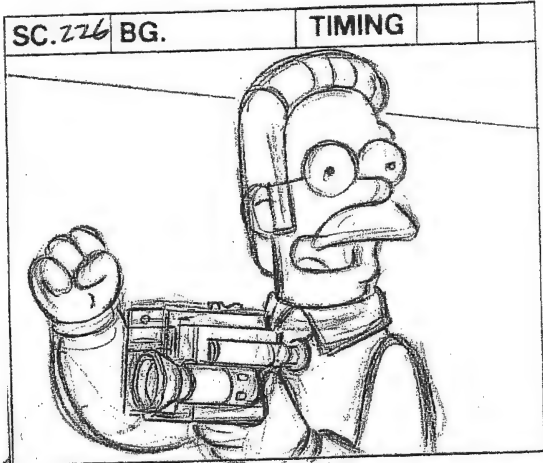
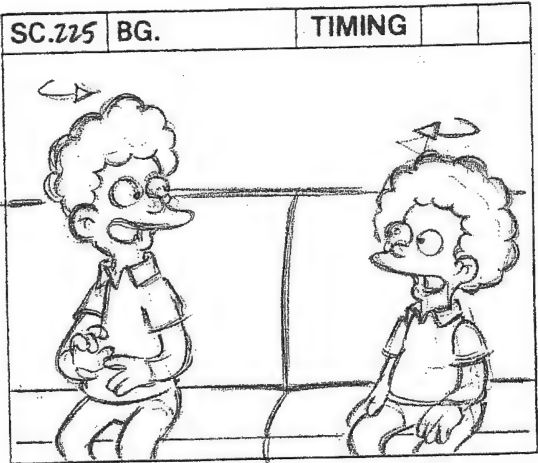
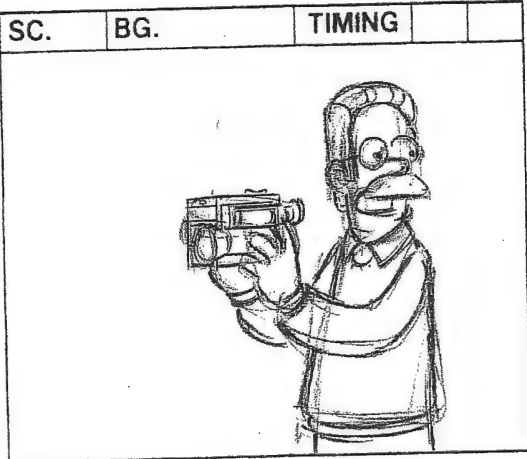
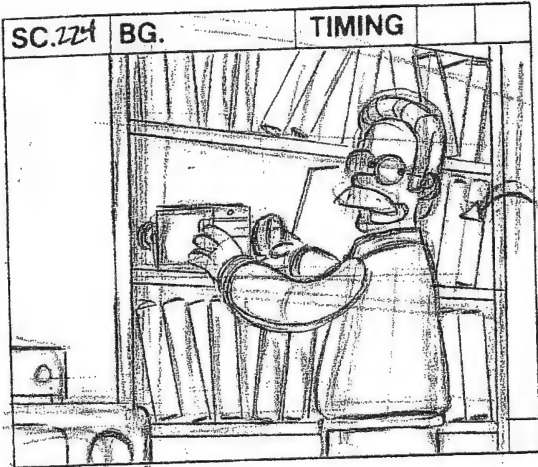
FLANDERS (CONT'D)

There's nothing but filth on TV. (GETS IDEA)

TRANS.

NOTES

TITLE \_\_\_\_\_



ACTION

TRANS.

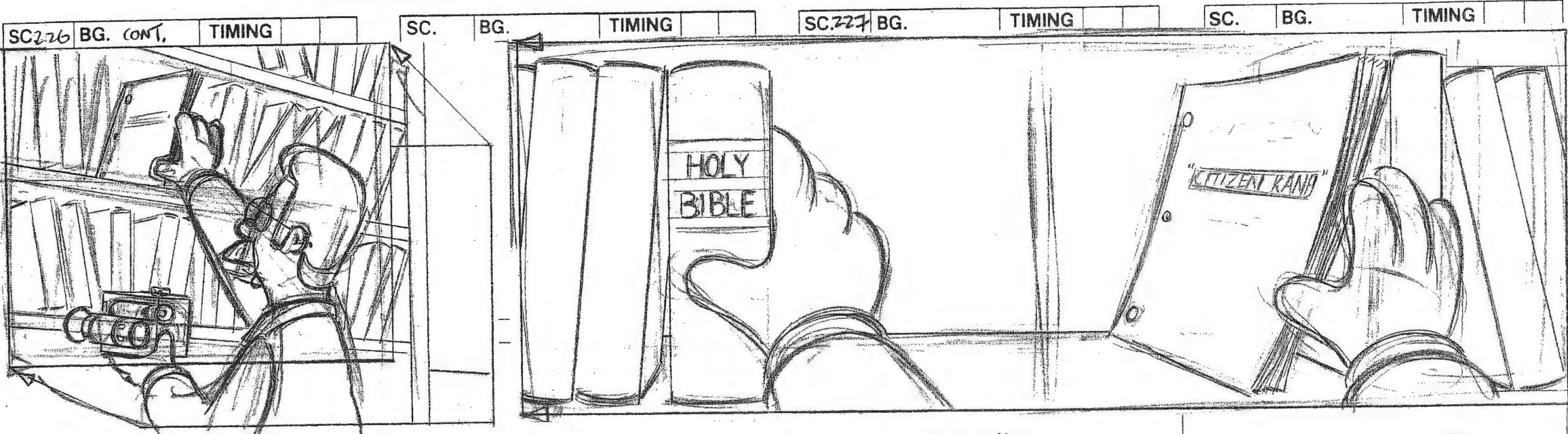
DIAL

TRANS.

NOTES

			<div>CANT →</div> <div>(DIRECTOR'S NOTE: DO NOT SHOW ANY SCRIPT UNTIL FLANDERS FINISHES THE ABOVE LINE. WE NEED TO THINK HE'S GOING FOR THE BIBLE.)</div>
<div>FLANDERS (CONT.)</div> <div>But with this new video camera,</div>	<div>(GRABS VIDEO CAMERA) we can make our own entertainment!</div>		<div>and we're going to use the greatest script ever written!</div>





ACTION

TRANS.

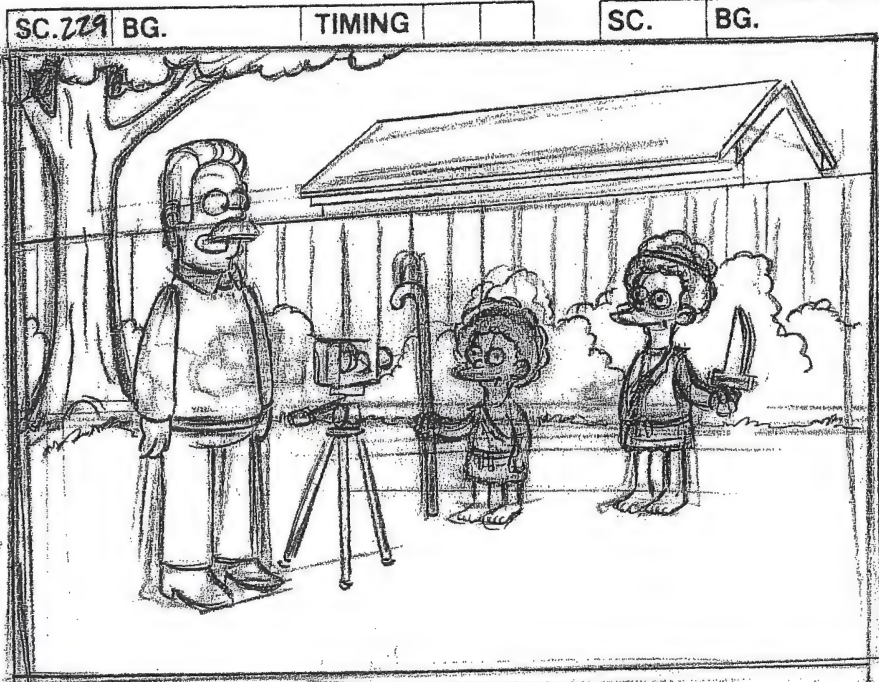
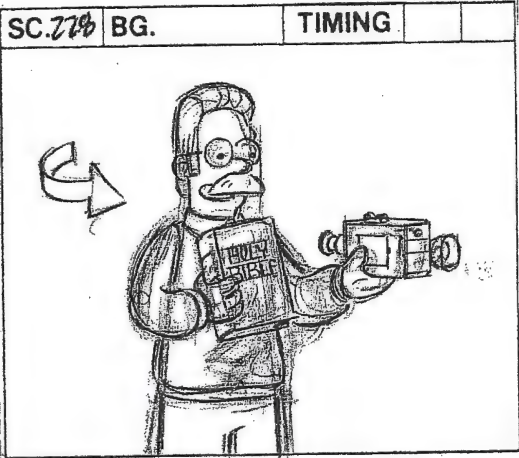
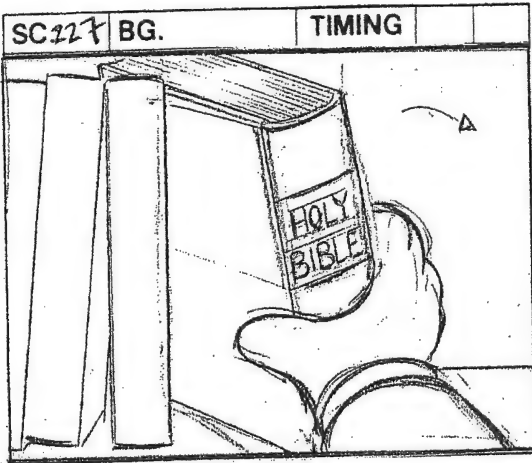
DIAL

TRANS.

NOTES

Flanders reaches for a shelf towards a script reading "CITIZEN KANE", then reaches past it -- grabbing a Bible.

CONT →



ACTION

TRANS.

DIAL

TRANS.

NOTES

*(He can just be holding the camera normally with his other hand)*

EXT. FLANDERS' BACK YARD - LATER

Flanders's camera is mounted on a tripod. He stands with Rod and Todd, who are dressed in Old Testament garb. Rod holds a cardboard knife.

FLANDERS

Now boys, we're gonna film the world's first and some would say best murder mystery --

*COULD HAVE NED ALREADY SHOOTING.*

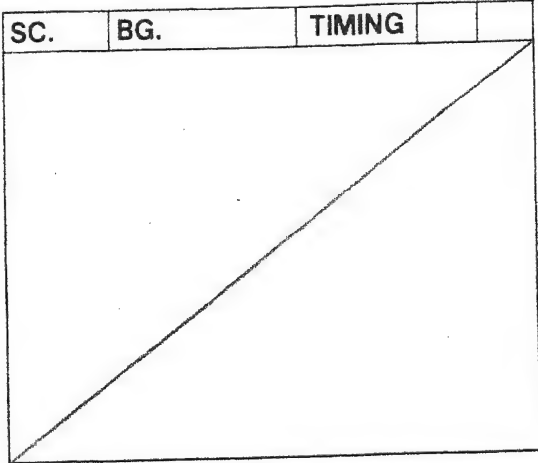
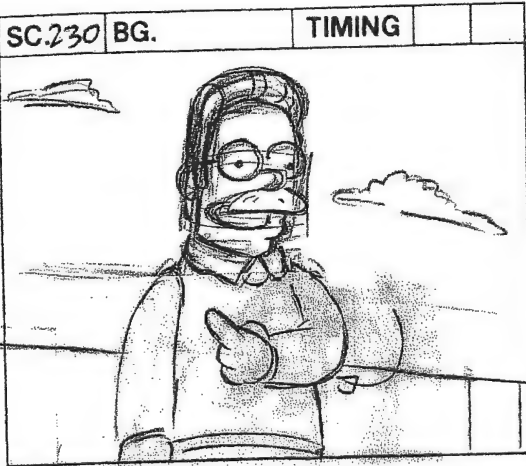


FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 105

TITLE \_\_\_\_\_



ACTION

TRANS.

DIAL

TRANS.

NOTES

*I'd have Ned hold the camera up to his face + start filming right away, so he captures the boys' questions on tape, & so he looks up with his filming pose later.*

START

STOP

TODD

the story of Cain and Abel!

Daddy, if Cain and Abel were Adam and Eve's only children, how did they make more babies?

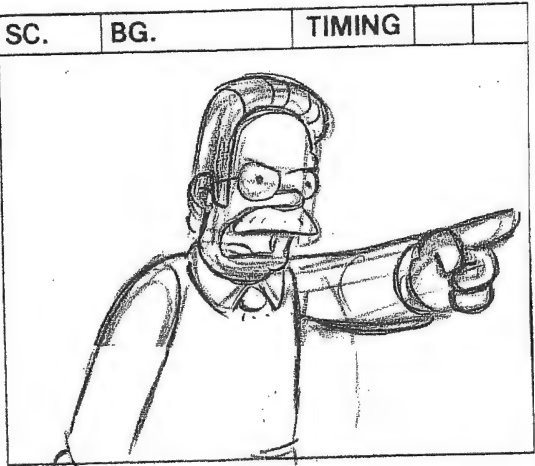
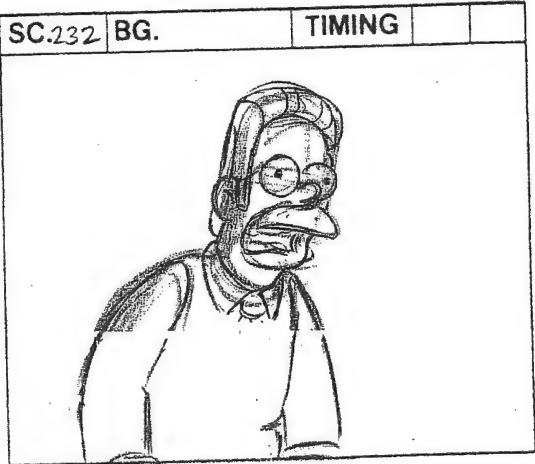
ROD

Did they make babies with their Mother?  
Or with each other?

FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_ SHOW GABFOZ ACT 2 PAGE 106



ACTION

CONT →

TRANS.

DIAL

FLANDERS

Your mouth is hopin' for a soapin',  
boy!

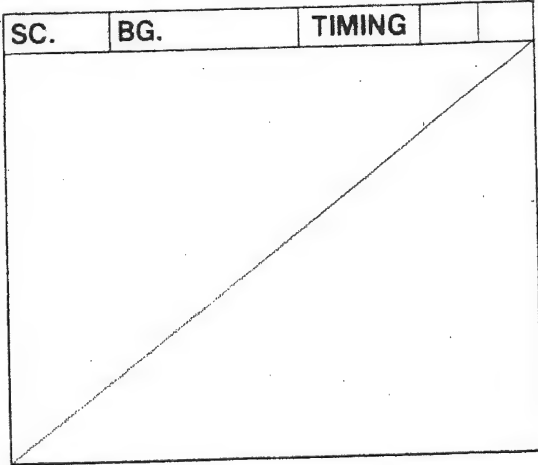
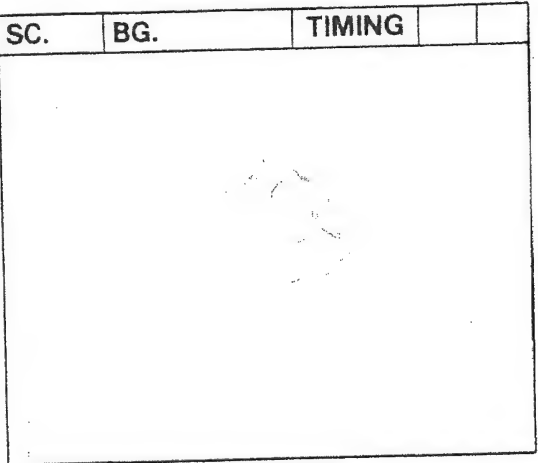
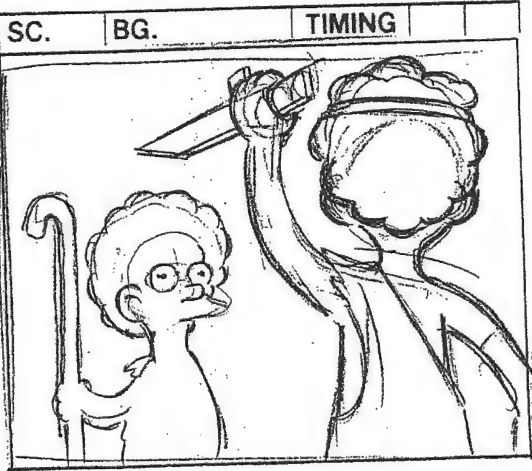
Now stop asking silly questions  
and kill your brother!

TRANS.

NOTES



TITLE \_\_\_\_\_



ACTION

Rod shrugs and moves to stab Todd.

TRANS.

DIAL

TRANS.

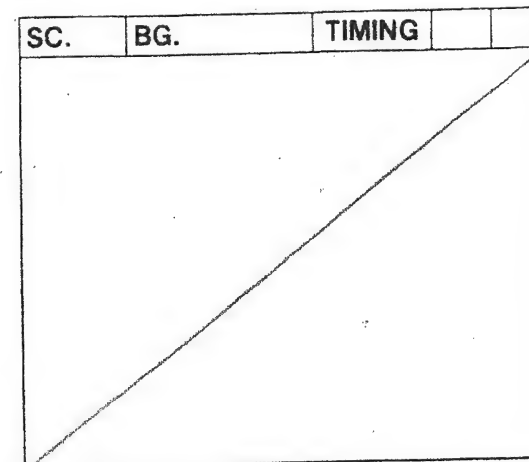
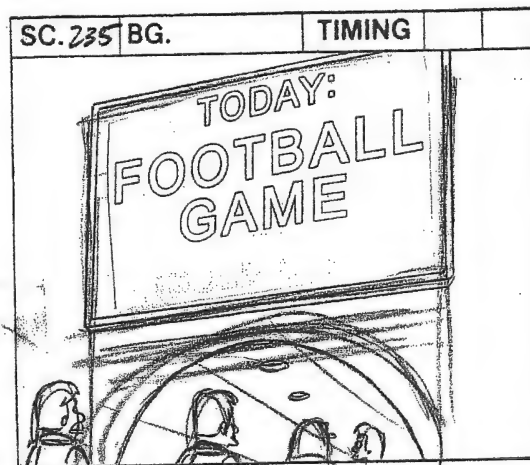
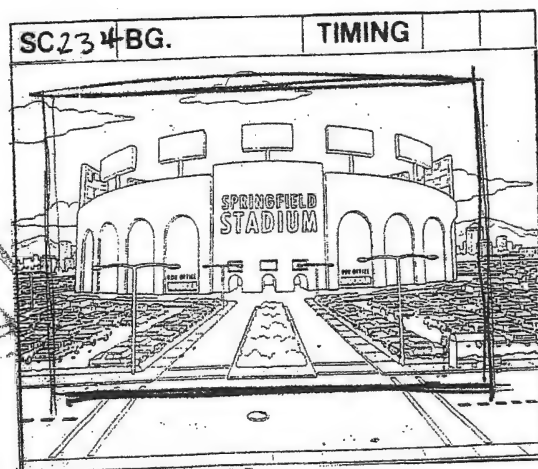
NOTES

*We could  
look closer*

*Had need to change  
the position of the  
knife in his hand  
to do this -*

*It would be kind of  
artsy to cut to a  
close shot on Todd,  
looking up scared, while  
the shadow of Rod's  
body falls over his face as  
we get closer - but  
there's probably no time -*

TITLE



ACTION

*Tighter*

EXT. LARGE FOOTBALL STADIUM - ESTABLISHING

A sign reads, "TONIGHT: FOOTBALL" Then it changes to "TOMORROW: SIMON VS. GARFUNKEL".

*Make sure we can read font*

TRANS.

*POSS. SHOW LESS / NONE OF STREET OUT FRONT*

*I'd show a little more of the people's bodies in shot.*

*I Assume THIS IS NOT A PAW, BUT AN ELECTRIC SIGN*

DIAL

TRANS.

*ANIMATING A FEW PEOPLE AROUND / ENTERING WOULD BE GOOD, TOO*

NOTES

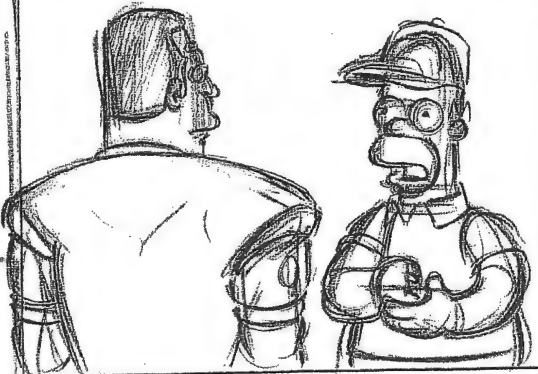


TITLE \_\_\_\_\_

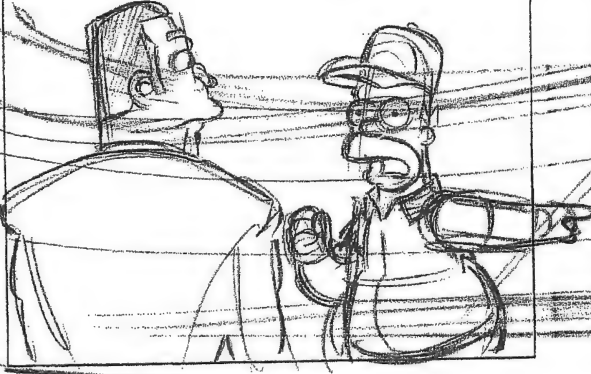
SC. 236 BG. \_\_\_\_\_ TIMING \_\_\_\_\_



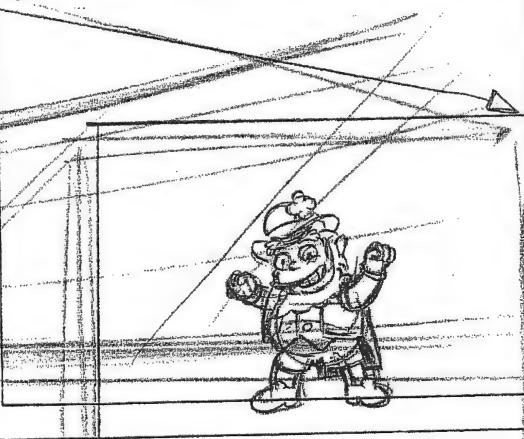
SC. 237 BG. \_\_\_\_\_ TIMING \_\_\_\_\_



SC. \_\_\_\_\_ BG. \_\_\_\_\_ TIMING \_\_\_\_\_



SC. \_\_\_\_\_ BG. \_\_\_\_\_ TIMING \_\_\_\_\_



ACTION

INT. LARGE FOOTBALL STADIUM - CONTINUOUS  
On the sidelines, Homer demonstrates some moves to Deion (who is in full uniform).

START

Homer points to the other team's mascot, a happy LEPRECHAUN who waves back at Homer.

STOP

TRANS.

I THINK THE DOWN  
SHOT IS TOO STEEP -  
TRY ONE FROM A FIELD-LEVEL  
CAMERA ...

CONT

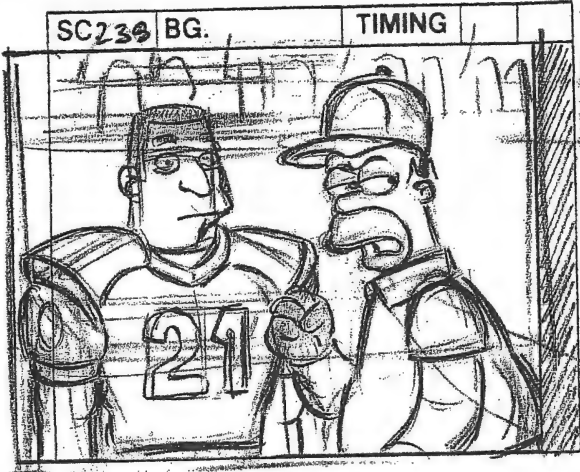
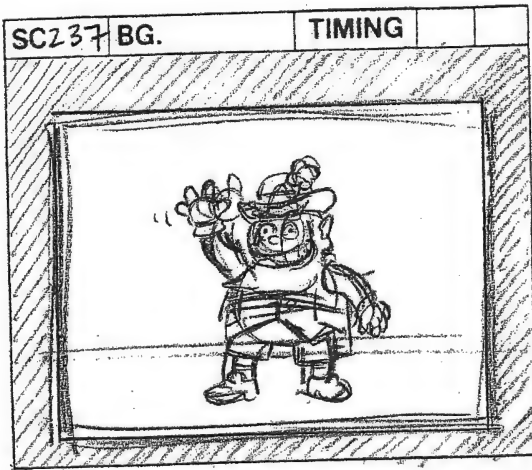
DIAL

HOMER  
After you prance across the goal line,  
you hurl the other team's mascot to the ground, and drive your cleats into his neck!

TRANS.

NOTES

TITLE \_\_\_\_\_



ACTION

TRANS.

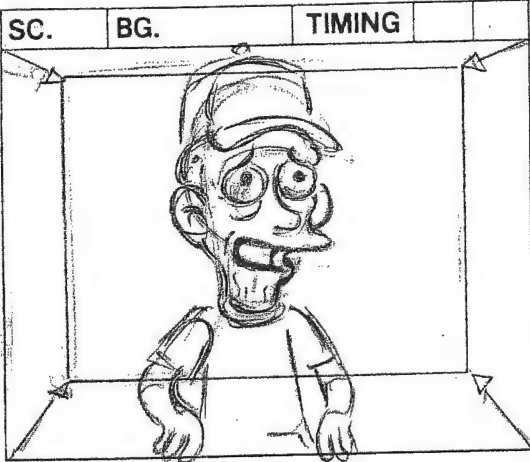
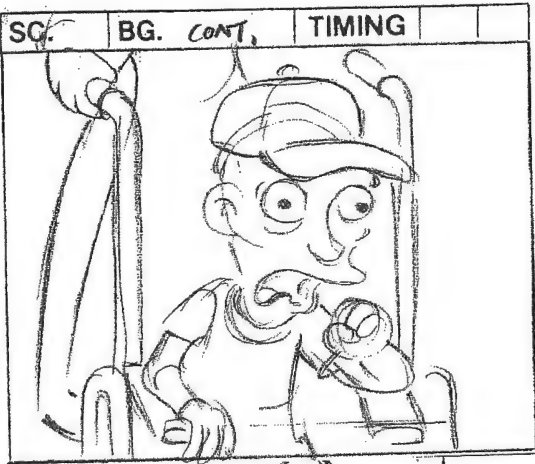
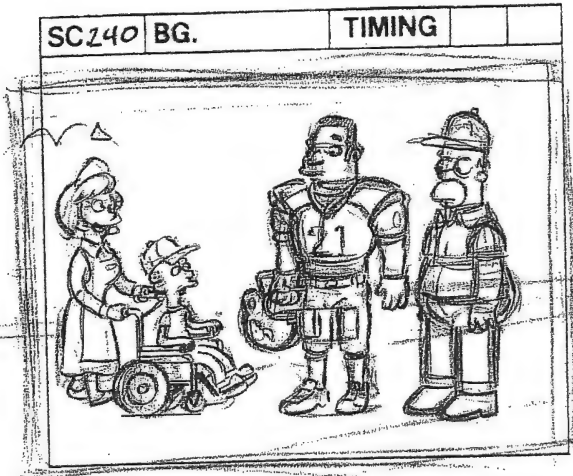
DIAL

TRANS.

NOTES

	<p>HOMER</p> <p>(SOTTO) You're goin' down, you potato-eatin' pansy!</p>	<p>DEION OVERSTREET</p> <p>Homer, are you sure we aren't crossing the line here?</p>	<p>I happen to know that the person inside that leprechaun suit is a single mother.</p>

TITLE \_\_\_\_\_



ACTION

A NURSE wheels a very, very SICK-LOOKING CHILD up to Deion.

He bats his eyes.

TRANS.

(DIRECTOR'S NOTE: LOSE THE I.V. AND MAKE THE KID LOOK LESS PATHETIC -- LOSE THE BASEBALL CAP AND GIVE HIM A FULL HEAD OF HAIR.)

*Hand not shown - implies*  
*Is the design we have for this kid too old for his dialogue? See what you think -*

DIAL

NURSE  
Deion, this is Timmy Thomas.

(WHISPERS) He has Timmy Thomas disease.  
TIMMY  
Mr. Overstreet, could you do an obnoxious end zone dance for me today?

(COUGHS)

Pwease?

TRANS.

NOTES



FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 112

TITLE \_\_\_\_\_

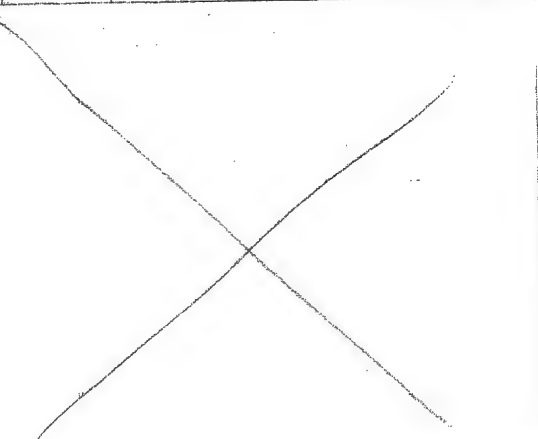
SC.242 BG. TIMING



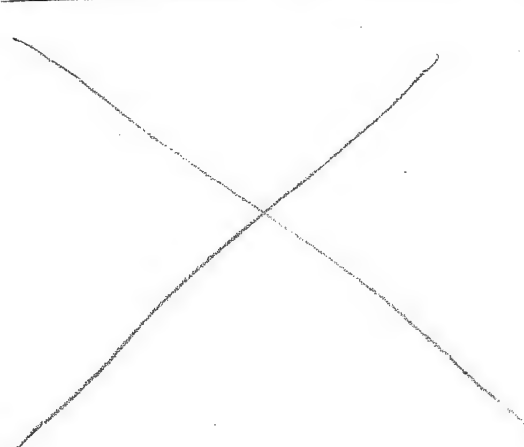
SC. BG. TIMING



SC. BG. TIMING



SC. BG. TIMING



ACTION

HEART-TUGGING MUSIC swells as we see a close-up of Deion's touched face.

DEION RUNS TO O.S. LEFT



TRANS.

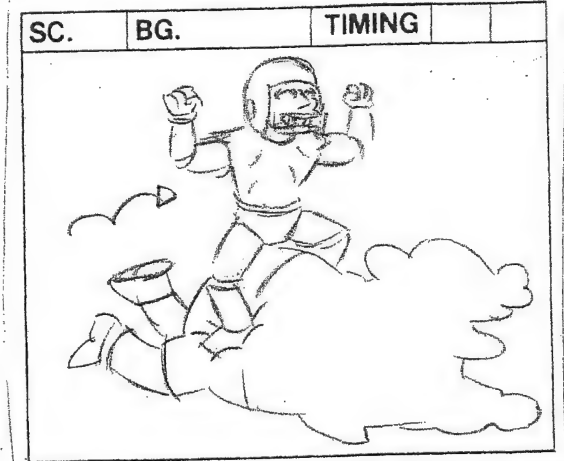
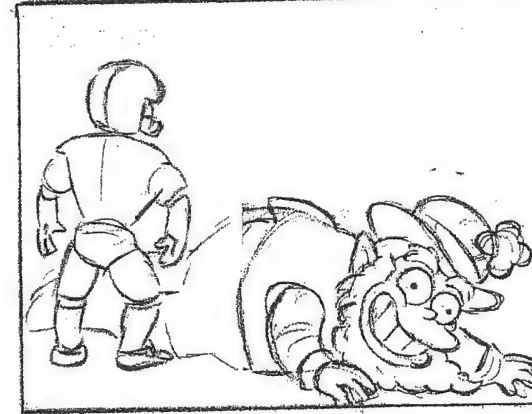
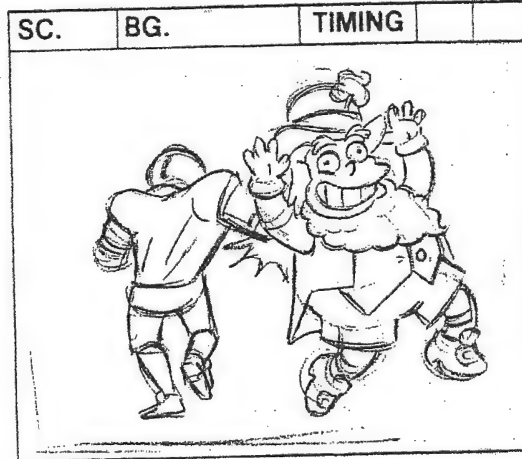
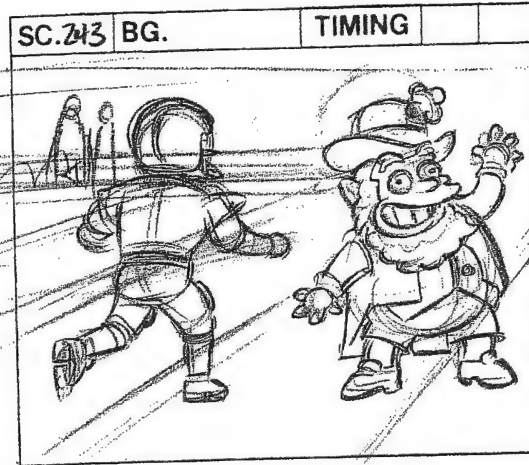
Start closer & pull out to put on helmet, perhaps? No? Fine. Screw you. Love you.

DIAL

TRANS.

NOTES

TITLE \_\_\_\_\_



ACTION

He runs out on the field, **SLAMMING** into the leprechaun mascot to the GROUND with his shoulder pads, then segues into an obnoxious end-zone dance over the unconscious leprechaun. (DIRECTOR'S NOTE: IN THIS SHOT, PLEASE KEEP THE LEPRECHAUN SMALL AS HE WAS IN THE EARLIER SHOT.)

TRANS.

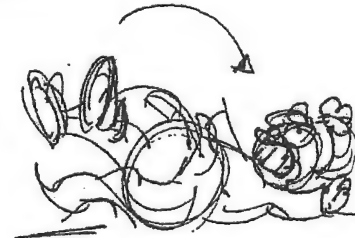
RE-SCALE MASCOT SMALLER AND DEION BIGGER. ➔

DIAL

MASCOT CAN BE A BIT SMALLER THAN THIS, TO EMPHASIZE THE ASSAULT

I'D HAVE THE HIT SEND THE MASCOT FLYING, (FROM A FRONTAL SLAM) & LANDING AWKWARDLY, FARTHER IN B.G. - (MAYBE ON MASCOT'S BACK IN END SHOT)

TRANS.



I'D FLOP HIM ON HIS BACK - MORE BROAD ACTION

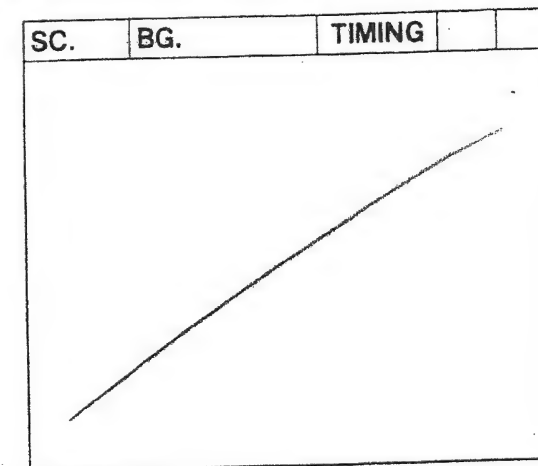
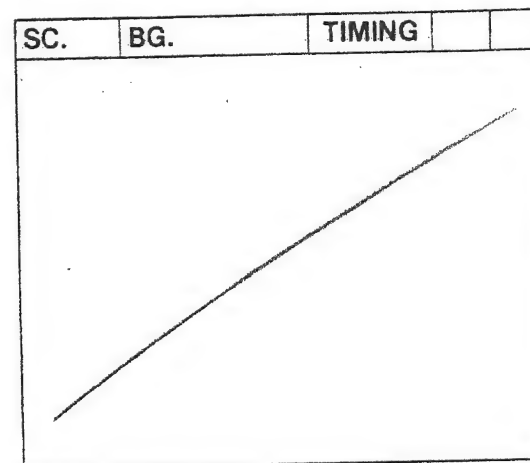
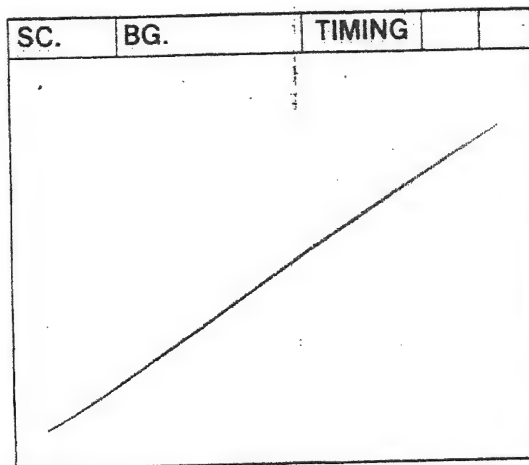
NOTES

# FILM ROMAN

# THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 114

TITLE \_\_\_\_\_



ACTION

Timmy CLAPS, delighted.

NO SCENES  
245-247

TRANS.

DIAL

TIMMY (CONT'D)

Yay!

TRANS.

NOTES

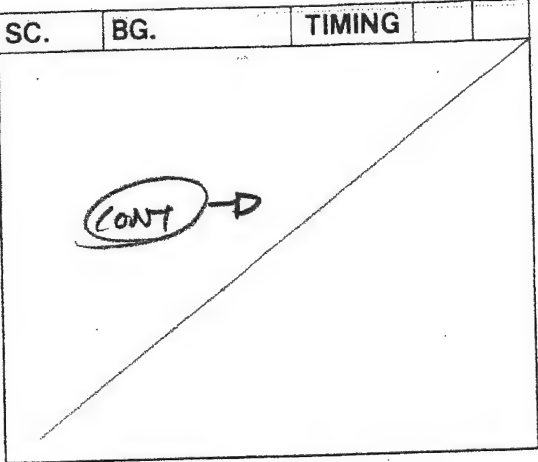
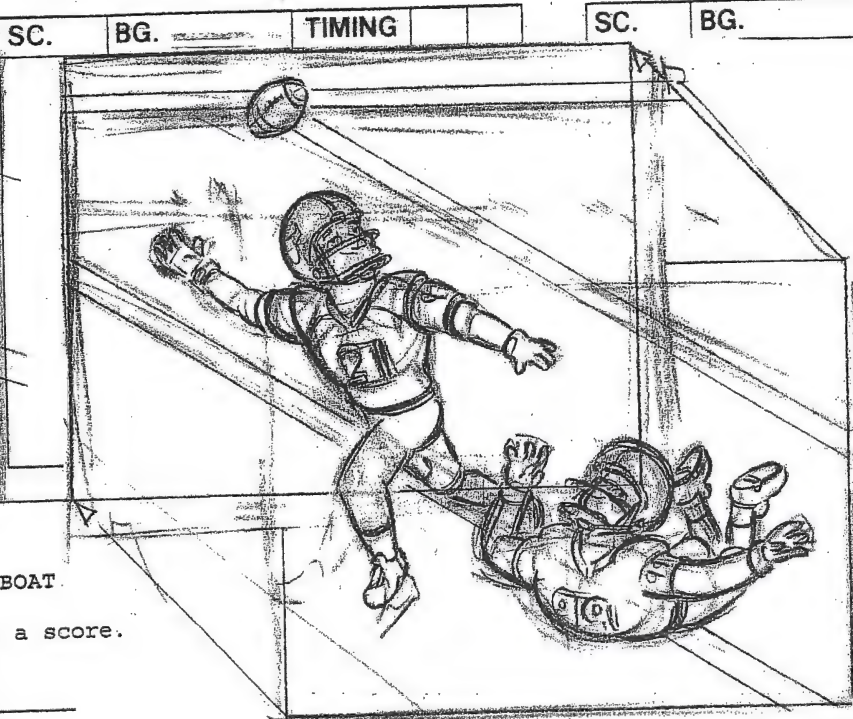
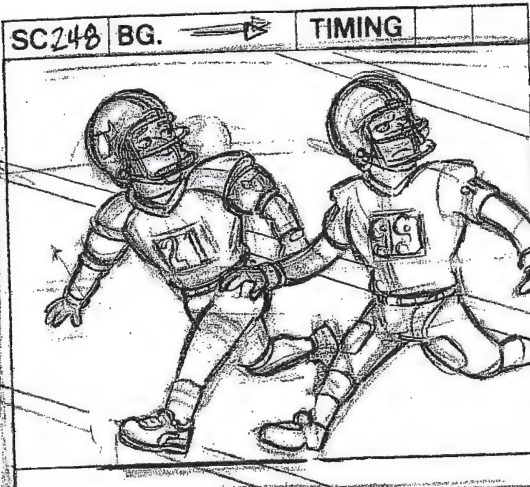


FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 118

TITLE \_\_\_\_\_



ACTION

END ZONE CELEBRATION MONTAGE  
MUSIC: "SHOWBOAT" FROM THE MUSICAL SHOWBOAT  
A.) Deion makes an acrobatic catch for a score.

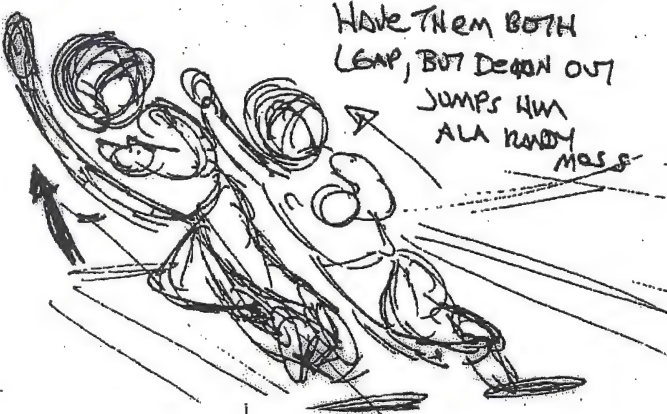
TRANS.

LAYOUT: LOSE LEG BRACE FROM ENTIRE  
SCENE

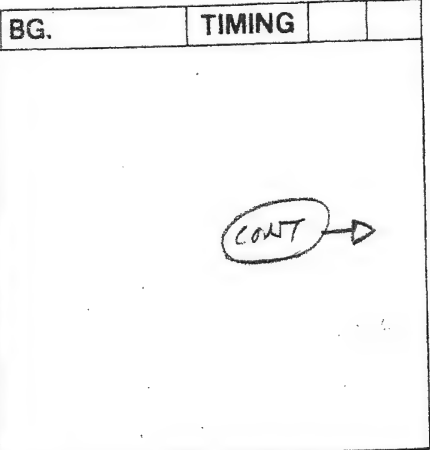
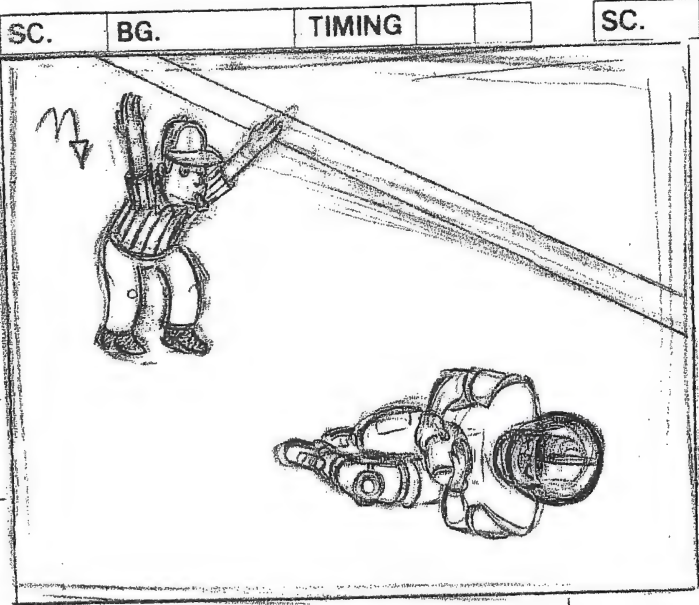
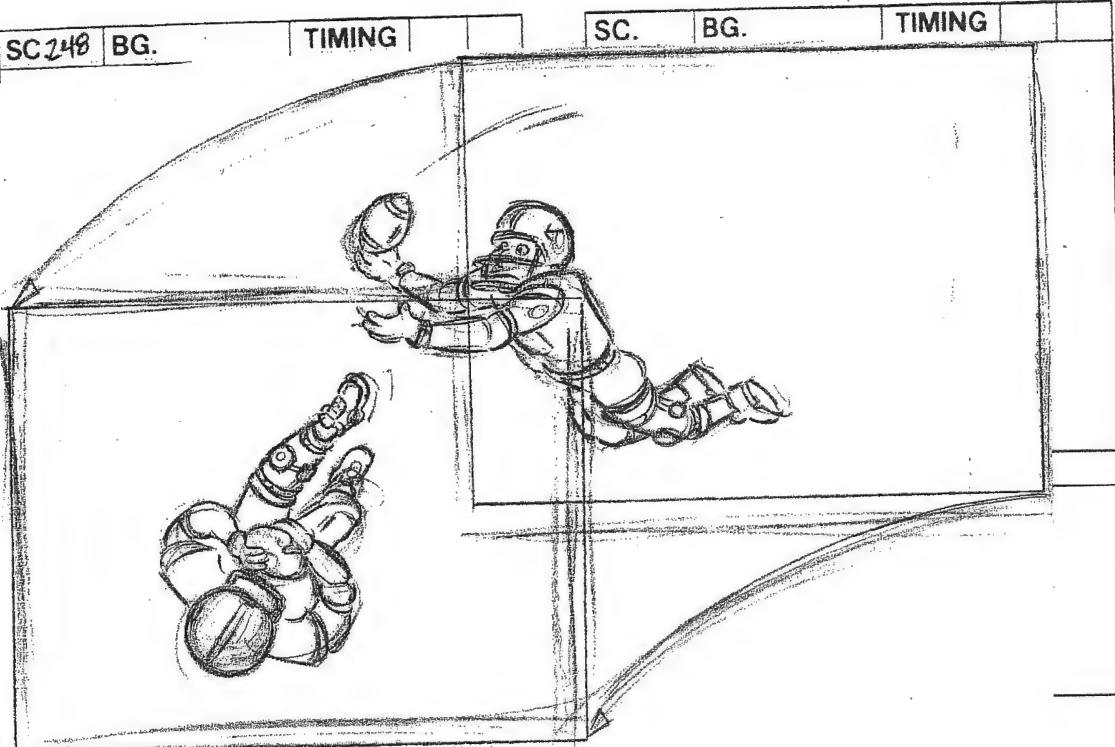
DIAL

TRANS.

NOTES



TITLE \_\_\_\_\_



CONT →

ACTION

TRANS.

DIAL

TRANS.

NOTES

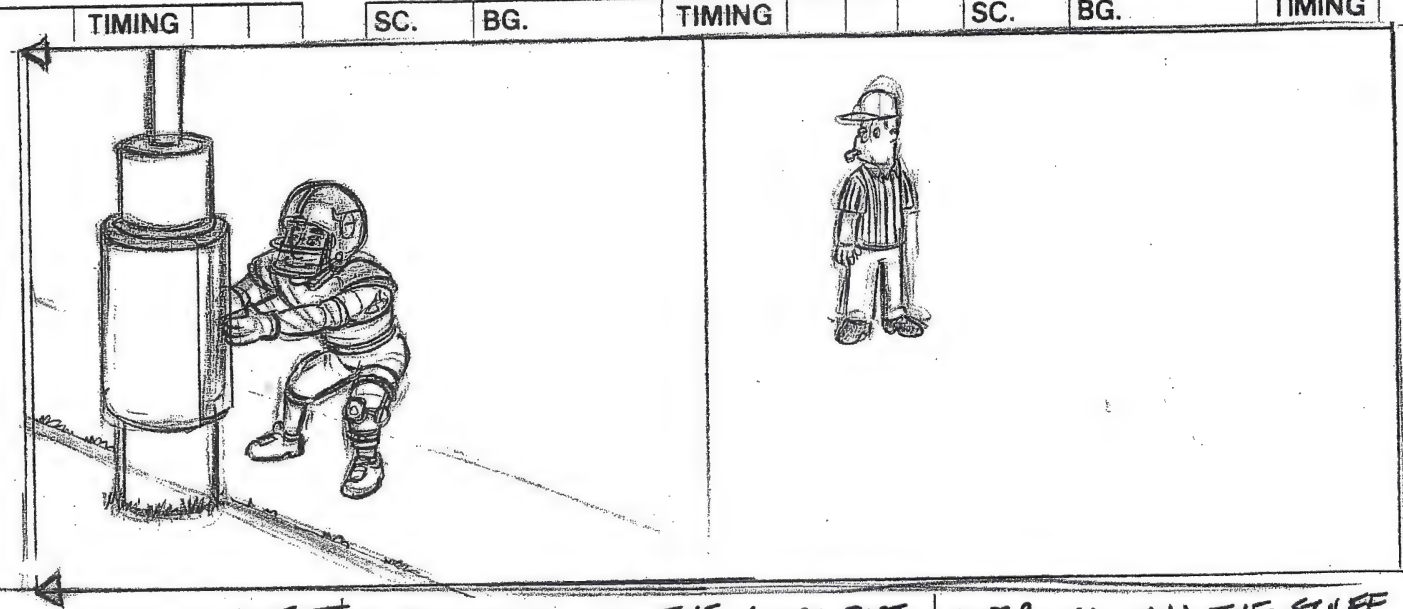
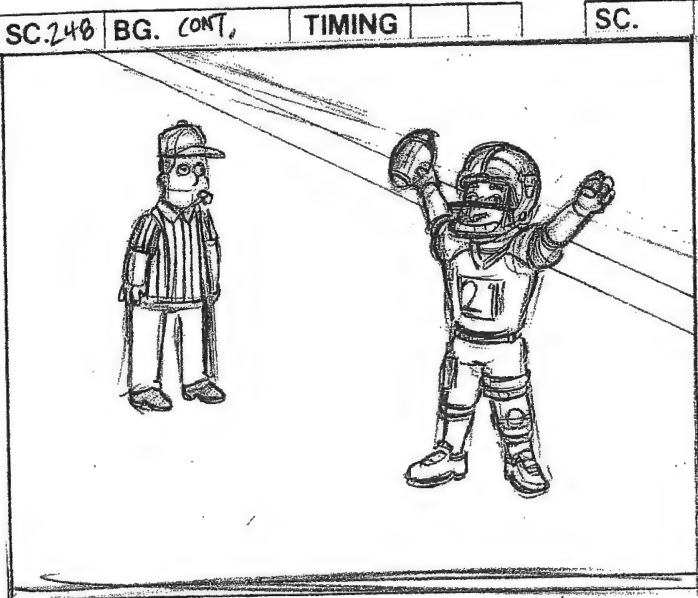
Keep  
quick



FILM ROMAN

THE SIMPSONS

ACTION



HAVE THE PADDING ON THE GOALPOST LOWER SO ALL THE STUFF INSIDE IT IS EASIER TO GET.

TRANS.

CONT →

DIAL

*Chick*  
*Should he make him*  
*this part of the*  
*padding for his*  
*gear? If so, we*  
*can lower the padding*  
*on the post to make it*  
*more accessible to him*

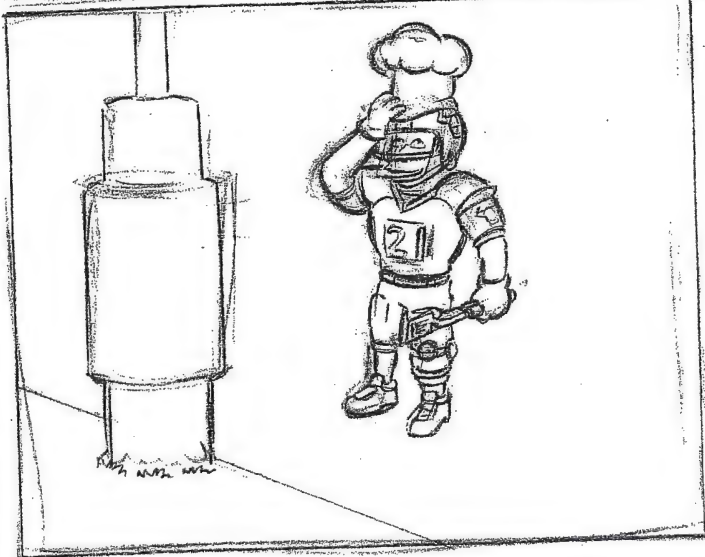
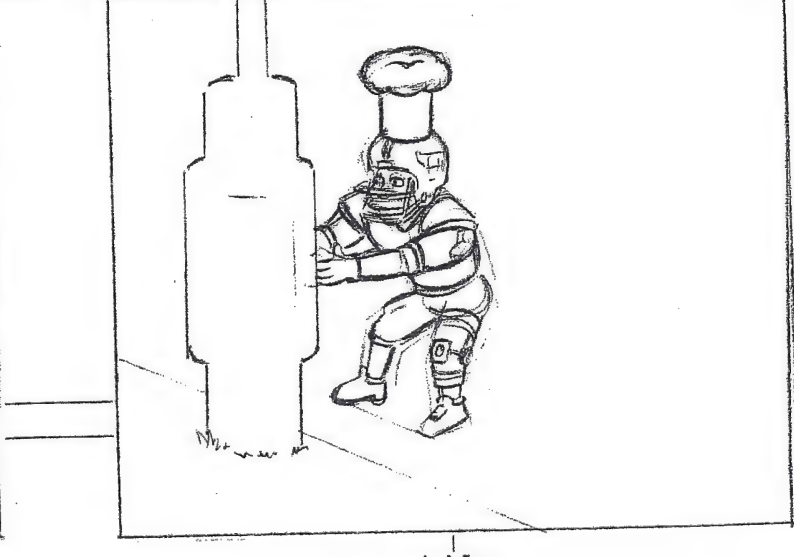

TRANS.

NOTES



TITLE \_\_\_\_\_

ACTION

SC. 248	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING
								

He quickly pulls a chef's hat, a portable Hibachi, and cooking utensils out of the goalpost padding.

Hibachi can be smoking already

TRANS.

DIAL

Hibachi should already be smoking, impossible, I think.

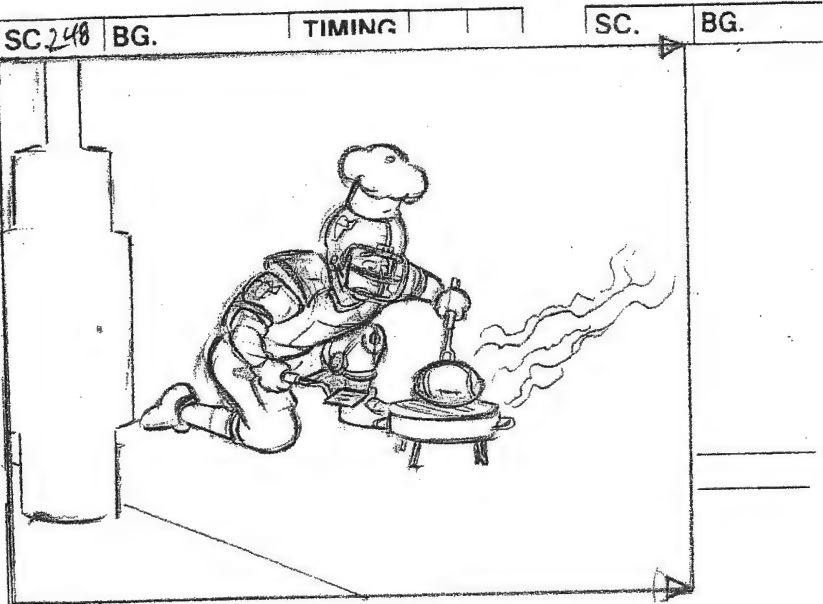
CONT →

TRANS.

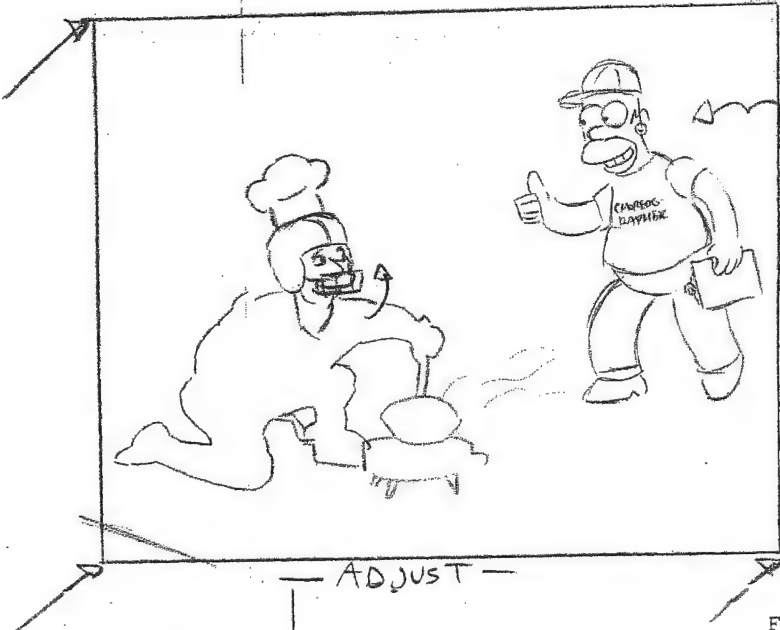
NOTES

TITLE \_\_\_\_\_

ACTION

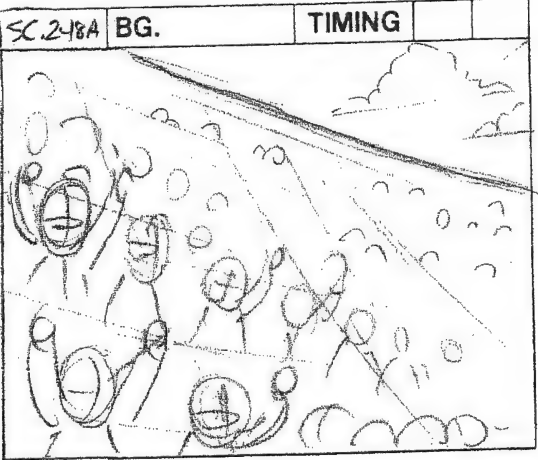


He proceeds to "cook" the football, Benihana-style.



the sidelines, Homer, wearing a T-shirt that reads "CHOREOGRAPHER", gives him a thumbs-up.

From



SHOT OF FANS GOING WILD

TRANS.

DIAL

TRANS.

NOTES

*Benihana = choppy up  
football with  
knives into chunks  
as it fries*

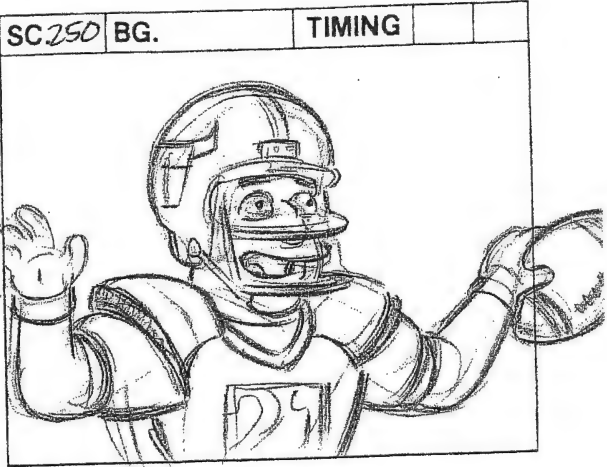
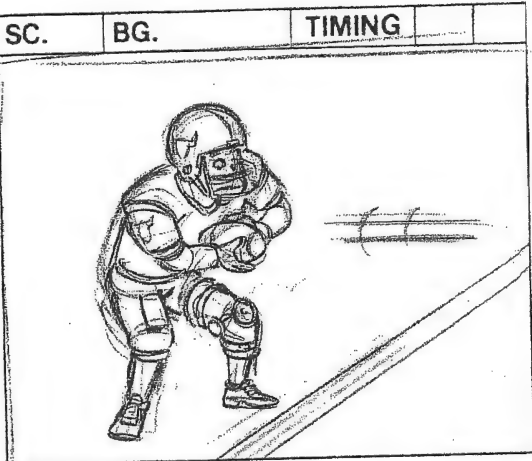
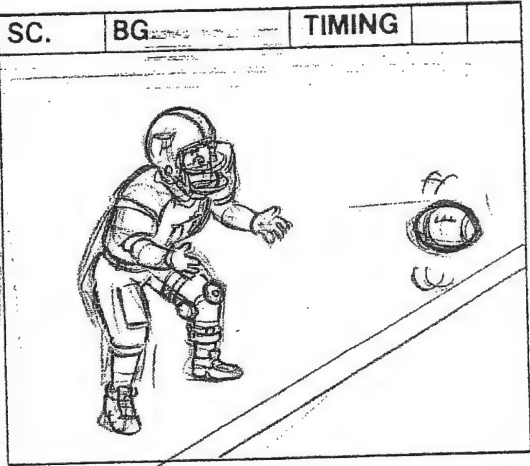
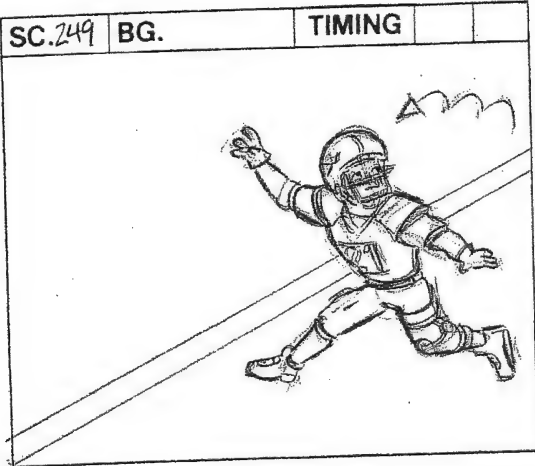
FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 123

PAGE 125 NEXT →

TITLE \_\_\_\_\_



ACTION

COLOR  
SEPARATION  
TO MARK  
END ZONE

B.) Deion catches a pass in the end-zone,

CONT →

TRANS.

LAYOUT: LOSE LEG-BRACE FROM THIS  
ENTIRE SEQUENCE

DIAL

TRANS.

NOTES



TITLE \_\_\_\_\_

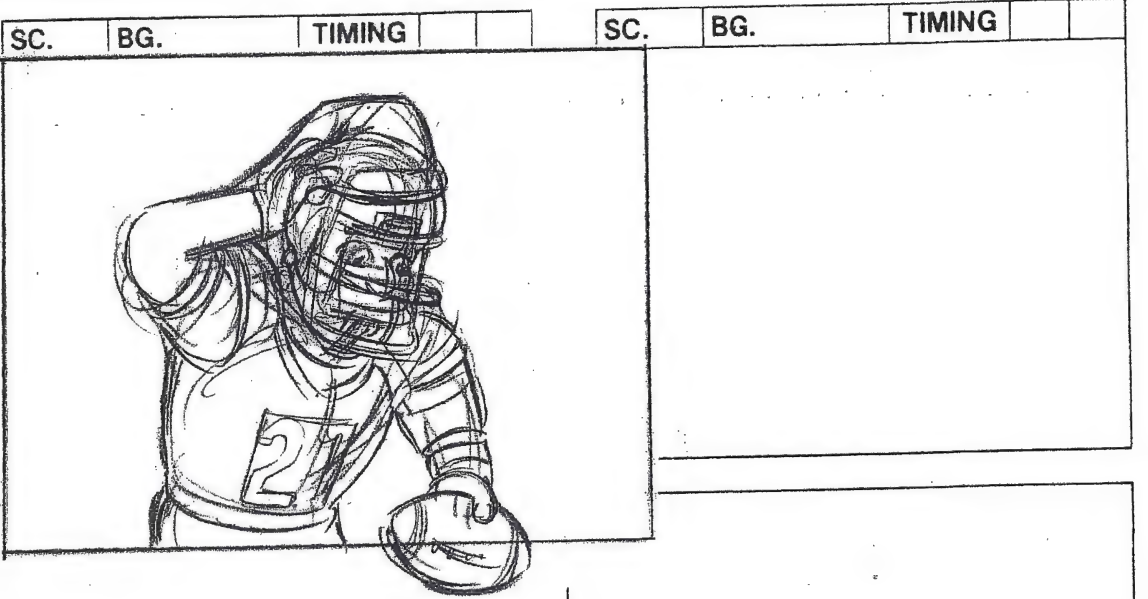
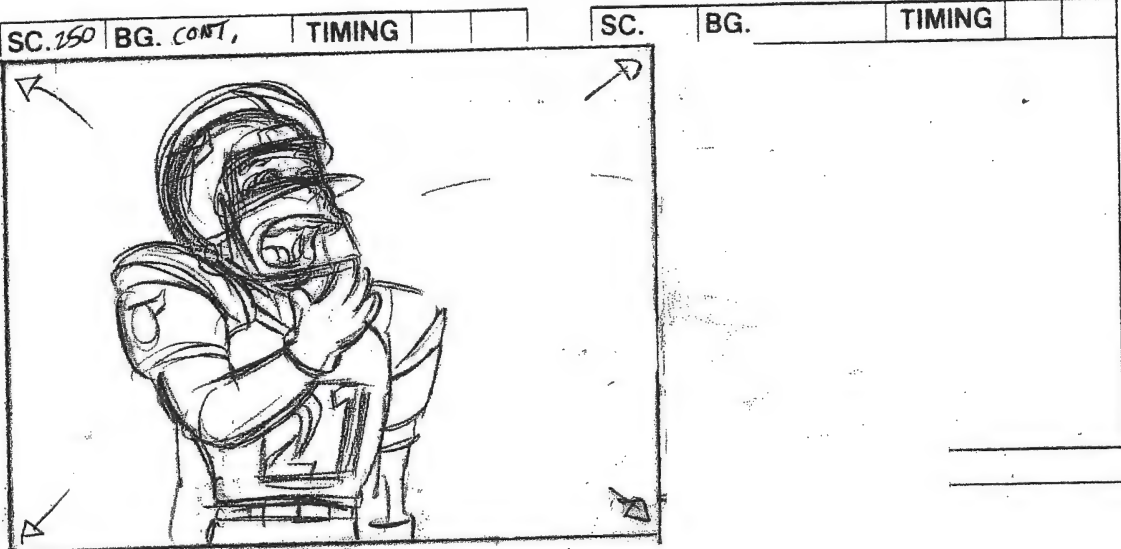
ACTION

TRANS.

DIAL

TRANS.

NOTES



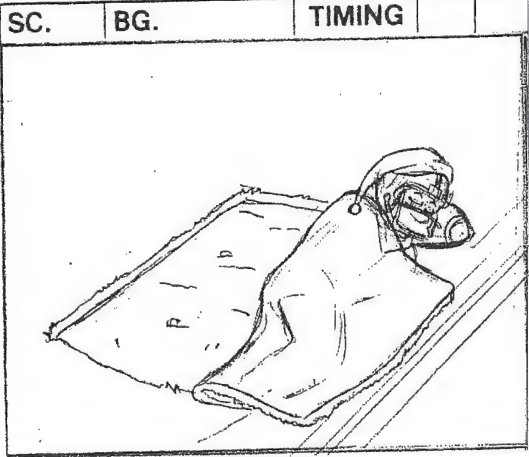
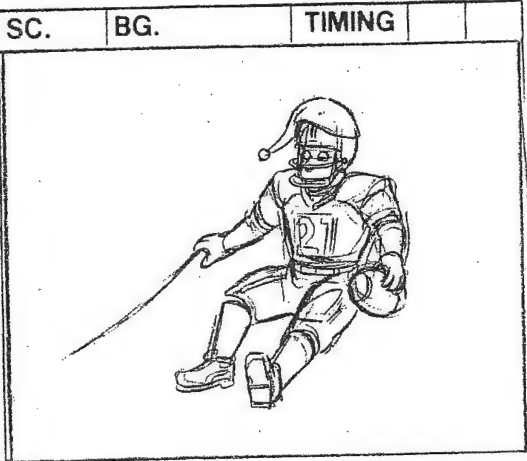
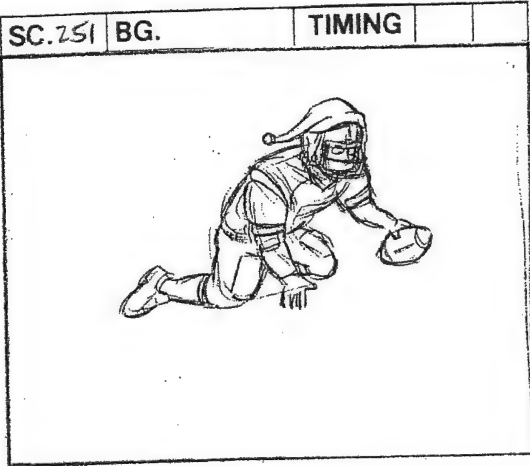
then mimes getting sleepy, pulls out a nightcap and stretches it over his helmet.

FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 126

TITLE \_\_\_\_\_



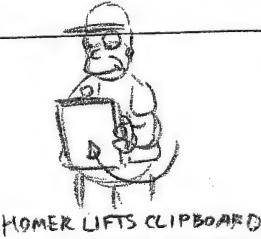
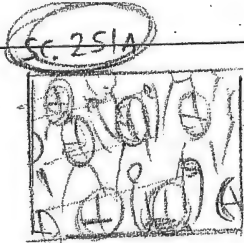
ACTION

He then pulls up a sheet of astroturf over himself like a blanket and mimes going to sleep in the end-zone with the football as a pillow.

On the sidelines we see a pleased Homer looking at a clipboard.

TRANS.

*Keep these scenes quick & funny*



HOMER LIFTS CLIPBOARD

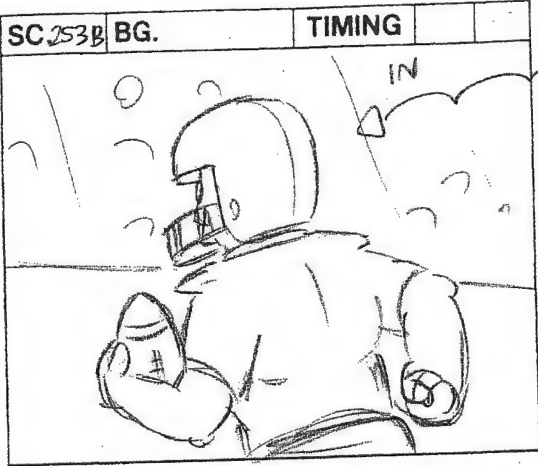
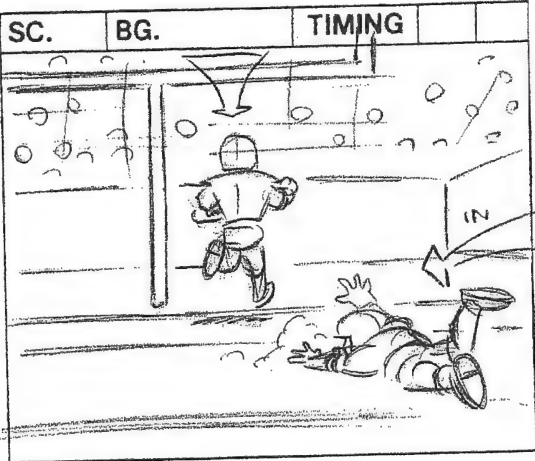
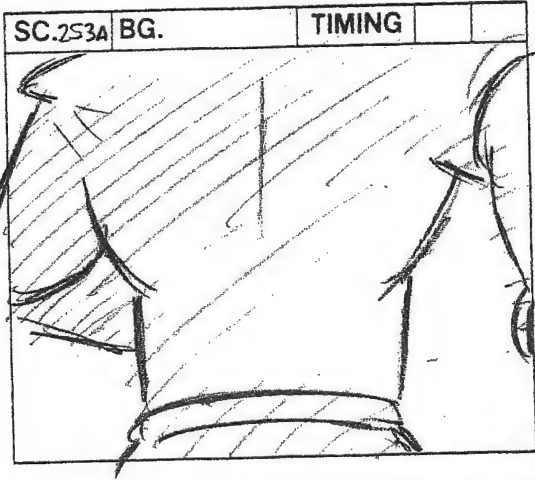
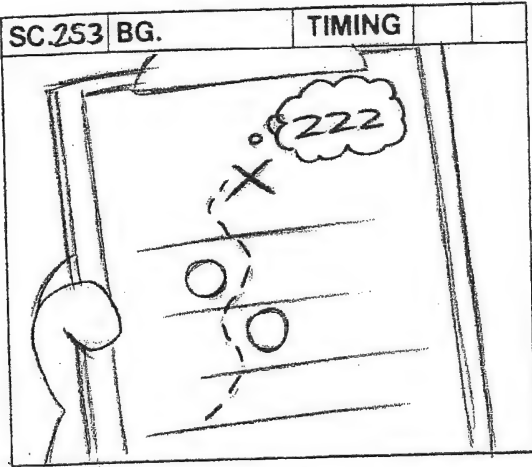
DIAL

FANS CHEERING

TRANS.

NOTES

TITLE \_\_\_\_\_



ACTION

The clipboard shows a football-style play diagram of an "X" player which has just passed two "O" players into the end zone, then has gone to sleep there. "ZZZ" comes out of the sleeping "X". (What we have just seen.)

C.) Deion runs with the ball into the end zone,

TRANS.

  
START  
FROM  
BLACK

DIAL

TRANS.

NOTES



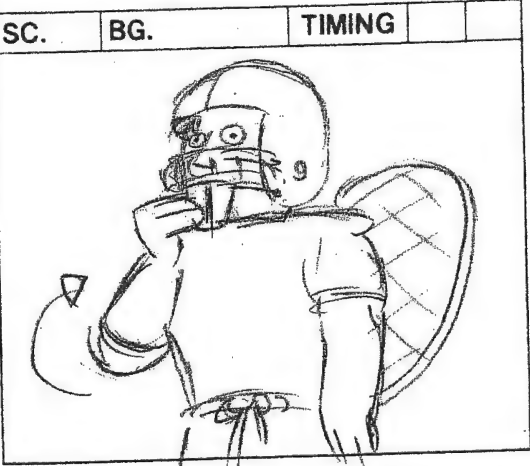
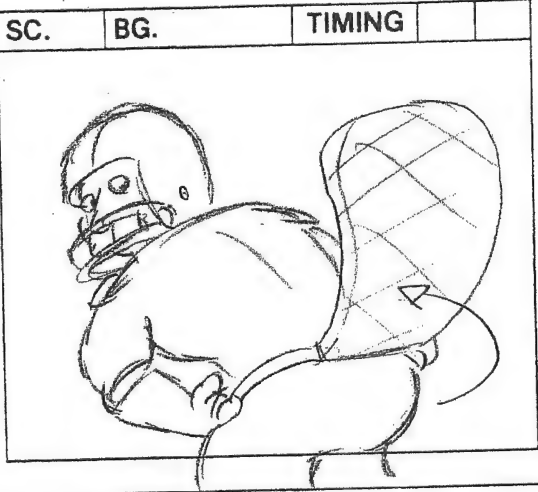
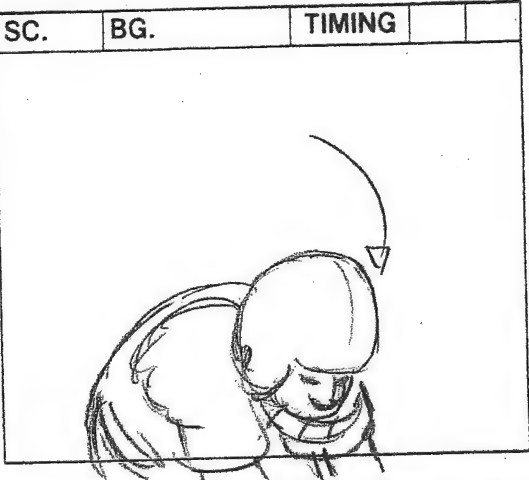
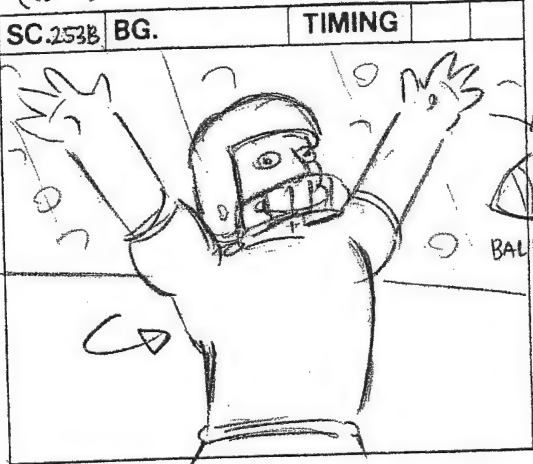
FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 128

TITLE \_\_\_\_\_

(CONT.)



ACTION

quickly puts on a beaver tail and teeth

TRANS.

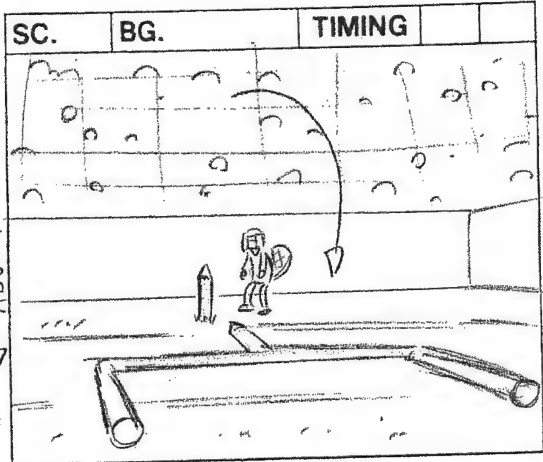
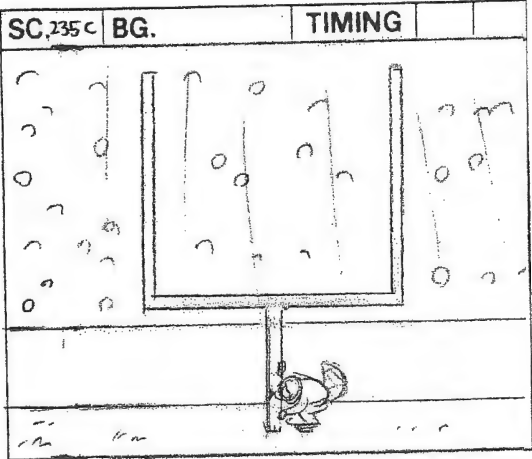
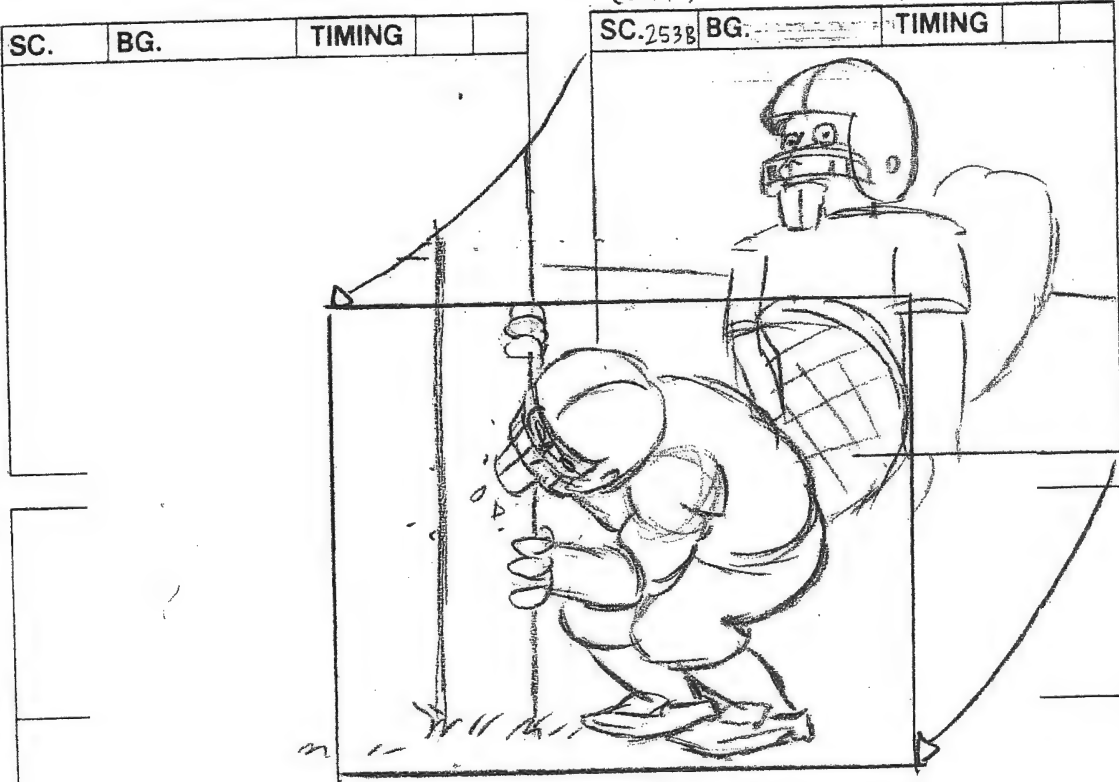
DIAL

TRANS.

NOTES

TITLE

(CONT.)



ACTION

and "gnaws" through the goalpost, felling it.

(DIRECTOR'S NOTE: PLEASE MAKE SURE TO INSERT SHOTS OF THE CROWD GOING WILD AFTER THE VARIOUS SHOWBOATING MOVES.)

TRANS.

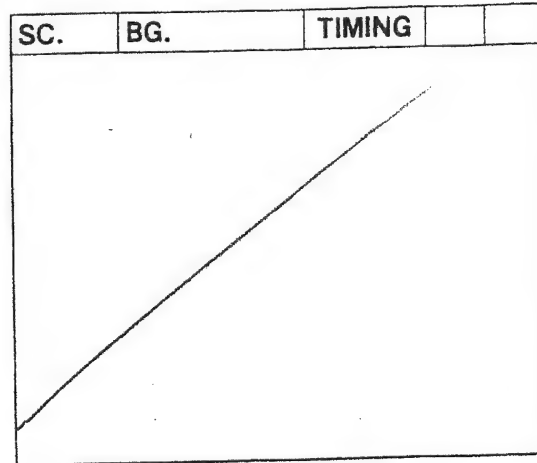
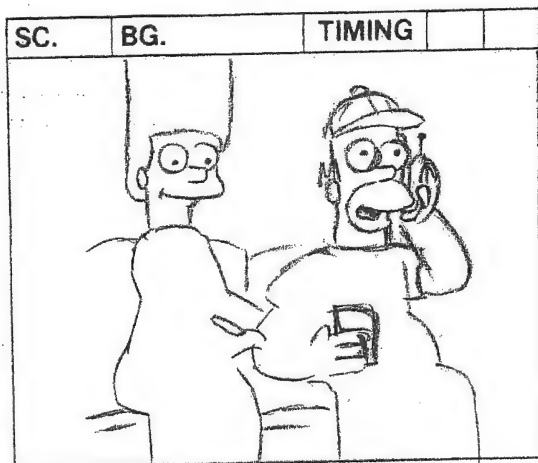
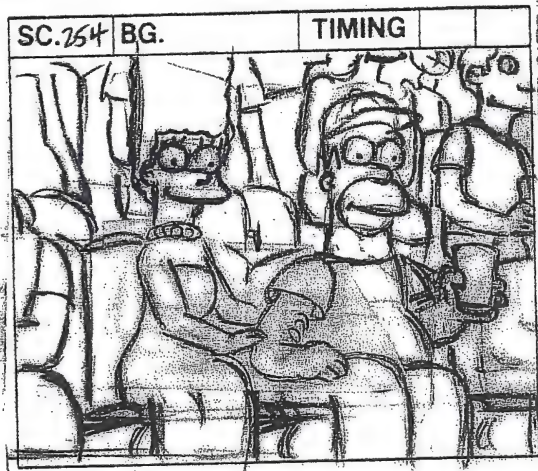
DIAL

FOOTBALL ANNOUNCER (V.O.)  
(KEITH JACKSON) Oh Lordy! If the late, great Bear Bryant could see this,

TRANS.

NOTES

TITLE \_\_\_\_\_



ACTION

EXT. FOOTBALL STADIUM - STANDS - CONTINUOUS

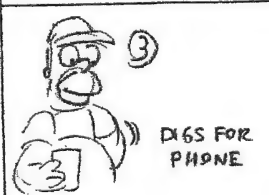
Homer and Marge sit watching and smiling. She proudly has her arm around his.

SFX: CELL PHONE RINGS

NO SCENES  
255, 256

TRANS.

LAYOUT: PUT HOMER IN HIS COACHING OUTFIT IN THIS SEQUENCE



DIGS FOR PHONE

DIAL

FOOT BALL ANNOUNCER (CONT.)

...he'd never stop throwin' up.

HOMER PUTS BEER IN RIGHT HAND

HOMER  
y'ello.

TRANS.

NOTES

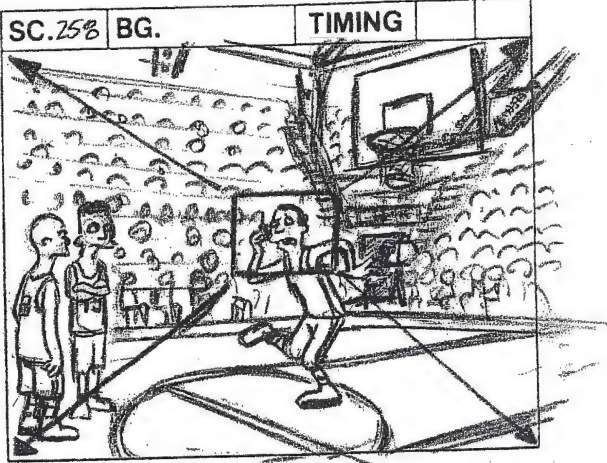
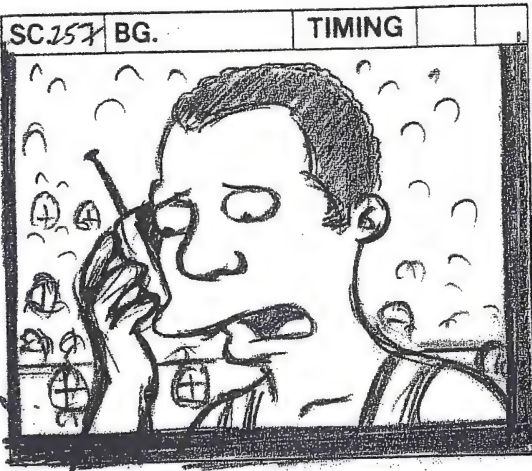


FILM ROMAN

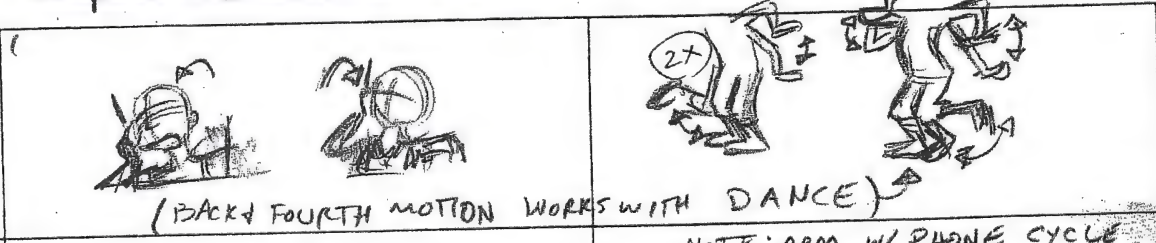
THE SIMPSONS

TITLE \_\_\_\_\_

SC.	BG.	TIMING		
-----	-----	--------	--	--



ACTION



TRANS.

INTERCUT WITH LEBRON JAMES TALKING ON CELL PHONE

NOTE: ARM W/ PHONE CYCLE



Free  
Unid back  
forth  
across  
knees

DIAL

LEBRON JAMES

Homer, this is LeBron James. The fans love my dunks,

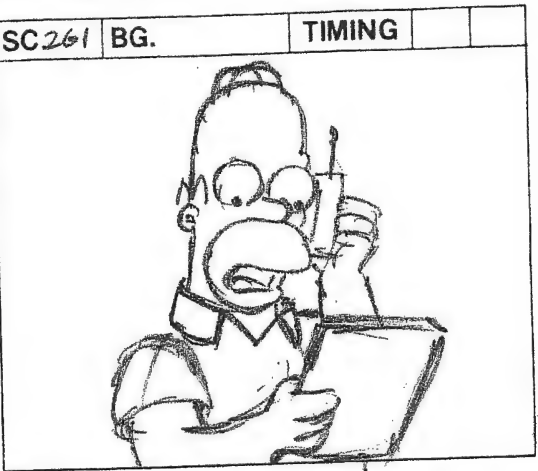
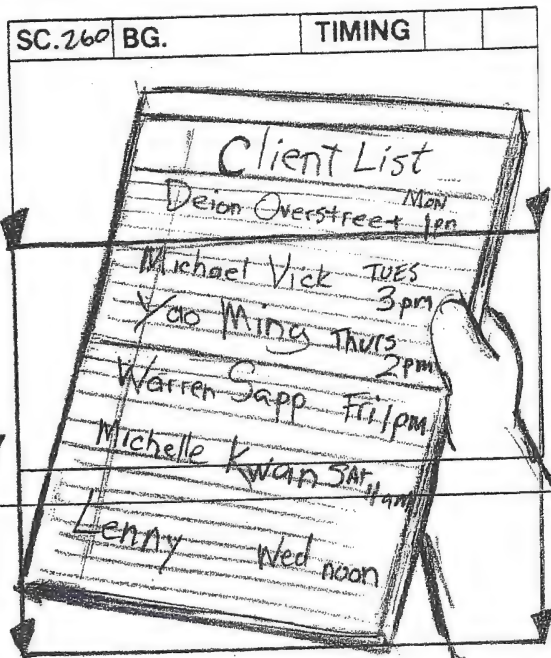
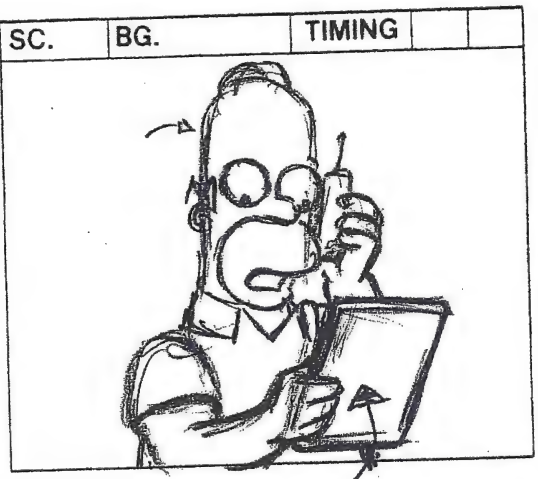
but they hate my dancing.

TRANS.

We WIDEN to see he's doing the Charleston on the floor of a basketball court during a game. The fans BOO.

NOTES

TITLE \_\_\_\_\_



CONT →

ACTION

TRANS.

DIAL

TRANS.

NOTES

Homer holds a sheet up labeled "CLIENT LIST". On it are: "DEION OVERSTREET", "MICHAEL VICK", "YAO MING", "WARREN SAPP", "MICHELLE KWAN" and Lenny. (There are dates next to each.)

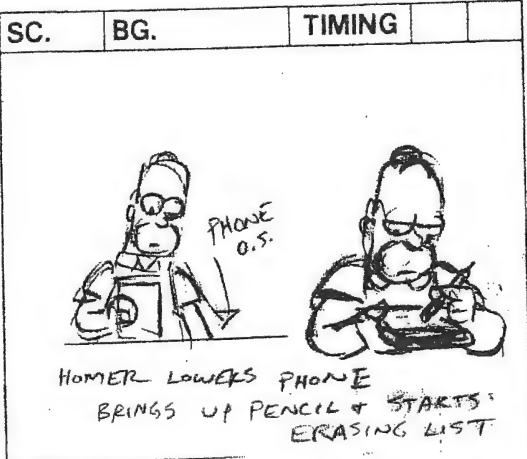
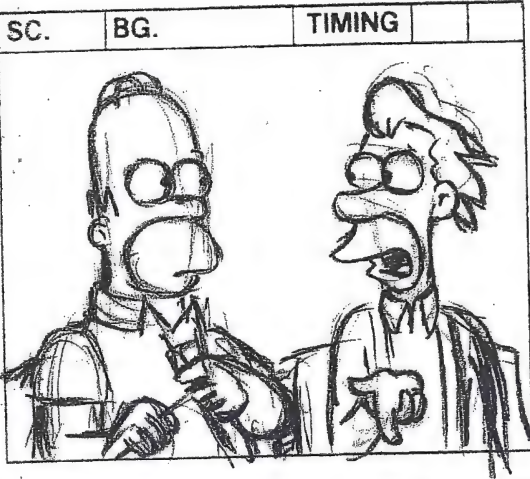
HOMER  
I think I can fit

you in.

HOMER  
Lenny,



TITLE \_\_\_\_\_



ACTION

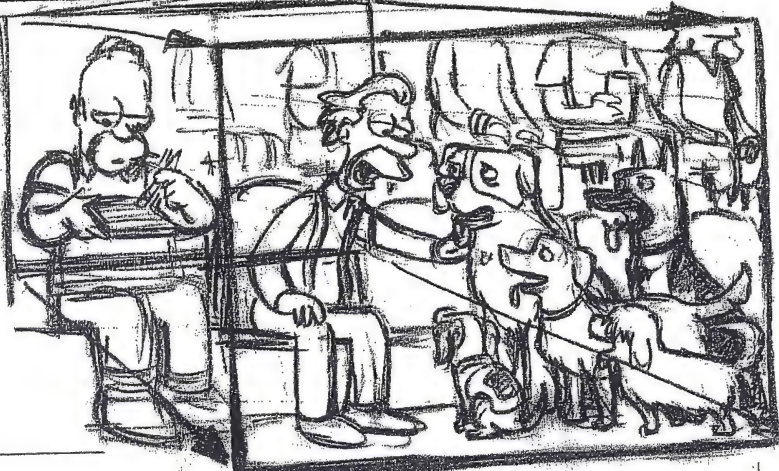
(ADJUST) →

Homer turns to Lenny, who sits next to him.



"ALL RIGHT  
ALL RIGHT"

TRANS.



DIAL

can I move you from Wednesday at  
noon to Sunday at six?

LENNY  
Homer, you know that's when I play with  
neighborhood dogs!

I'll work it out.

ADS/TRUCK OUT TO SEE DOGS  
Homer starts erasing his schedule. Lenny  
turns to many different breeds of DOGS  
sitting next to him.

TRANS.

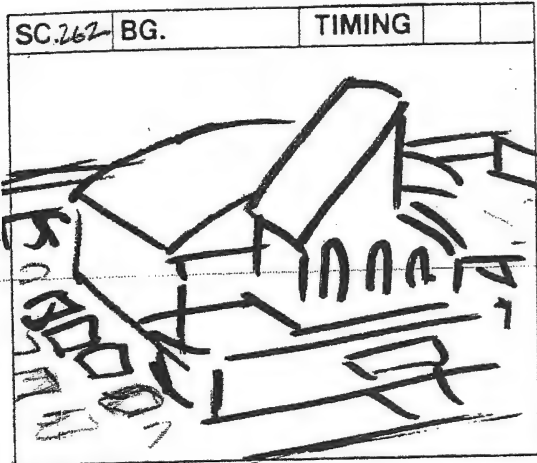
HOMER  
All right, all right,

LENNY  
Aw, you guys are what it's all about.

NOTES



TITLE \_\_\_\_\_



ACTION

EXT. FIRST CHURCH OF SPRINGFIELD  
- ESTABLISHING

TRANS.

DIAL

TRANS.

NOTES

STOP ← (PAN) → START



MAYBE NEDS START POSE  
SHOULD BE TINKERING W/  
VIDEO MACHINE & HE COULD  
TURN TO REVEREND AS  
PAN GETS TO END  
DIAL COULD WORK  
WITH TURN

FLANDERS

Reverend, thanks for turning the church  
into a

INT. FIRST CHURCH OF SPRINGFIELD - MEETING ROOM -  
CONTINUOUS

Townfolk (including Marge, Lisa and Bart) sit in front of  
a makeshift movie screen. Ned and REV. LOVEJOY stand in  
the back, next to a video projector.

NOTE TO LAYOUT.

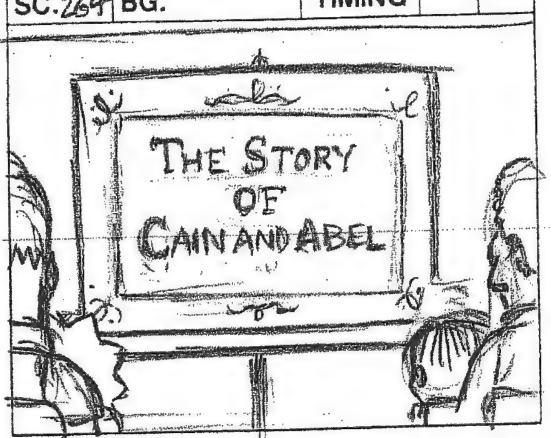
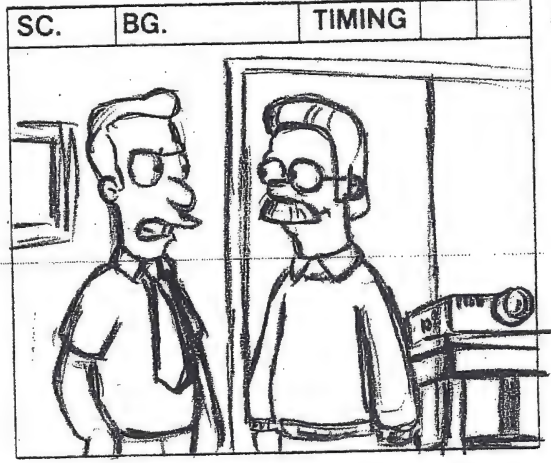
REPLACE HOMER WITH DR HIBBERT.  
MIGHT WANT SOME FOLK IN F.G.

He would  
may look a  
little spare...

Do we need to  
indicate more  
people across the  
aisle in the  
F.G. or are  
we ok?

CONT →

TITLE \_\_\_\_\_



ACTION

TRANS.

DIAL

TRANS.

NOTES

GESTURES ON  
"HE-WITHOUT-"  
LOWERS  
ARM TO  
SIDE  
"CINEPLEX"

He-without-cineplex.

(DIRECTOR'S NOTE: PLEASE HAVE LOVEJOY LOOK MORE CONFUSED BEFORE HE "GETS" IT.)

REV. LOVEJOY  
What the...

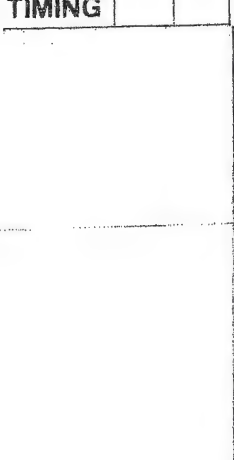
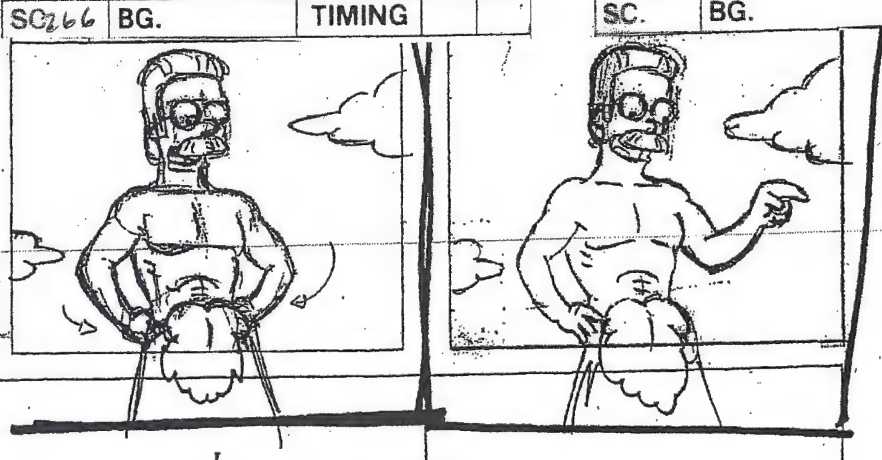
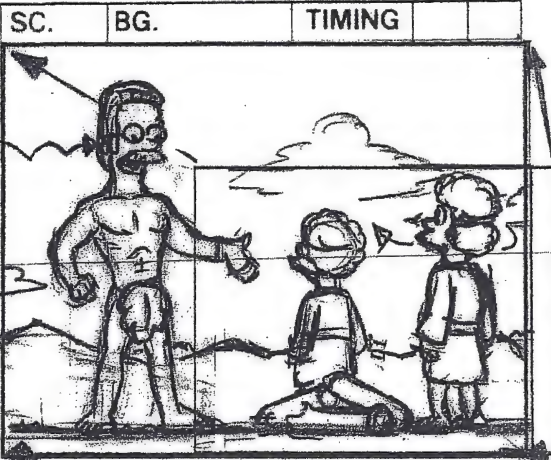
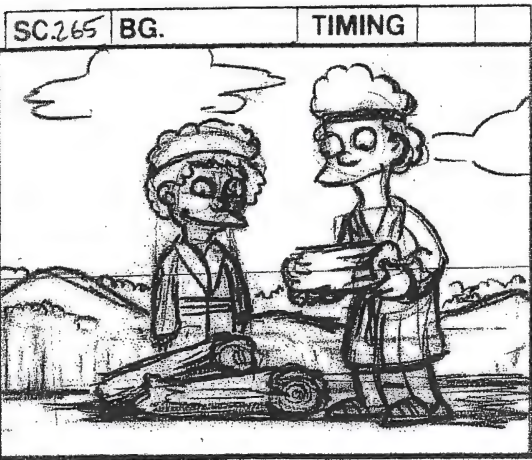
Ned starts the projector.

oh, I get it.

A title card reads, "THE STORY OF CAIN AND ABEL."

(DIRECTOR'S NOTE: PLEASE HAVE FONT RESEMBLE "THE PASSION OF THE CHRIST" FONT.)





DON'T CUT OFF FIG LEAF

ACTION



D TRUCK OUT AS BOYS TURN  
BG'S ARE IN NED'S BACKYARD.  
BUT NOT OBVIOUSLY SO.

TRANS.

Onscreen, we see Rod and Todd, dressed in Biblical garb as Bible MUSIC PLAYS. Flanders enters as Adam, wearing nothing but a ludicrously large fig leaf. (The movie, although homemade, is surprisingly powerful.)

DIAL

FLANDERS  
Boys,

I just talked to God.

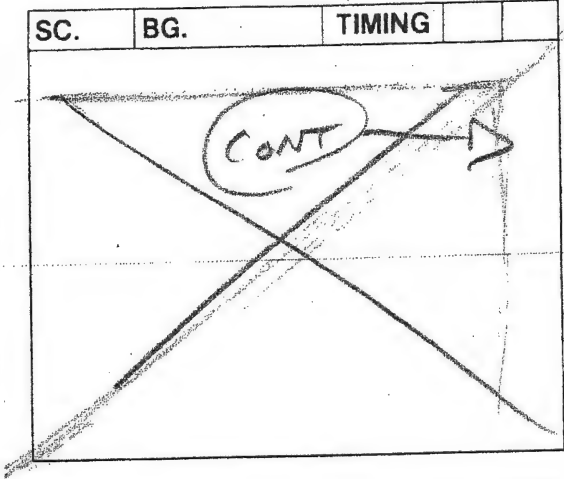
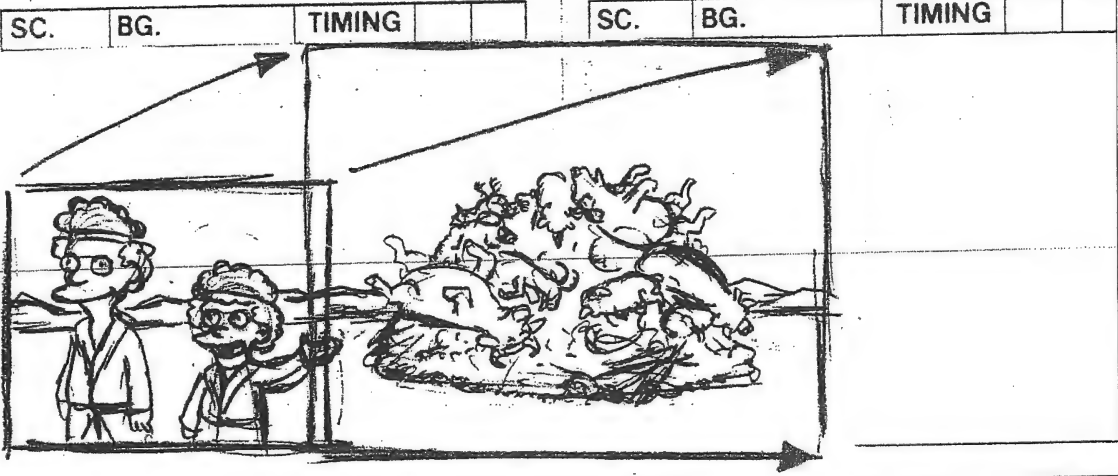
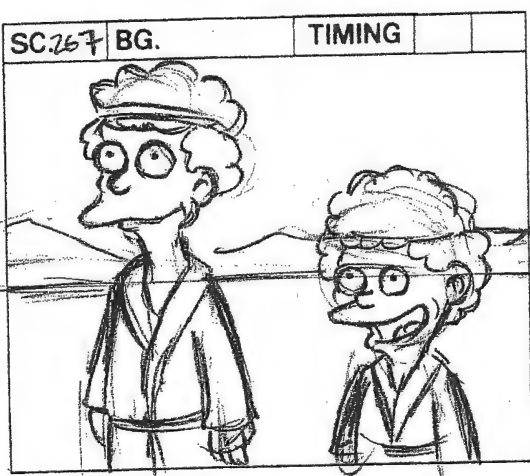
He's vacuuming Heaven to get it ready for  
when dead people show up.

And He'd like you both to render  
a sacrifice.

TRANS.

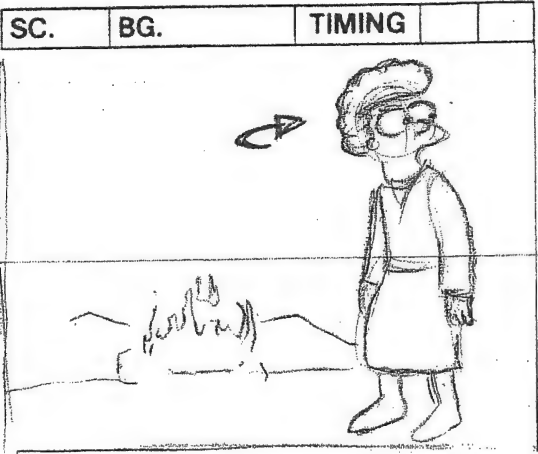
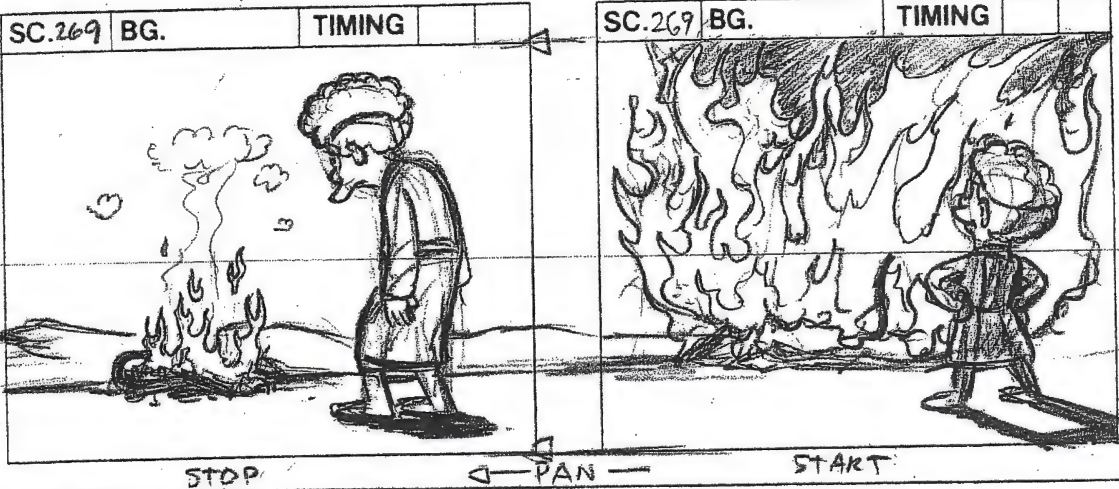
NOTES





ACTION		He gestures to a huge pile of dead ANIMALS and grains.	
TRANS.			MATCH DISSOLVE TO:
DIAL	TODD/ABEL	I shall sacrifice my finest grains, and livestock!	
TRANS.			
NOTES			

TITLE \_\_\_\_\_



ACTION

The same huge pile, now burning brightly. Nearby, the less impressive sacrifice of Rod/Cain smokes limply.

TRANS.

CONT →

DIAL

TRANS.

NOTES

# FILM ROMAN

# THE SIMPSONS

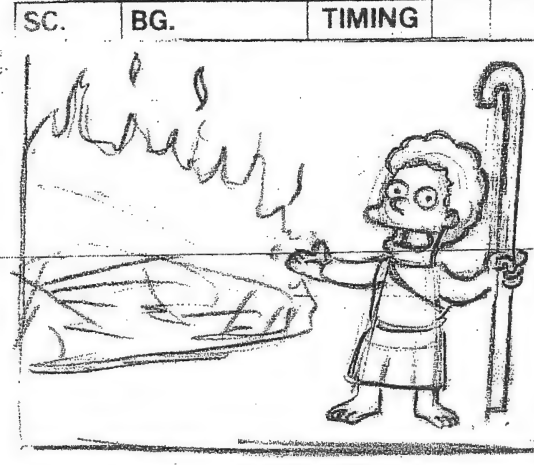
TITLE \_\_\_\_\_

SHOW GABF02

ACT 2

PAGE 137

SC.	BG.	TIMING



ACTION

ROD / CAIN'S POV

CONT →

TRANS.

TRANS.

TODD/ABEL

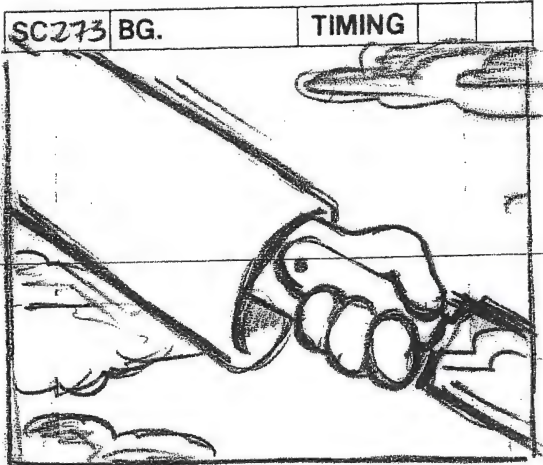
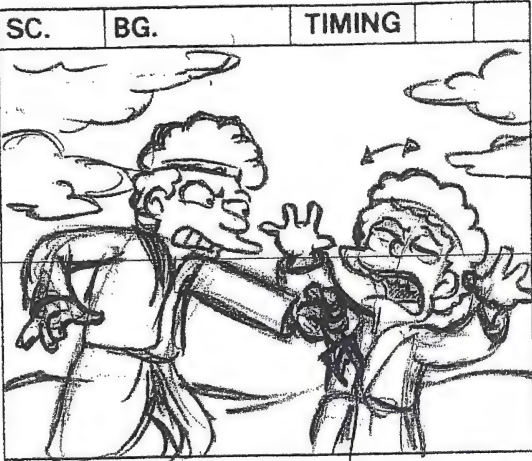
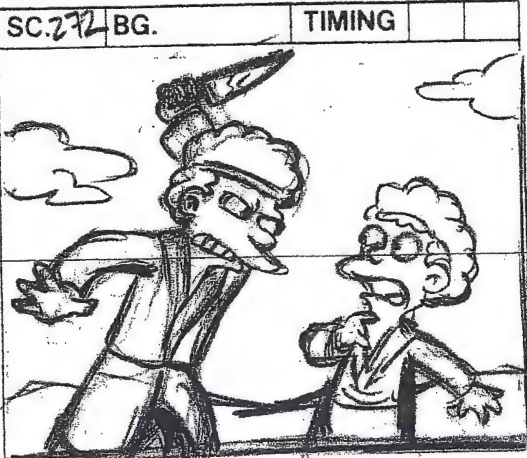
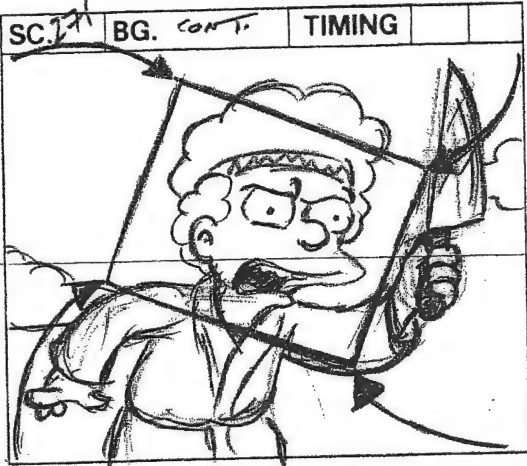
Behold, I have found favor with the Lord.

TRANS.

NOTES



TITLE \_\_\_\_\_



ACTION

As DRAMATIC MUSIC plays, Rod thrusts his knife again and again at a SCREAMING Todd. It is tightly edited and artfully shot, including odd angles and clouds darkening and moving in fast motion. (It is not very bloody, but well done.)

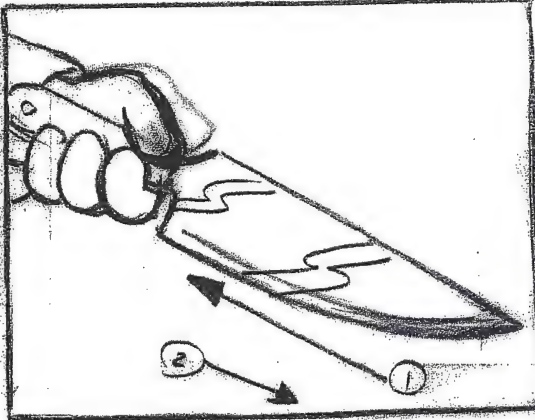
MAYBE EACH TIME  
KNIKE IS DRAWN  
BACK IT HAS  
MORE FAKE  
BLOOD ADDED  
TO BLADE

NOTE: HAND HAS SWITCHED  
FROM OVER-HAND TO  
UNDER-HAND

TRANS.

DIAL

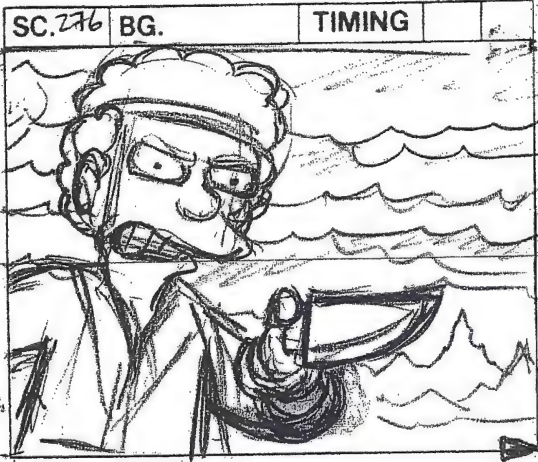
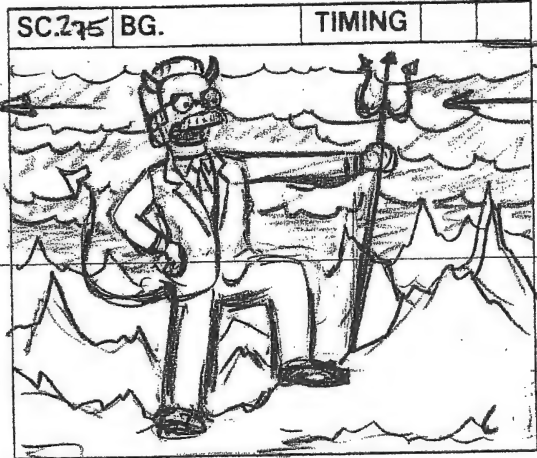
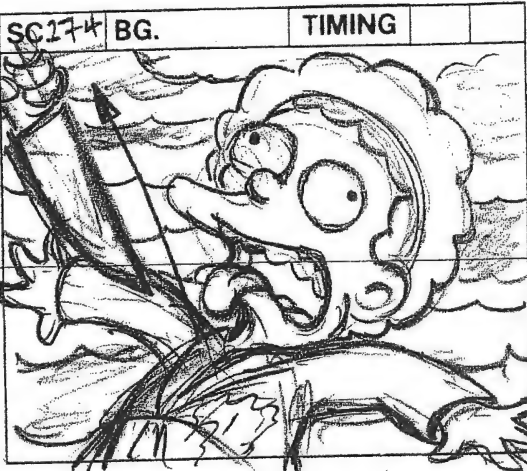
ROD/CAIN  
(CRAZED) So shall my knife find favor  
with thy belly!



(CYCLE)  
(MORE CLOUDS PAN IN)

TRANS.

NOTES



ACTION

DRAWS KNIFE UP & O.S.  
(NEVER ACTUALLY IN TUMMY  
HERE)

CLOUDS RUSH THRU  
SCENE RT TO LT.  
FLANDERS STANDS AMONGST CRAGGY,  
FIREY RED (PAPER MACHE) ROCKS

A couple of times we see QUICK INTERCUTS of  
Flanders as the devil, in a red suit, with pitchfork and  
tail, but still wearing his glasses. In the first one he  
LAUGHS evilly.

TRANS.

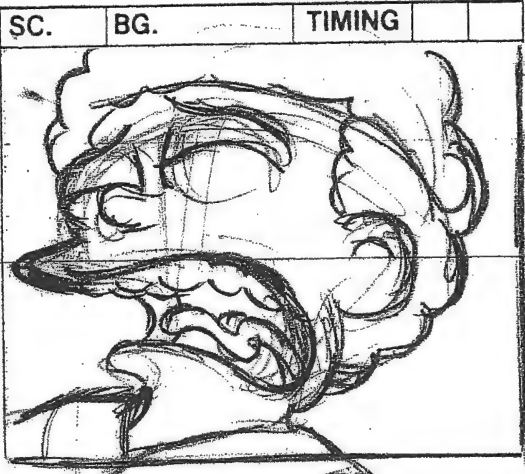
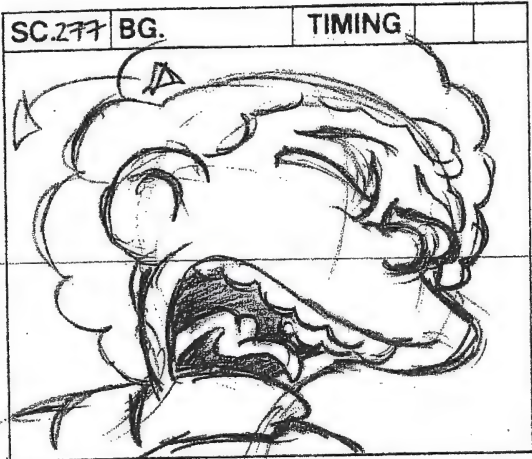
DIAL

TRANS.

NOTES

The Intercuts may  
be more stylistically  
effective than the pan  
D.I.F. cuts to him at  
diff. Dutch angles, from  
different widths, may  
be tighter -  
getting closer to  
intermittent  
shots





ACTION

THRASHES BACK AND FOURTH DISSOLVE RELETIVELY QUICKLY TO  
FLANDERS (LAUGH CYCLE)  
DOUBLE EXPOSED A BEAT  
AS TODD THRASHES -

FULLY EXPOSE NED TO SEE  
WORMS & MAGGOTS

CONT →

TRANS.

DIAL

TRANS.

NOTES

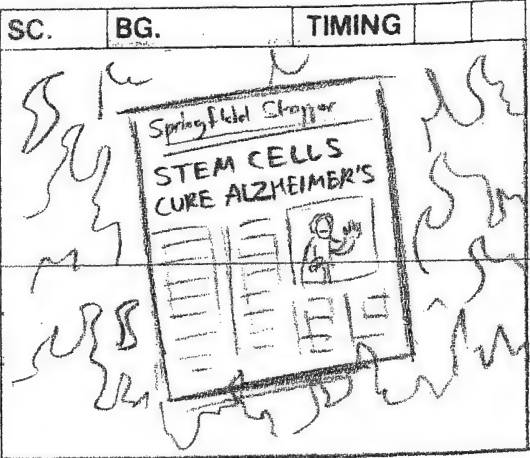
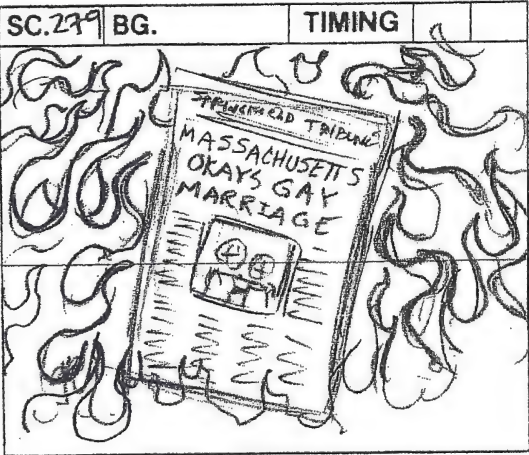
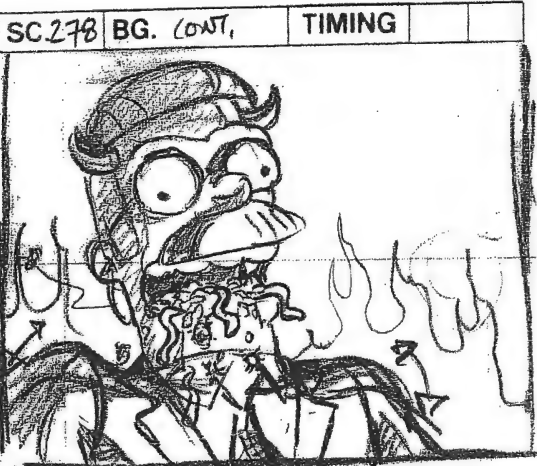


TITLE

SHOW GABF02

ACT 2

PAGE 141



ACTION

BUGS FALL FROM MOUTH  
LIGHTING BECOMES MORE  
DRAMATIC  
CLOUDS GOE FROM GREY TO  
FIREFY COLORS  
FLAMES RISE AROUND NED COVER SCENE

TRANS.

In the second one, BUGS pour out  
of his mouth.

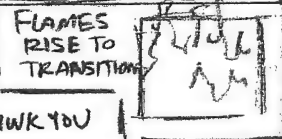
LIAL

TRANS.

NOTES

FLAMES OPEN TO REVEAL another reads "STEM CELLS CURE ALZHEIMER'S".  
PAPER

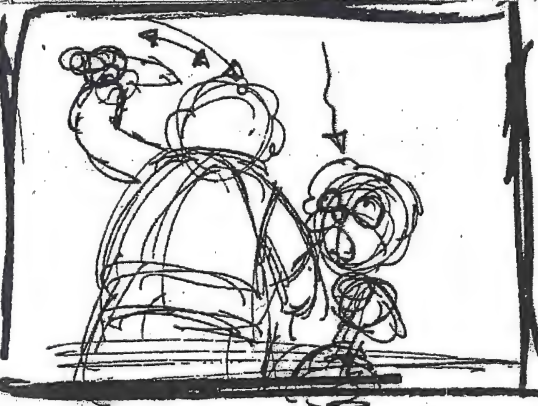
We also INTERCUT a newspaper with headline  
"MASSACHUSETTS OKAYS GAY MARRIAGE"  
surrounded by flames.



I THINK YOU  
WANT VIOLENCE  
CONTINUING

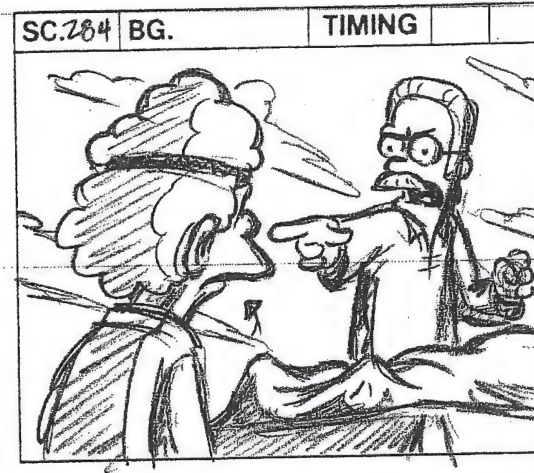
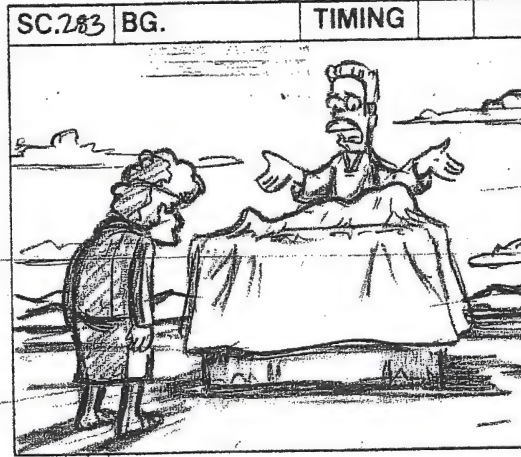
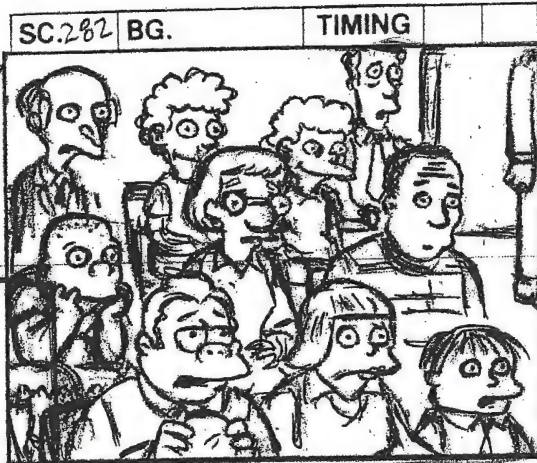
Before  
CUTTING TO  
BART -  
HOW 'BOUT  
OT'S ROD REPEATEDLY  
STABBING ~~THE~~ TODD, WITH  
TODD SINKING  
TO GROUND -  
THAT WAY  
WE DON'T  
SEE ACTUAL  
STABBING

Another Rod or knife  
shot before this  
shot?



Clouds CLEAR?  
... with the ...?

TITLE \_\_\_\_\_



INT. CHURCH - LATER

The audience sits staring intently. Marge looks displeased, but no one else does.

ONSCREEN

Flanders talks to Rod/Cain, whose back is to us. The body of Todd/Abel lies under the cloth.

He turns Rod/Cain to camera. Half of his face is heavily made up to look like it's melted. An eyeball hangs out.

(DIRECTOR'S NOTE: THIS SHOULD BE A LITTLE MORE OF A HORROR-MOVIE REVEAL: TIGHTER, QUICKER.)

TRANS.

CROWD NEEDS TO BE CONSISTENT WITH EST. SHOT ON Pg. 132.

NED STILL IN FIG LEAF

WOULD NED/ADAM STILL BE IN FIG LEAF?

Not quite that gross look  
more  
womanish

DIAL

FLANDERS

Now I must bury my son,

while you wander the earth forever,  
with the mark of evil upon your face.

CROWD (V.O.)

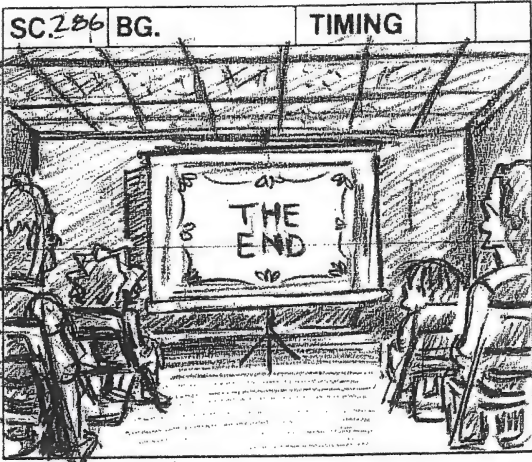
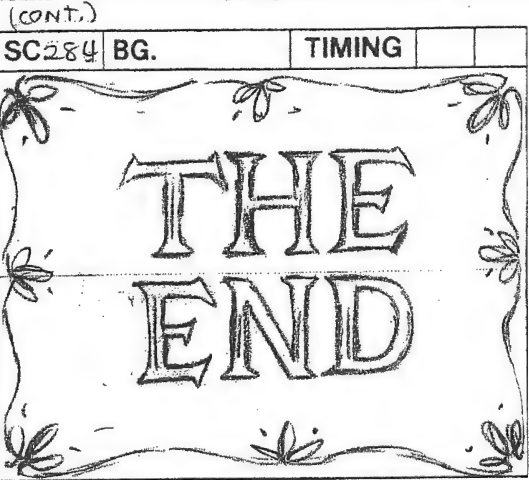
(SCREAMS)

TRANS.

NOTES



SC.	BG.	TIMING		SC.	BG.	TIMING	
-----	-----	--------	--	-----	-----	--------	--



ACTION

REFERENCE FOR THIS

ROOM IS DARK FOR A BEAT THEN

CONT

Without warning, a title card comes up reading "THE END", and the music changes from HORROR to STATELY CHURCH ORGAN.

TRANS.

NO SCENE  
285

DIAL

TRANS.

NOTES

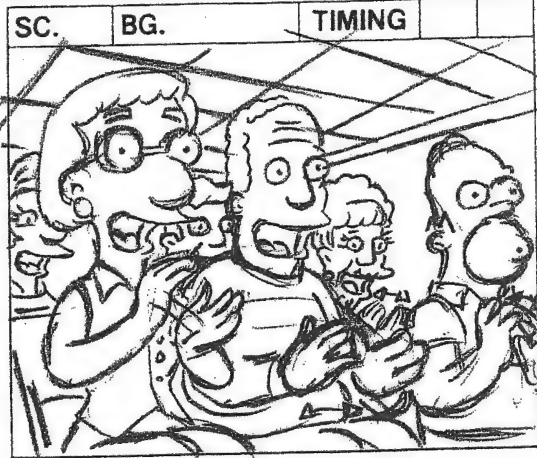
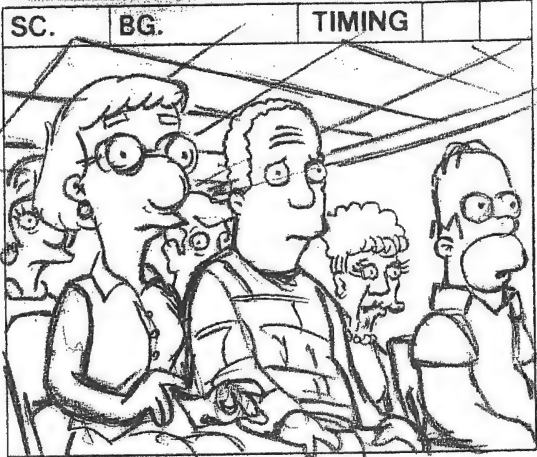
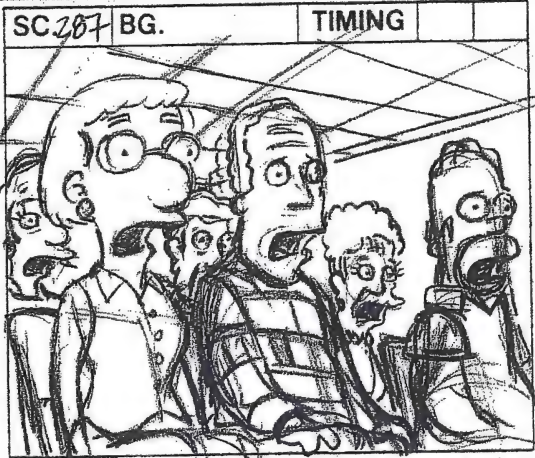
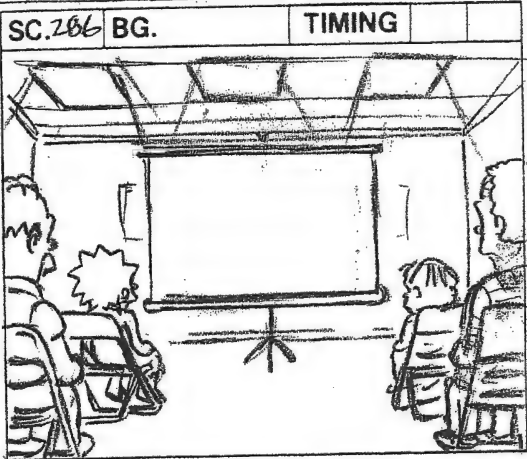


TITLE

SHOW GABTOR

ACT 2

PAGE 145



ACTION

LIGHTS COME ON  
SCREEN GOES BLANK

CROWD CONSISTENCY / LOSE MOMENT.

The lights then come up on the audience.  
After a short beat, everyone except Marge cheers and  
applauds.

TRANS.

CONT

DIAL

CROWD  
(CHEERS AND APPLAUSE)

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

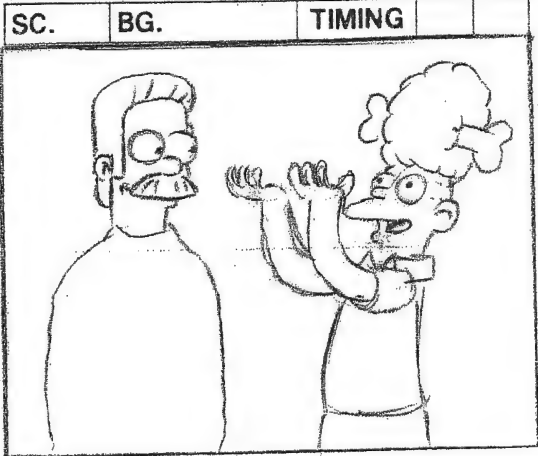
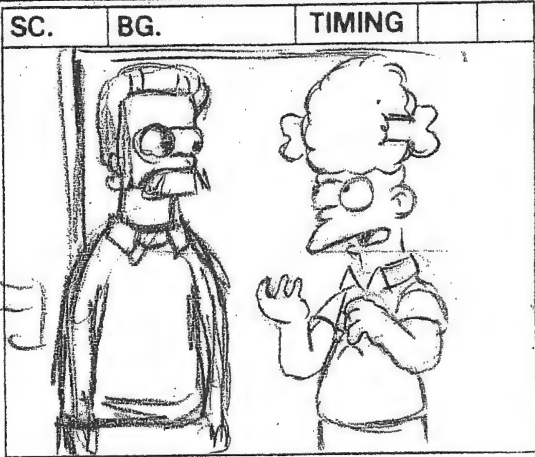
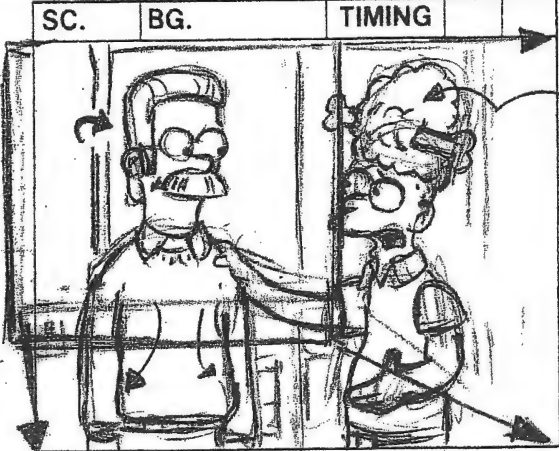
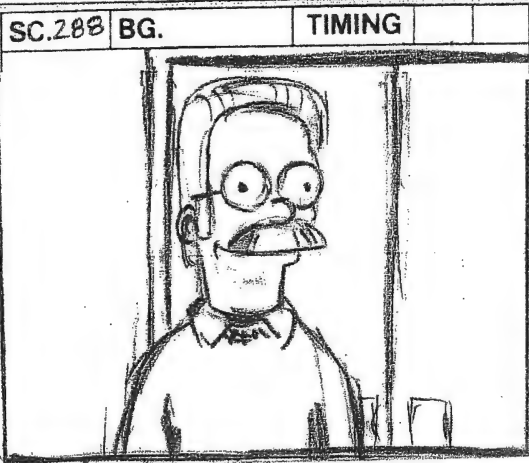
SC.			BG.			TIMING			(CONT.) SC.287			BG.			TIMING			SC.			BG.			TIMING		

ACTION				
TRANS.				
DIAL				
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_ SHOW GABFOL ACT 2 PAGE 146



ACTION

CONT →

TRANS.

DIAL

SIDESHOW MEL  
(STANDS) Ned, your film was a masterpiece!

It turned me from an atheist to a

hurray-theist!

TRANS.

NOTES



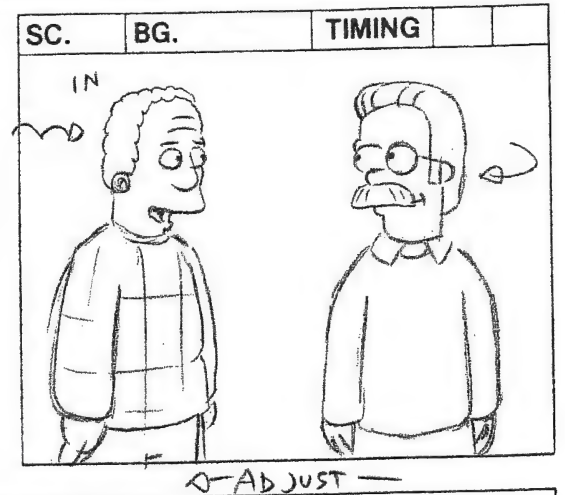
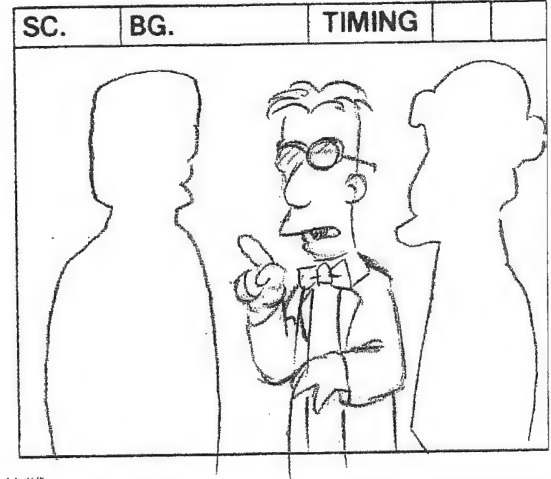
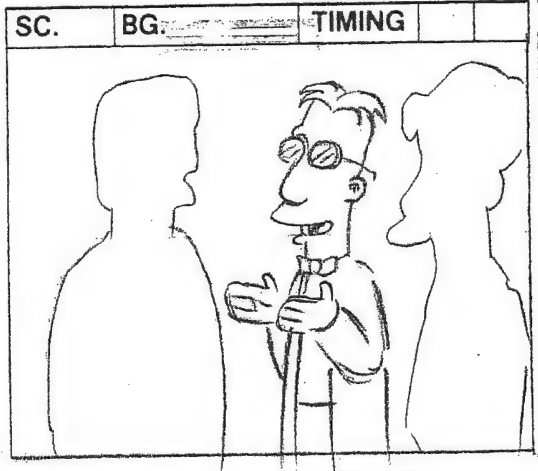
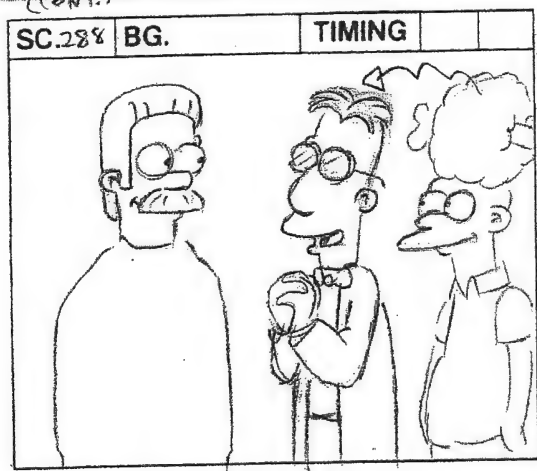
FILM ROMAN

THE SIMPSONS

SHOW 6ABF02 ACT 2 PAGE 147

TITLE

(CONT.)



← ADJUST →

ACTION

TRANS.

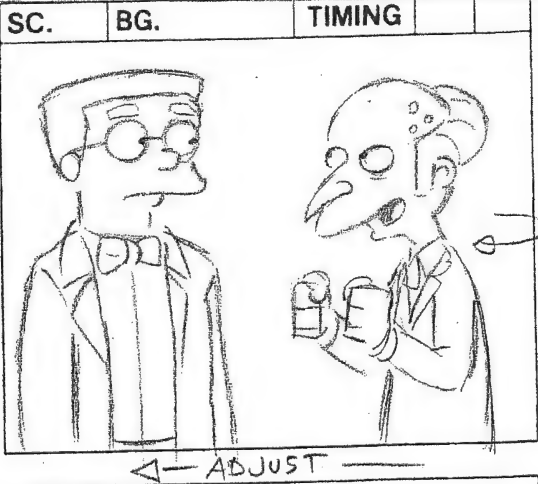
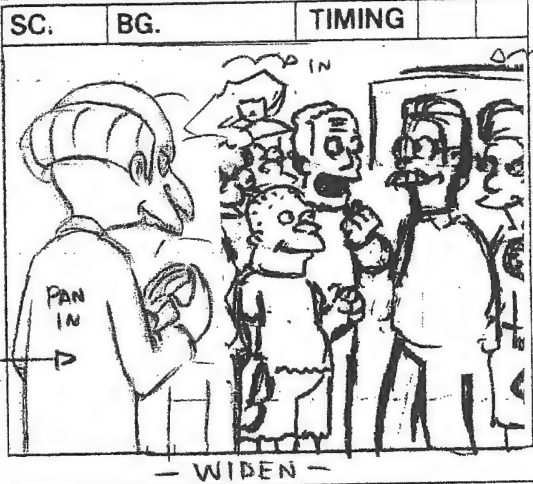
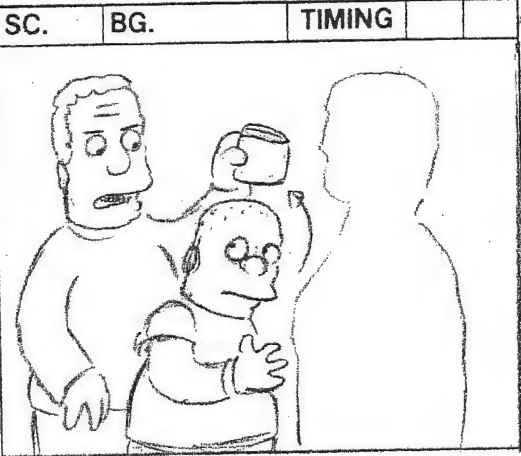
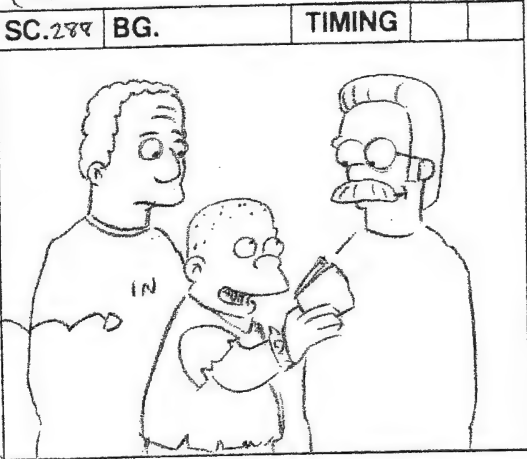
DIAL

TRANS.

NOTES

PROF. FRINK You've revealed to me a world of faith, beyond the world of science.	I'd pay to see it again and again,	but not <del>SIX</del> times.	DR. HIBBERT I also would pay to see it again.

(CONT.)



ACTION

He hands Ned a wallet.

WE PULL BACK to see BURNS and SMITHERS looking on.  
Burns tents his fingers.

TRANS.

DIAL

KEARNEY

Me too. Here's some guy's wallet.

DR. HIBBERT

I am that guy! (GRABS WALLET BACK)

MR. BURNS

Smithers, we could make a fortune with these Bible pictures.

TRANS.

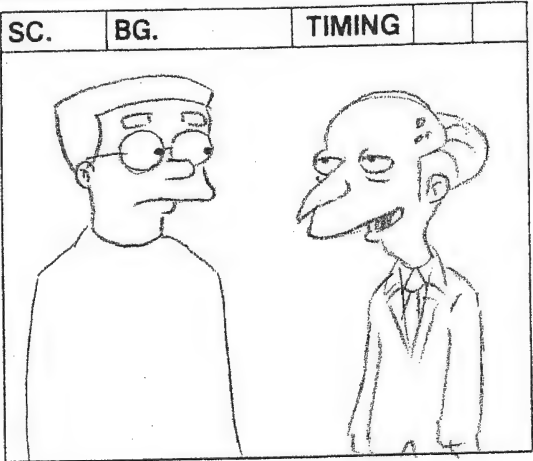
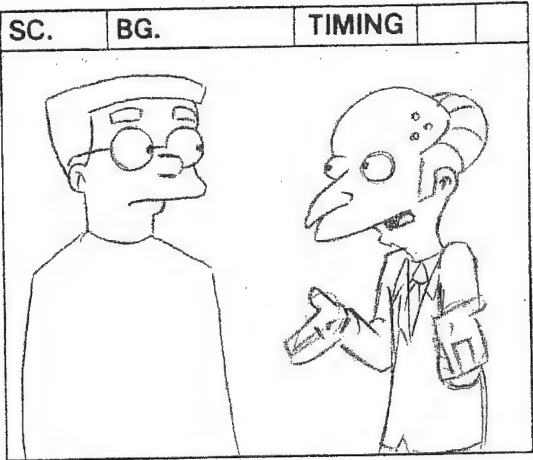
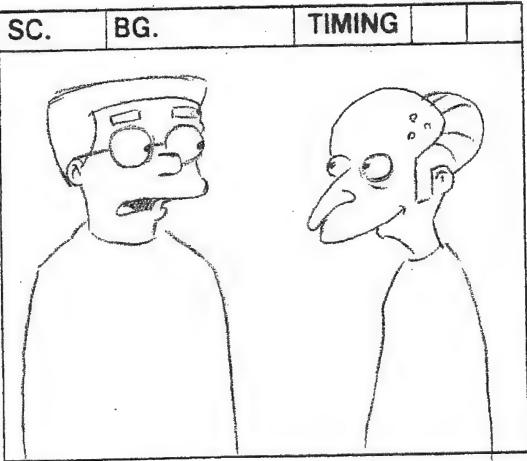
NOTES

FILM ROMAN

THE SIMPSONS

TITLE

(CONT.)



ACTION

TRANS.

DIAL

TRANS.

NOTES

MR. BURNS (CONT.)

And I've been  
looking for a way to launder the money  
I made selling crack cocaine to babies.

SMITHERS

I thought you were out of that  
business, sir.

MR. BURNS

I tried. But when you love what you  
do,

it's hard to retire.

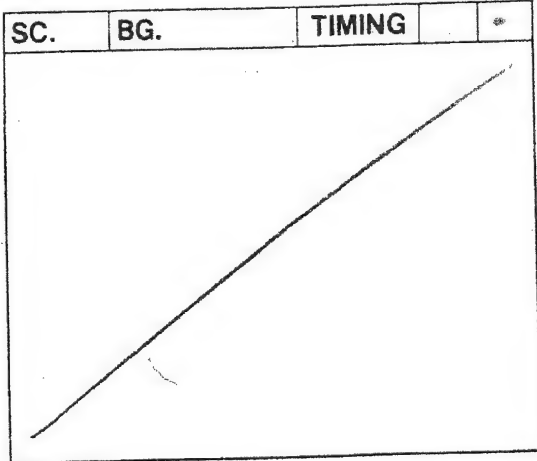
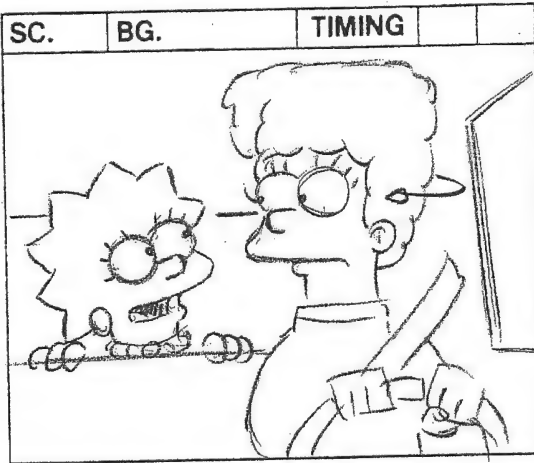
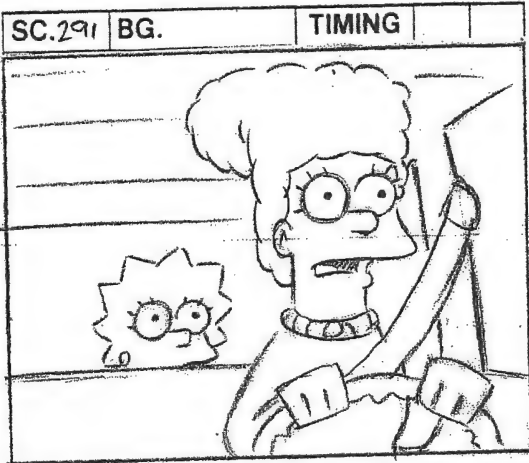
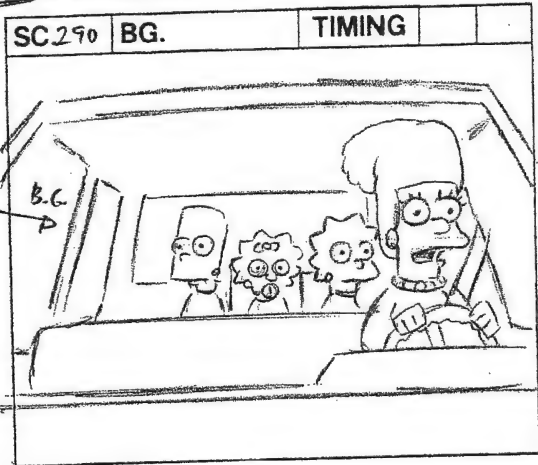


FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_

NO SC. 289



ACTION

INT. SIMPSONS CAR - A LITTLE LATER  
Marge, Bart, and Lisa are driving home from the movie.

TRANS.



DIAL

MARGE  
Everyone seemed so happy, but I'm surprised at Ned.

He left out all the good times Cain and Abel had when they were growing up.

LISA  
He's just being true to the Bible,

TRANS.

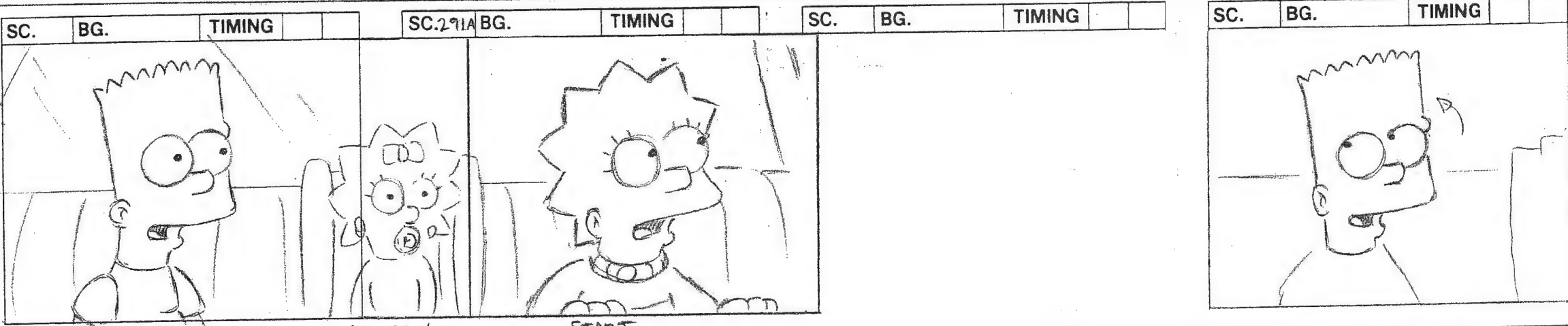
NOTES

FILM ROMAN

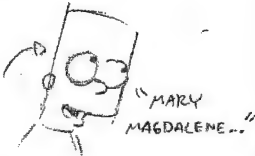
THE SIMPSONS

PAGE 150A NEXT →

TITLE \_\_\_\_\_ SHOW GABF02 ACT 2 PAGE 150



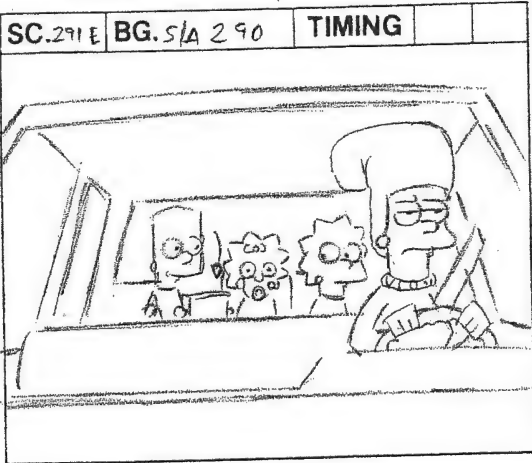
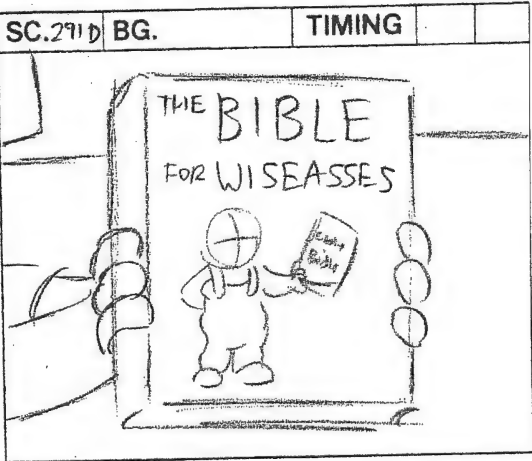
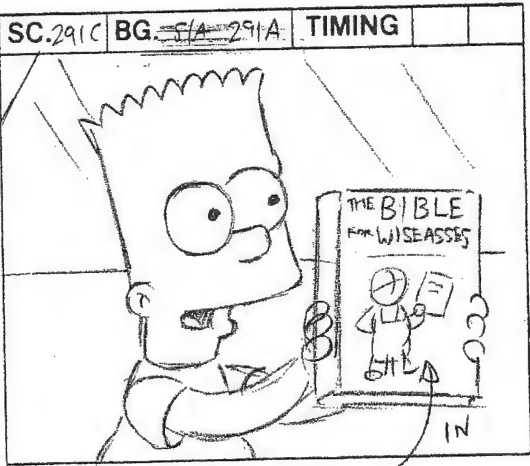
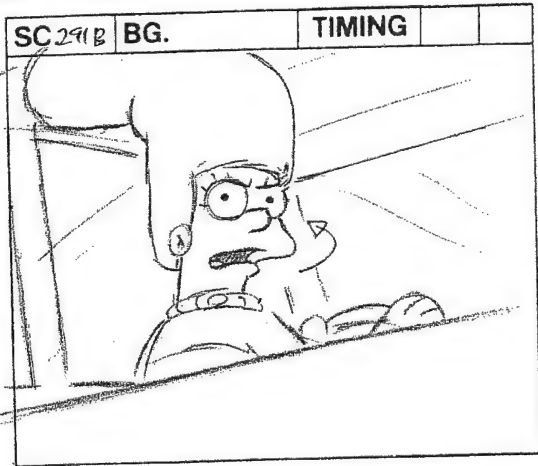
STOP ← PAN → START

ACTION				
TRANS.				
DIAL	BART And sexy.	LISA (CONT.) ...which <u>is</u> pretty violent.		BART (CONT.) King David stole someone else's wife... Mary Magdalene was a hooker...
TRANS.				
NOTES				

FILM ROMAN

THE SIMPSONS

TITLE



ACTION

He holds up a book labeled "THE BIBLE FOR WISE-ASSES".  
On the cover is a Dennis the Menace-type kid with a cocky smile holding a book labeled "HOLY BIBLE".

TRANS.

DIAL

MARGE  
Bart! How do you know these things?


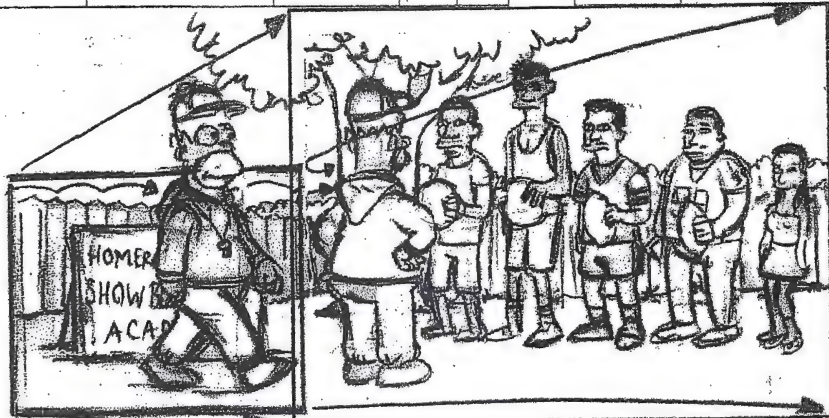
BART  
It's all in this book.

MARGE  
(ANNOYED MURMUR)

TRANS.

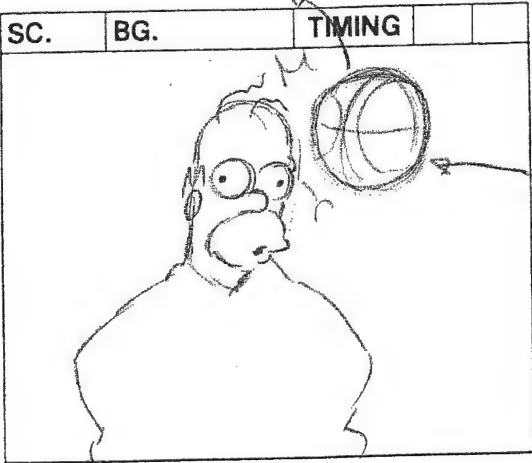
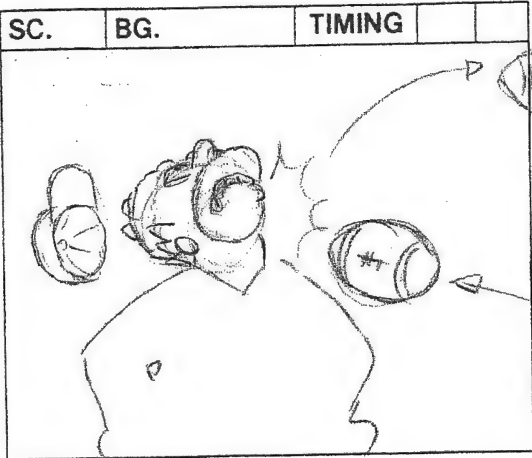
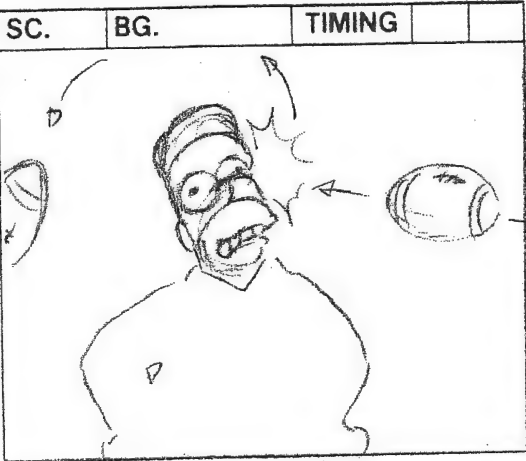
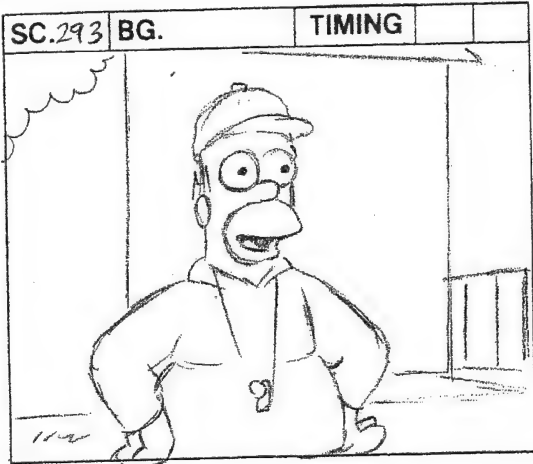
NOTES



SC. 792		BG.	TIMING			SC.	BG.	TIMING			SC.	BG.	TIMING		
															
ACTION					EXT. SIMPSON BACK YARD - DAY		NOTE? HOMER IS IN WRONG COSTUME HERE								
					CLOSE-UP SIGN										
					It reads "HOMER SIMPSON SHOWBOATING ACADEMY".		We PAN OVER TO Homer, wearing a sweat suit and a whistle, standing in front of LeBron James, YAO MING, RICKY WILLIAMS, WARREN SAPP, and MICHELLE KWAN. (All the athletes wear sweatsuits with their first names written large on the chest (LeBron, Yao, etc.). LeBron and Yao hold basketballs, Ricky and Warren hold footballs, and Michelle is on skates.)								
TRANS.															
DIAL					HOMER (V.O.)		HOMER								
					Welcome to the "Homer Simpson Showboating Academy."		Today we're working on poor sportsmanship.								
TRANS.															
NOTES															

It would be good to see the celebrities better. I wondered if we could work in a bust level pan of the crowd, somehow -

It would be good to see the celebrities better. I wonder if we could work in a bust level pan of the crowd, somehow.



ACTION

TRANS.

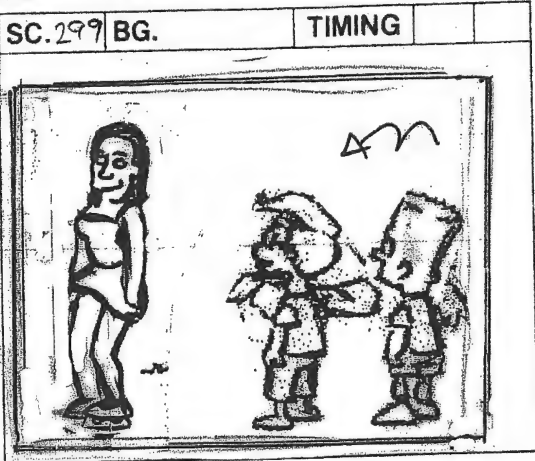
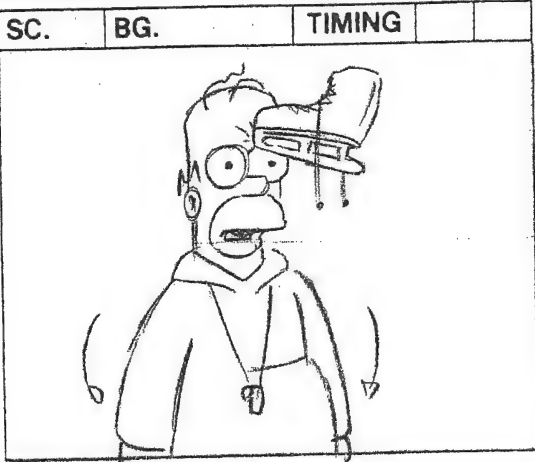
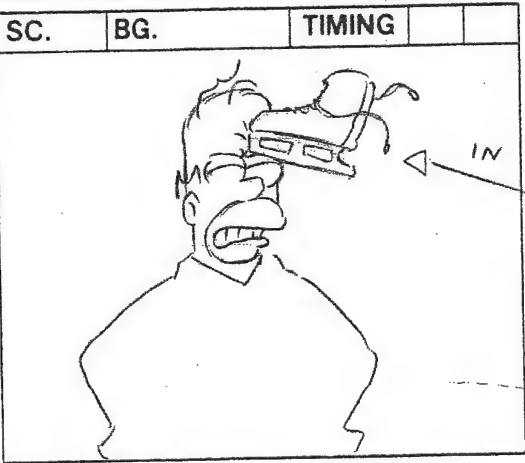
DIAL

TRANS.

NOTES

	Homer is HIT in the head by two footballs, then two basketballs, all of which bounce off.		
HOMER (CONT'D)			
First, I want you to hurl a ball at the nearest authority figure.			

TITLE \_\_\_\_\_



ACTION

TRANS.

DIAL

TRANS.

NOTES

Then a skate flies into frame and STICKS in his forehead.

NO SCENES  
293-298

Bart and Milhouse walk past.



HOMER (CONT'D)

Nicely done.

MILHOUSE

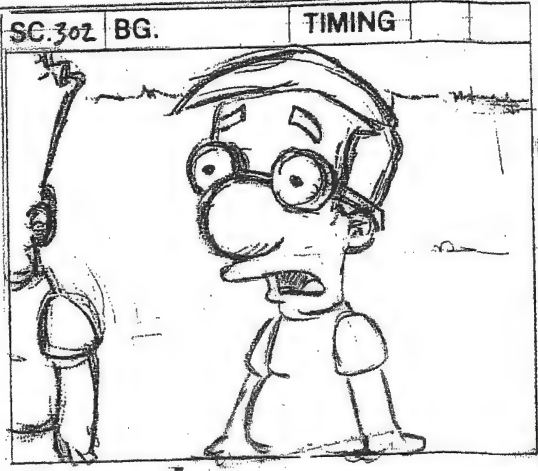
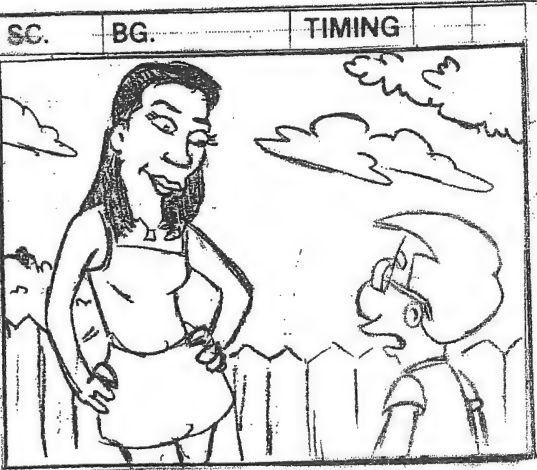
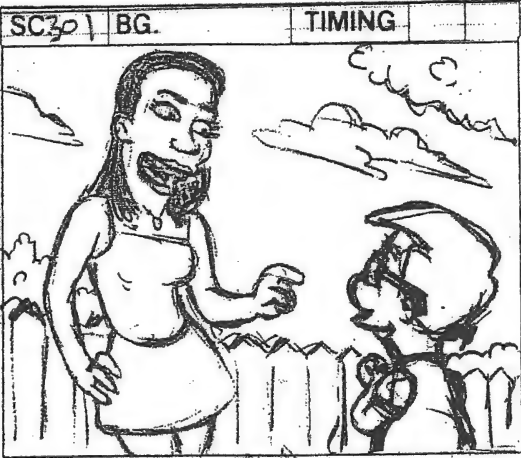
Oh my God! It's my hero,  
Michelle Kwan!



TITLE \_\_\_\_\_

SC. 300	BG.	TIMING	
---------	-----	--------	--

SC. 300  
OUT



ACTION

TRANS.

DIAL

TRANS.

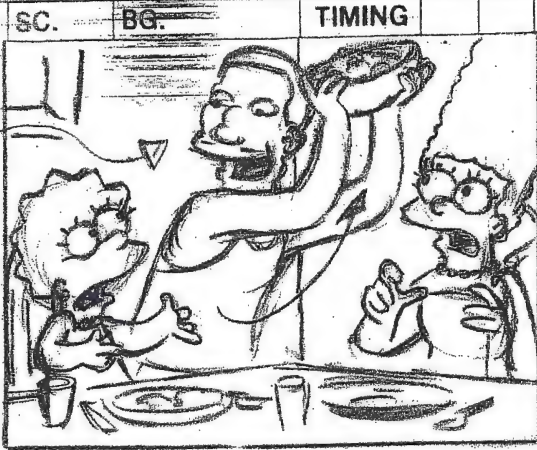
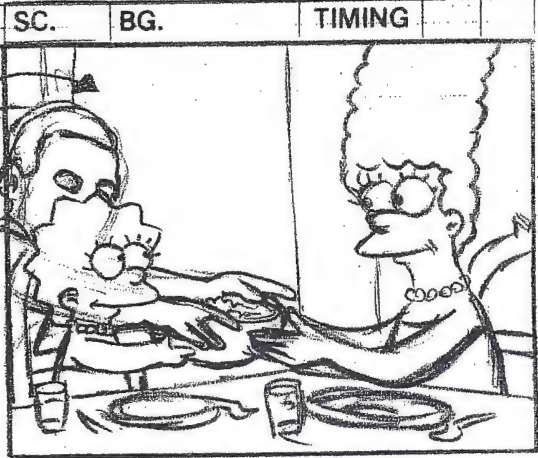
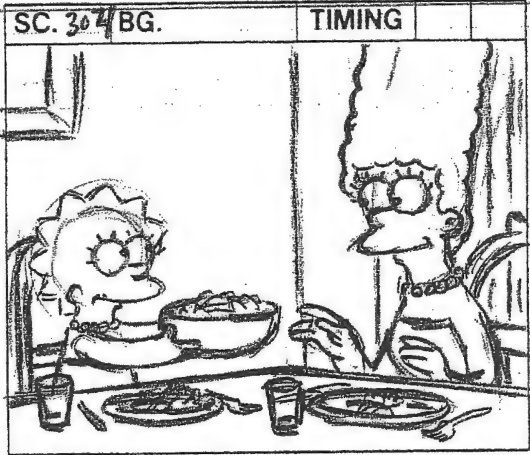
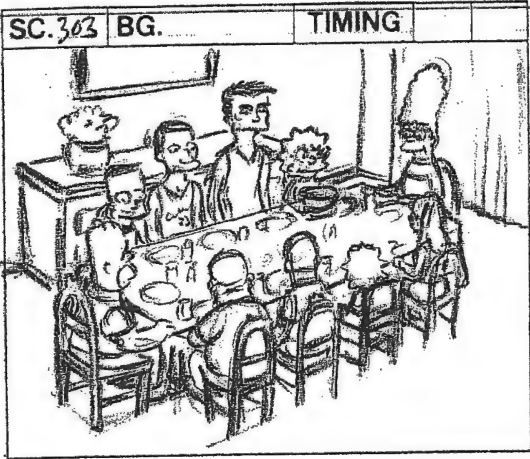
NOTES



MICHELLE KWAN  
You remind me of a young Dorothy  
Hamill.

MILHOUSE  
(GASPS)

I didn't know you could talk!



ACTION

INT. SIMPSON HOUSE - DINING ROOM

The Simpsons and the athletes eat dinner.



Lisa tries to pass the salad to her mother, but LeBron James steps between them and "steals" it.

TRANS.

(The athletes can still be in the sweats with their name on them.)

DIAL

MARGE

Lisa, could you pass the salad?

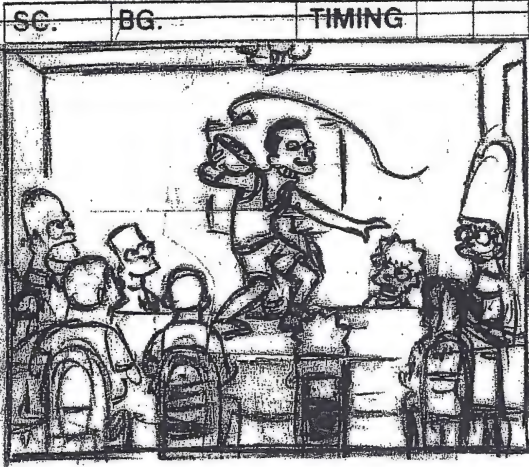
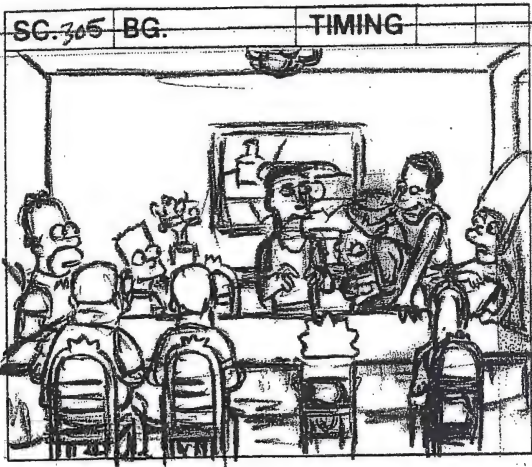
LEBRON JAMES

And it's James with the steal!

TRANS.

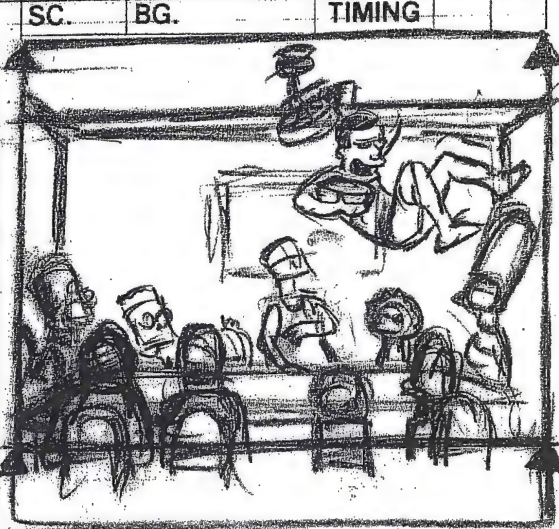
NOTES





SC. BG. TIMING

LeBron Leaps up (pose 6 Below)  
+ grabs light Fixture  
CAMERA ADJUSTS UP  
WITH Leap!



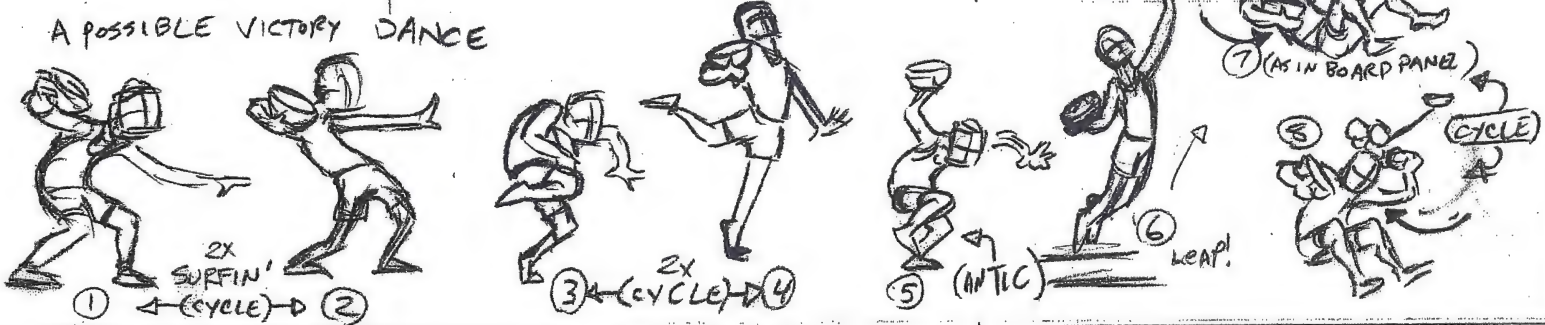
ACTION

TRANS.

DIAL

TRANS.

NOTES



HOOK-UP  
MARGE  
HERE TO  
SP IN  
NEXT  
SCENE  
CONT

He jumps on the table and does a celebration dance, then  
SWINGS from the light fixture (in the manner of Daryl  
Dawkins swinging from the rim).

He's deftly stepping  
around plates + glasses, I  
think, not disturbing  
anything on the table.



FILM ROMAN

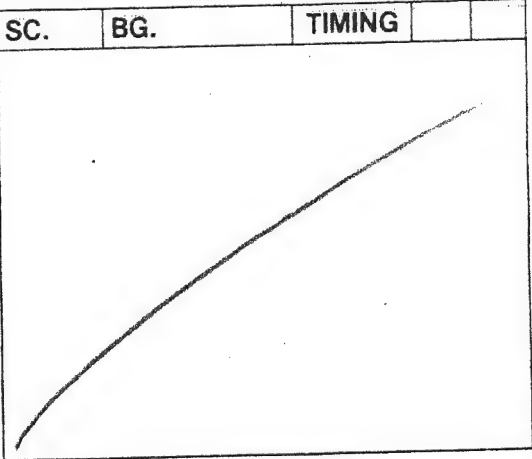
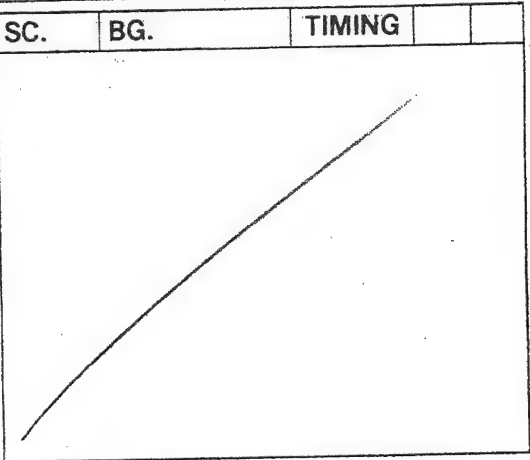
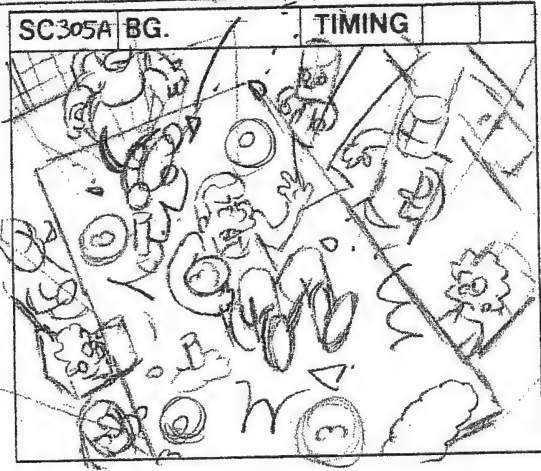
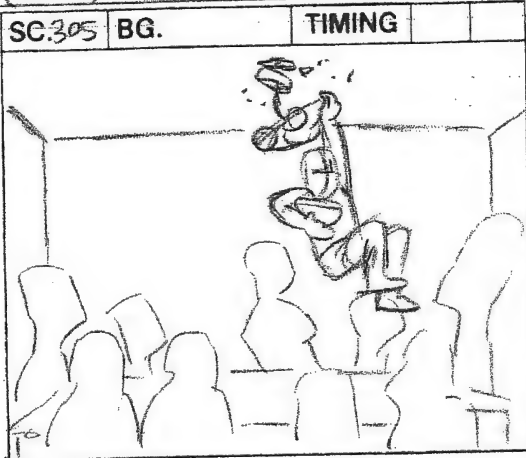
THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 157A

(CONT)

TITLE

LAMP



ACTION

His weight pulls the  
fixture from the wall and he and the fixture land on the  
table with a THUD.

TRANS.

DIAL

TRANS.

NOTES

TITLE \_\_\_\_\_

ACTION

DEBRIS FALLS INTO SC.

TRANS.

DIAL

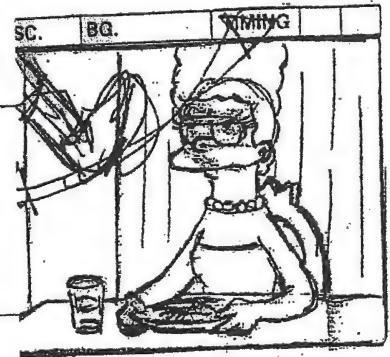
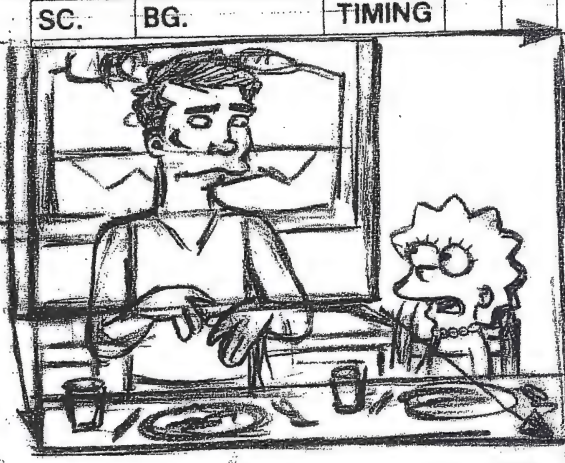
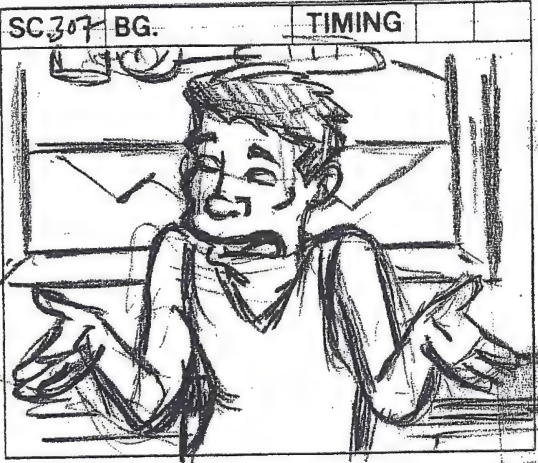
MARGE  
(GRUMBLES)

*Have FOOT  
SWINGING  
THRU  
IN F.G.*

Who wants to help me clear  
the table?

TRANS.

NOTES



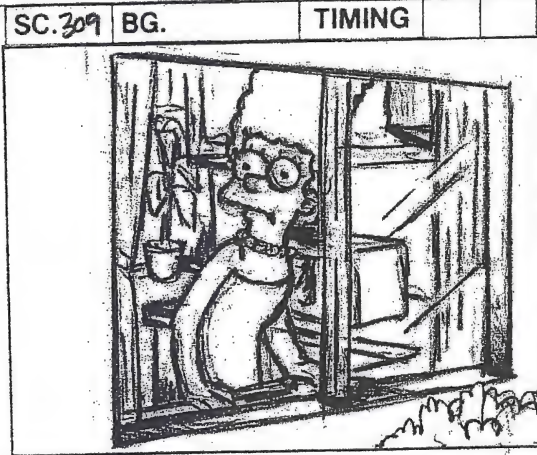
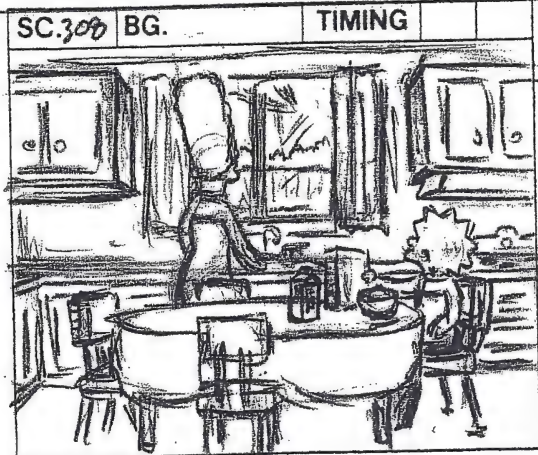
SUBTITLE: I'M SORRY, BUT I DO NOT UNDERSTAND ENGLISH

YAO MING  
(CONFUSED) Dui bu qi, dan shi wo ting  
bu dong ying wen.

LISA  
Wait a second - I've read that you  
speak excellent English.



TITLE \_\_\_\_\_



ACTION

LOOKS  
SC LEFT

GOING  
HERE"



INT. SIMPSON HOUSE - KITCHEN - LATER THAT NIGHT

Lisa, in her pajamas sits at the table drinking a glass of milk. Marge looks out the window as Ned shoots what appears to be a very elaborate scene from his next movie. (There are dozens of EXTRAS in biblical clothes. Some worship a large wooden goat, while others WHIP each other.)

TRANS.

SHOW A  
COUPLE  
WORSHIPPERS  
AS WELL

ADD NED  
WITH CAMERA  
FILMING  
SC.

DIAL

YAO MING

(TO LISA) Shut up, kid. I got a good thing going here.

MARGE

(MURMUR) Ned's next movie seems even bloodier than the last one.

TRANS.

NOTES



SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING	SC. 311	BG.	TIMING
-----	-----	--------	-----	-----	--------	-----	-----	--------	---------	-----	--------



ACTION

MAKE THIS LONGER  
CONT

TRANS.

EXT. FLANDERS' YARD - NIGHT  
We see Flanders and Burns watching as townspeople dressed as Egyptians WHIP townspeople dressed as Israelites.

DIAL

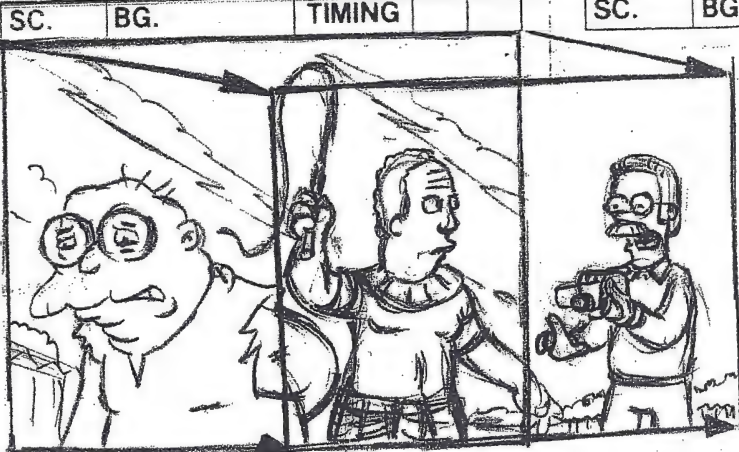
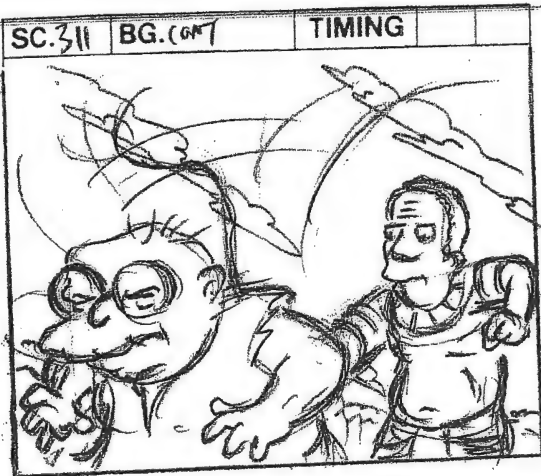
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_ SHOW GABF02 ACT 2 PAGE 161



← (PAN M-MAN OUT)

ACTION

↑  
LOU

↑  
LOU

↑  
LOU

↑  
CANT

TRANS.

DIAL

FLANDERS

Now, there's no need to actually whip them.

We can put the sound in later.

MR. BURNS (o.s.)

No!

TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

SHOW GABFOZ ACT 2 PAGE 162

TITLE \_\_\_\_\_

SC.	BG.	TIMING	SC.	BG.	TIMING	SC.	BG.	TIMING
SC. 311	BG. 001							

ACTION

TRANS.

DIAL

TRANS.

NOTES

		FINGER GESTURE SIDE TO SIDE	CONT →
As your financial backer, I insist upon reality.		Pharaoh didn't put the sound in later!	FLANDERS But who'd know the difference?



TITLE

SHOW

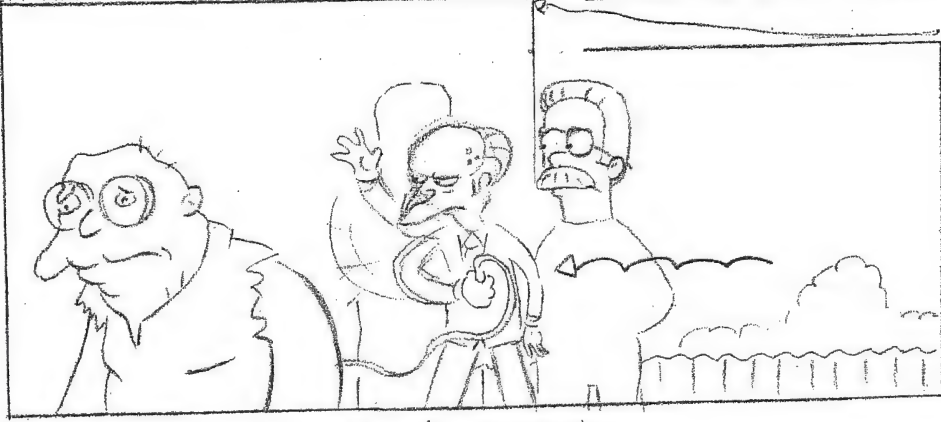
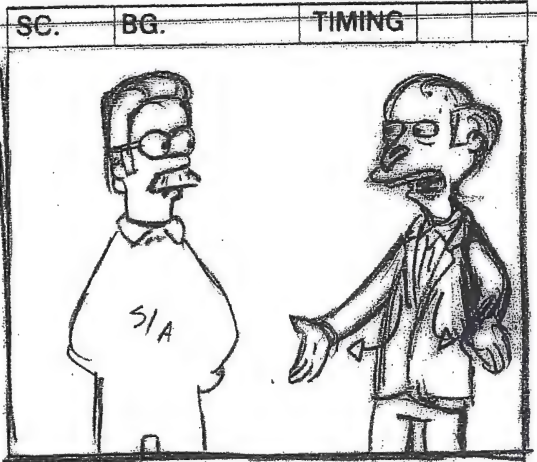
GABFO2

ACT

2

PAGE

163



← PAN + WIDEN →

ACTION

BURNS STOMPS PAST FLANDERS + LOU, AND GRABS THE WHIP FROM LOU

TRANS.

AL

MR. BURNS  
The people being

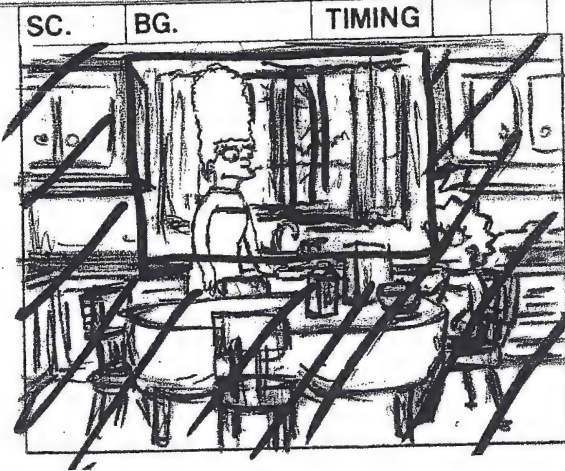
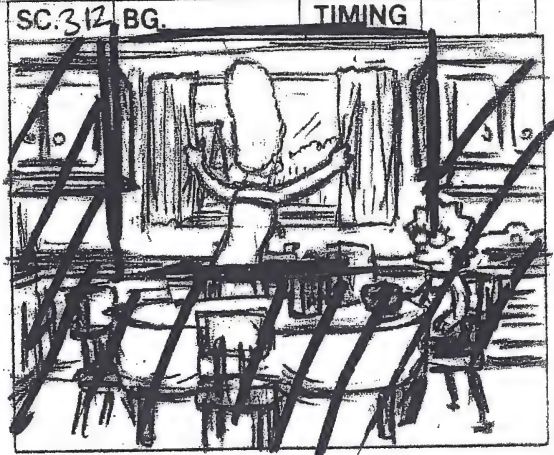
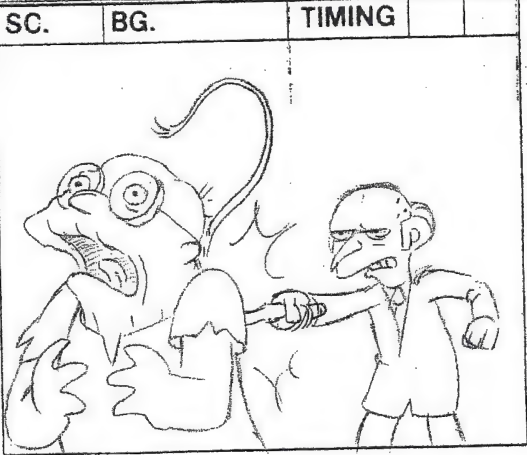
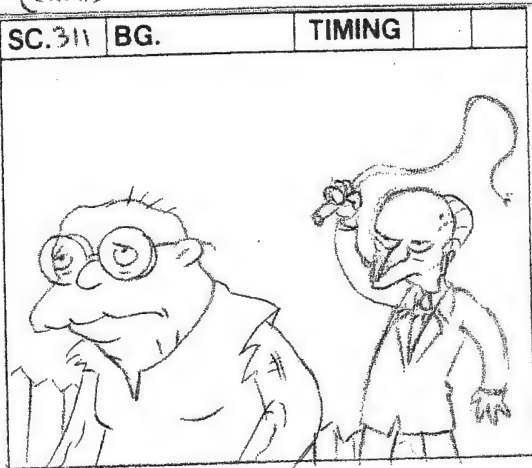
whipped!

TRANS.

NOTES

TITLE

(CONT.)

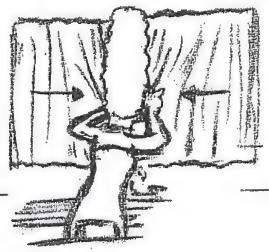


ACTION

He grabs the whip and does three quick flesh-tearing WHIPS, which we see and hear.. (DIRECTOR'S NOTE: PLEASE KEEP THIS ONSCREEN, THEN CUT TO MARGE.)

INT. SIMPSON HOUSE - KITCHEN - CONTINUOUS  
Marge MURMURS and closes the curtains.

TRANS.



DIAL

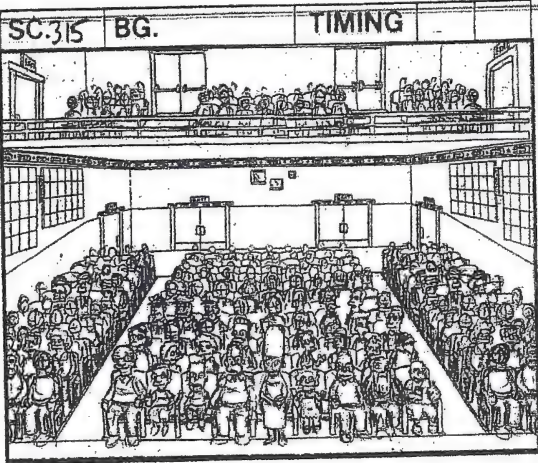
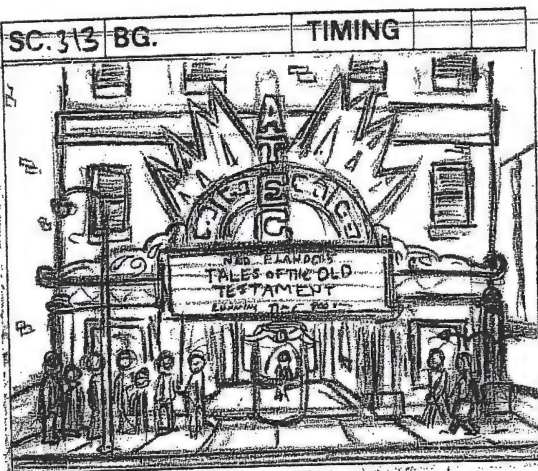
MOLEMAN  
(SCREAMS)

TRANS.

NOTES



TITLE



ACTION

EXT. SPRINGFIELD AZTEC THEATER - NIGHT  
The marquee reads, "NED FLANDERS' 'TALES OF THE OLD TESTAMENT'". Below it reads, "RUNNING TIME 800 MINUTES".

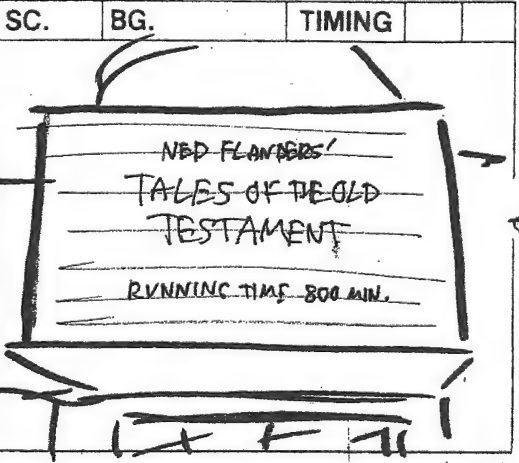
INT. SPRINGFIELD AZTEC THEATER - CONTINUOUS  
A full house AWAITS the movie, including Marge and Ned.

CONT

TRANS.

NO SCENES  
316-320

DIAL



Again  
Joke is  
very hard  
to read

Better angle

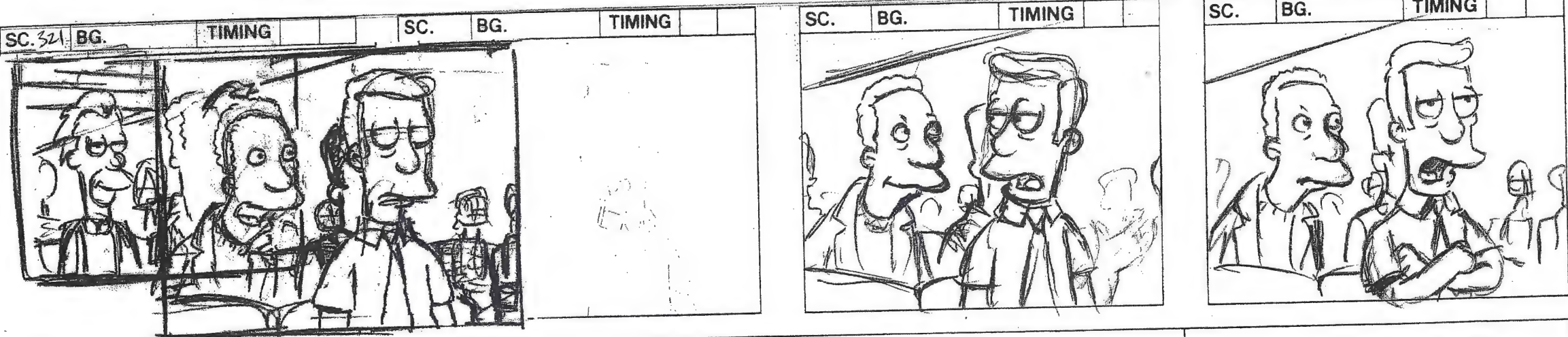
CARL  
Hey, Lovejoy,

TRANS.

NOTES



TITLE \_\_\_\_\_



ACTION

ANGLE ON CARL AND LOVEJOY



"RAZZLE" + DAZZLE  
WIDE

CONT →

TRANS.

GESTURE ON "RAZZLE - DAZZLE"

I ALREADY DO -  
①

②

DIAL

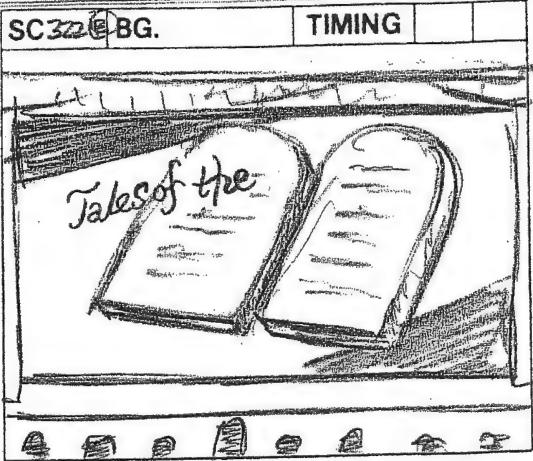
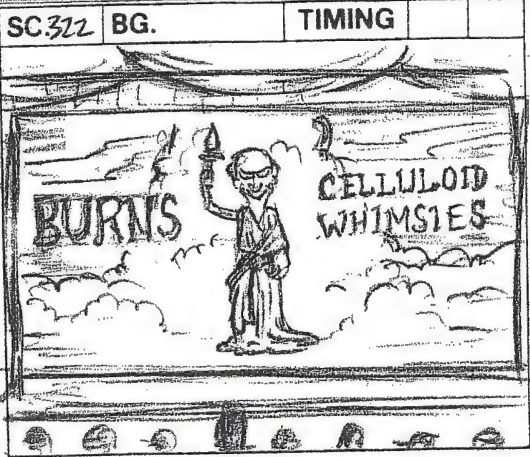
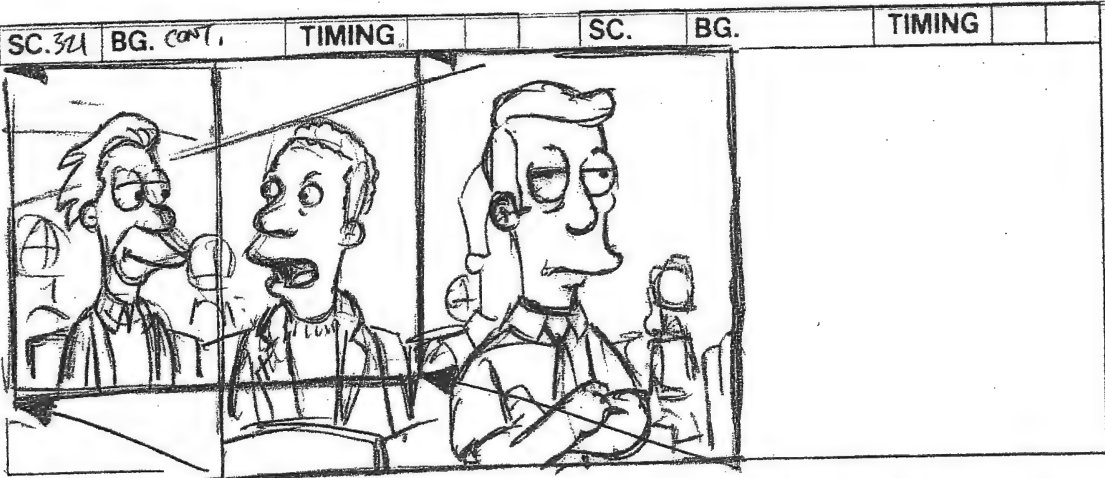
you could take a lesson  
from Flanders -- y'know, inject your  
services with a little razzle-dazzle.

REV. LOVEJOY  
(IRKED) I already do - if by "razzle"  
you mean piety, and by "dazzle" you  
mean

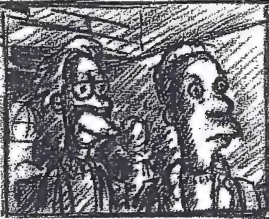
scriptural accuracy.

TRANS.

NOTES



ACTION



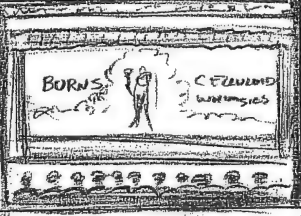
T.V. SAFE VERSION  
and onscreen we see a version of the Columbia Pictures logo -- except it's Mr. Burns in the dress, holding the torch. (Instead of Columbia Pictures it reads, "BURNS' CELLULOID WHIMSIES".)

(CONT.)  
TALES OF THE FADEON THEN  
  
The Burns logo is replaced by a title card

TRANS.

The lights go down,

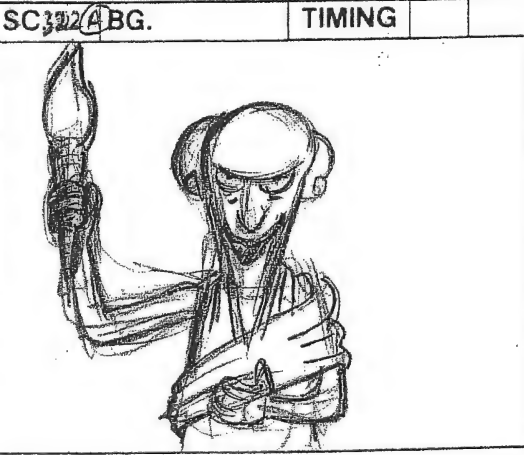
COULD GO WIDE SCREEN LIKE MODEL TD FOR MORE DYNAMICS?



DIAL

CARL  
What a tool.

MR. BURNS LOGO  
I'm richer than you!



TRANS.

NOTES

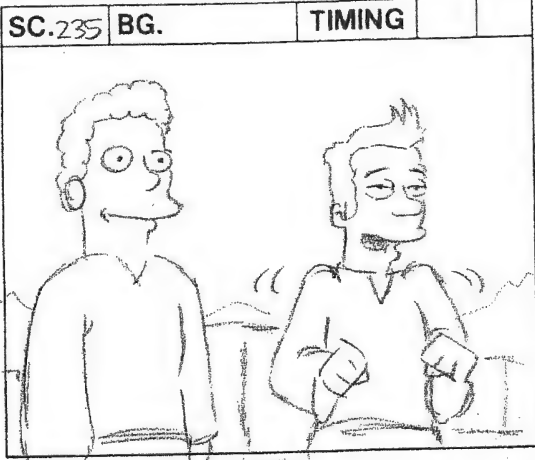
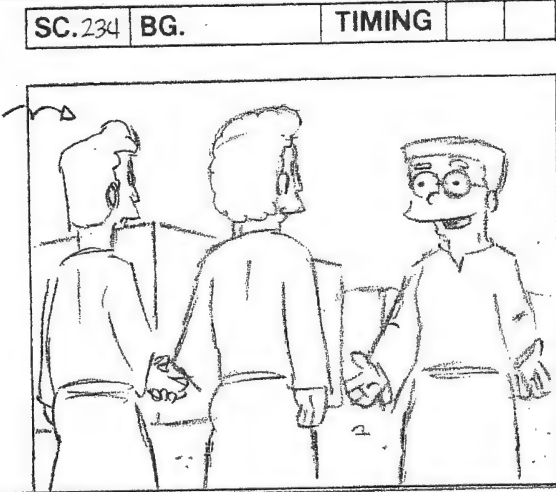
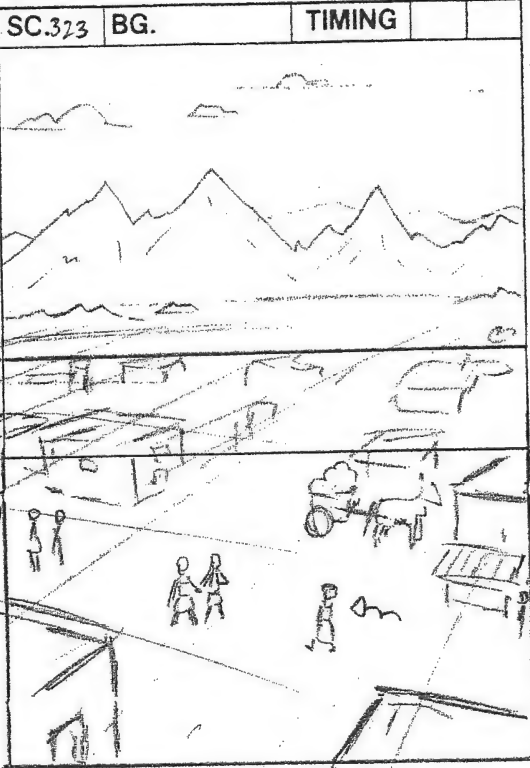
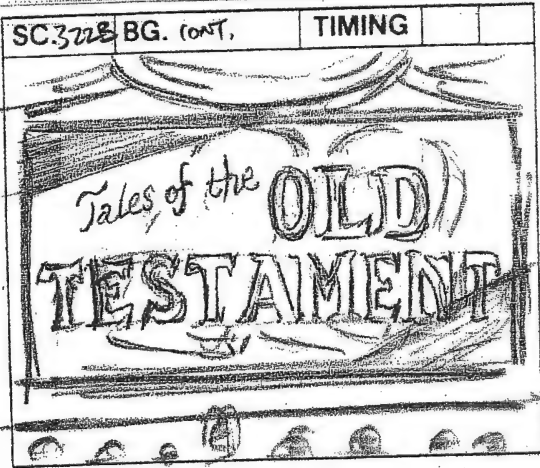


FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_

SHOW GABFO2 ACT 2 PAGE 170



ACTION

reading, "TALES OF THE OLD TESTAMENT"  
(in lush, Douglas Sirk-style script).

1.) We see Smithers in a biblical robe, with biblical town behind him. He addresses Grady and JULIO from "Three Gays of the Condo," who are also in robes.

TRANS.

DIAL

SMITHERS  
Welcome to Sodom and Gomorrah, where  
alternative forms of love are welcome.

JULIO  
That sounds yummy, baby. 'Cause I am  
ready to rumba!

TRANS.

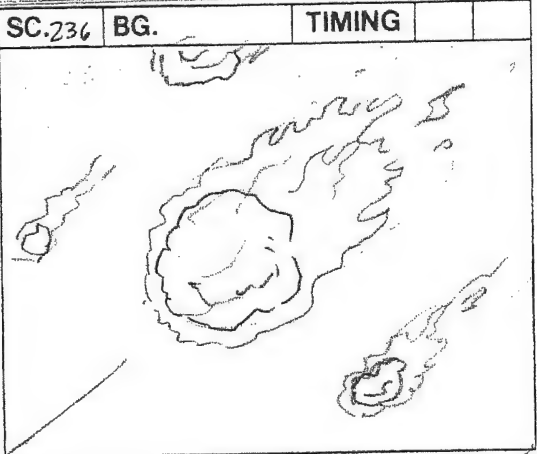
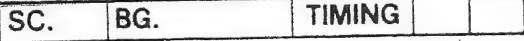
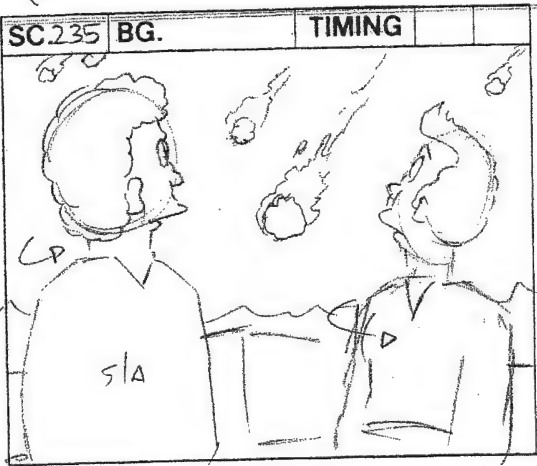
NOTES

(CONT)



TITLE \_\_\_\_\_

(CONT.)



ACTION

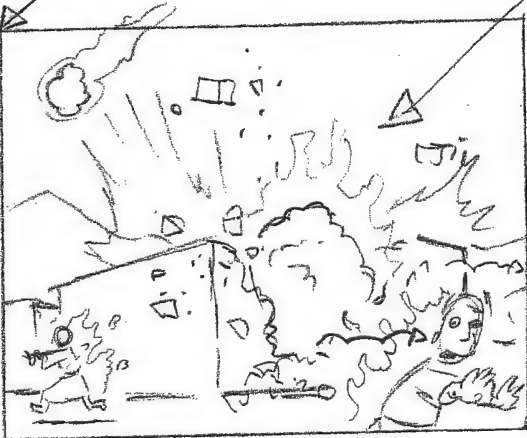
Suddenly, flaming boulders fall from the sky CRUSHING the town, and setting everyone on fire.

TRANS.

DIAL

TRANS.

NOTES



MAN ON FIRE RUNS THROUGH SC. SCREAMING

CONT

FILM ROMAN

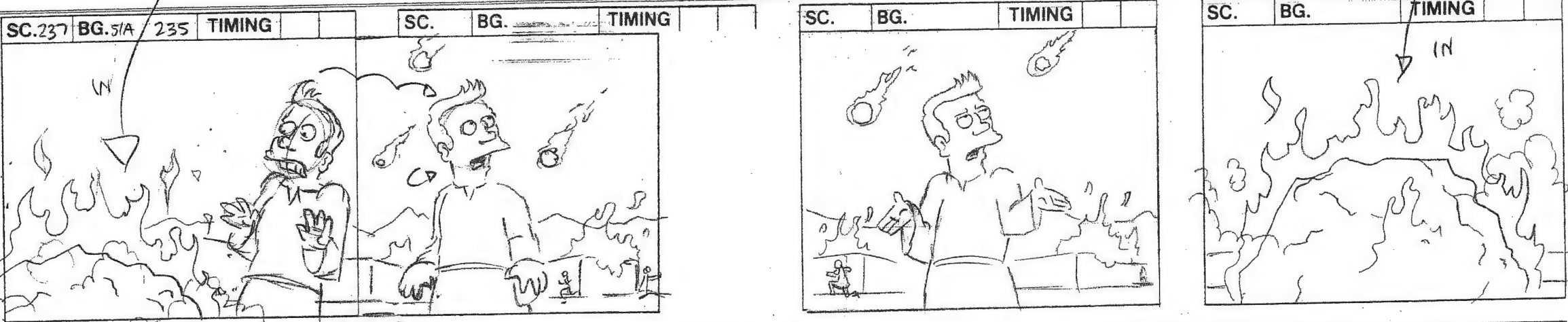
THE SIMPSONS

TITLE

SHOW GABFO2

ACT 2

PAGE 172



— ADJUST —

ACTION

FLAMING BOULDER CRUSHES GRADY JULIO BACKS AWAY			Another boulder hits him on the head.
---	--	--	---------------------------------------

TRANS.

--	--	--	--

DIAL

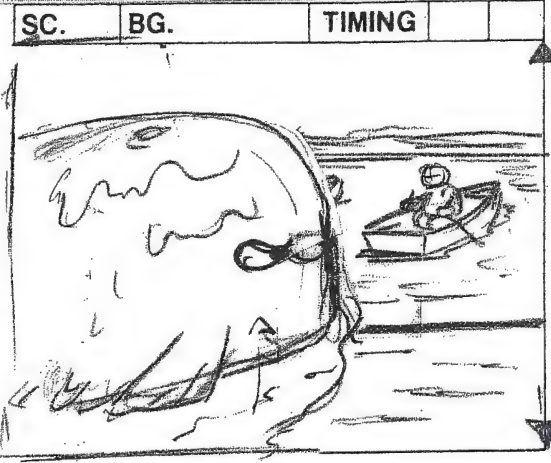
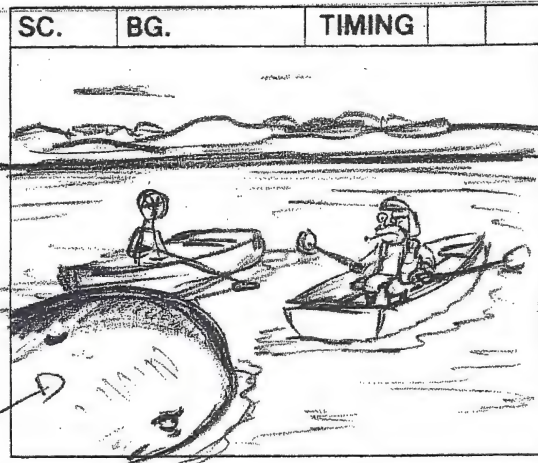
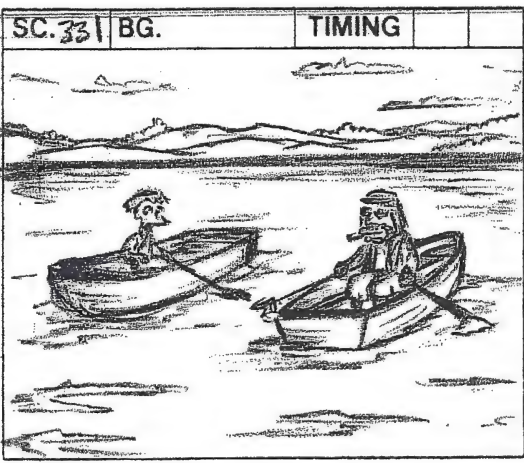
	JULIO (CONT'D) I regret my choice of lifestyle.	So turn down the brimstone, why don't you?	
--	--	--	--

TRANS.

--	--	--	--

NOTES

--	--	--	--



ACTION

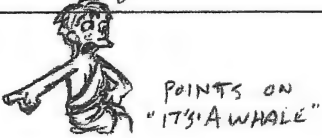
TRANS.

DIAL

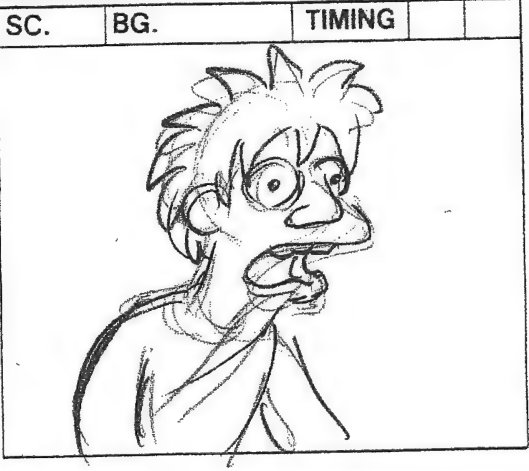
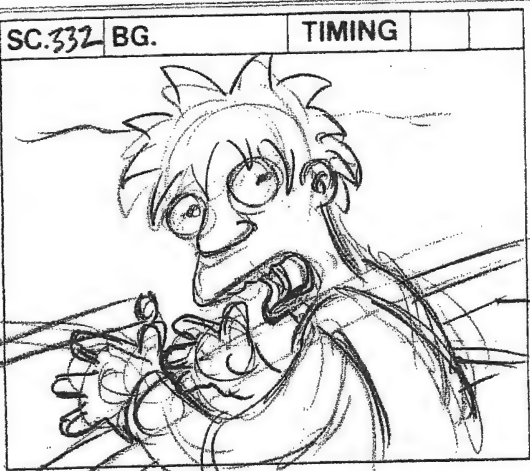
TRANS.

NOTES

HAVE THEM FACING AWAY FROM ONE ANOTHER, HOLDING FISHING POLES.







ACTION

TRANS.

DIAL

TRANS.

NOTES

SQUEAKY-VOICED TEEN  
Look out, Jonah! It's a whale!

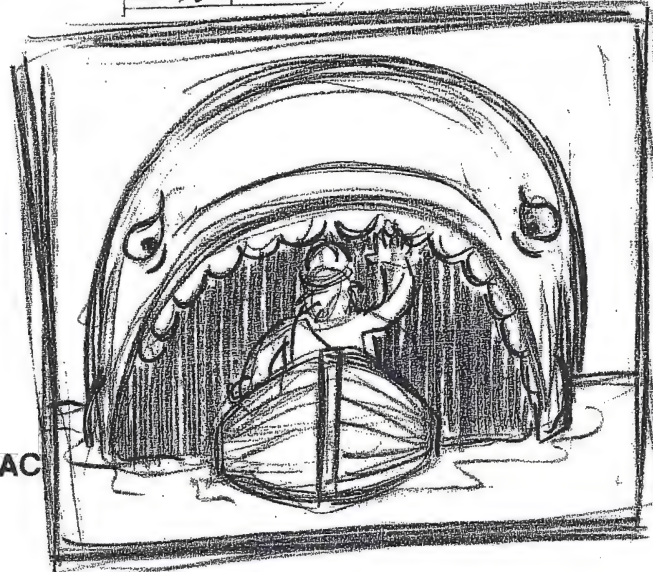
TITLE \_\_\_\_\_

SHOW GABF02

ACT 2

PAGE 176

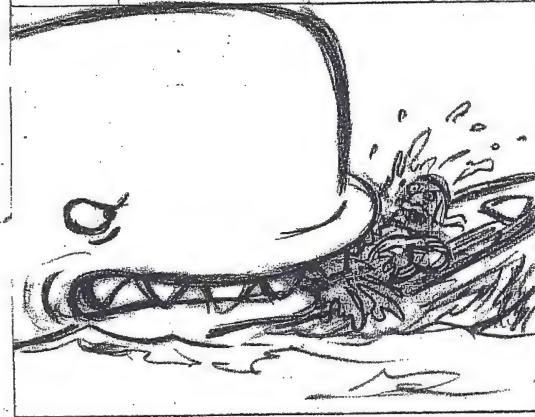
SC.334 BG. TIMING



SC.335 BG. TIMING



SC. BG. TIMING



SC.336 BG. TIMING



The whale starts eating Jonah, violently chomping his body and sending blood flying everywhere.  
(DIRECTOR'S NOTE: HAVE THE WHALE SWALLOW THE SEA CAPTAIN IN ONE BITE, NOT THREE.)

WHALE CHOMPS

CONT →

TRANS.

DIAL

TRANS.

NOTES

SQUEAKY-VOICED TEEN  
Jonah!



# FILM ROMAN

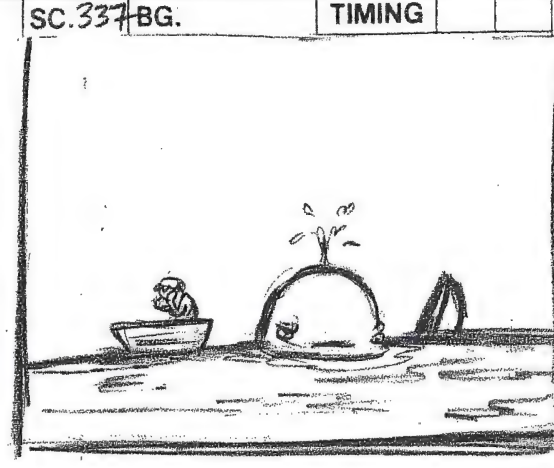
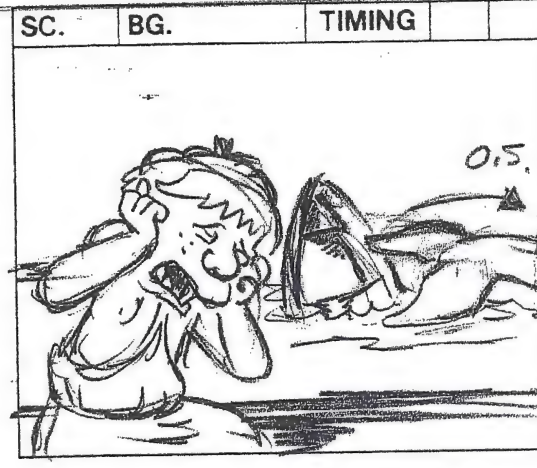
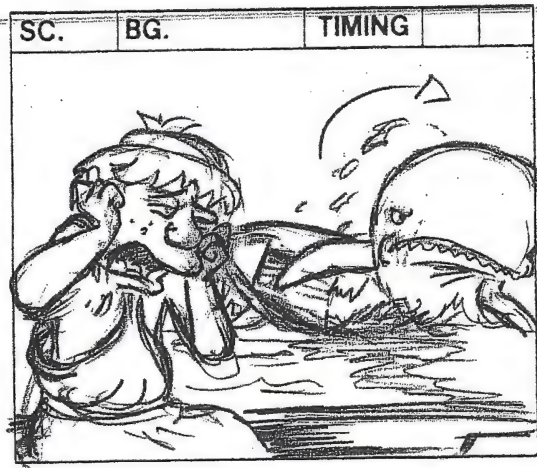
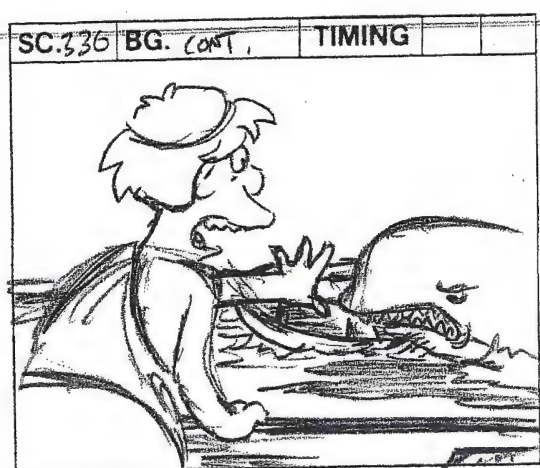
# THE SIMPSONS

TITLE \_\_\_\_\_

SHOW GABFO2

ACT 2

PAGE 177



ACTION

CONTINUES TO CHOMP & SWALLOW JONAH

TRANS.

DIAL

Jonah!

JONAH!

(SOBS)

TRANS.

NOTES

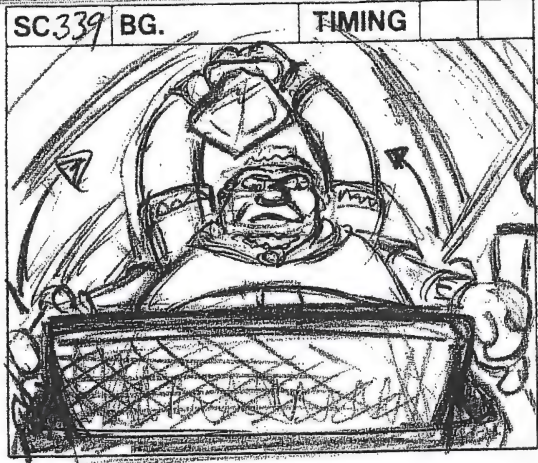
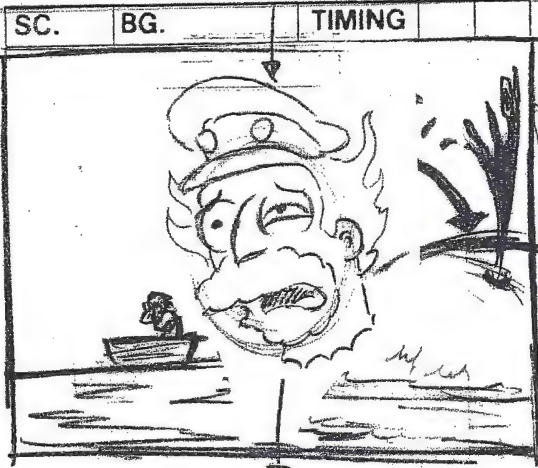
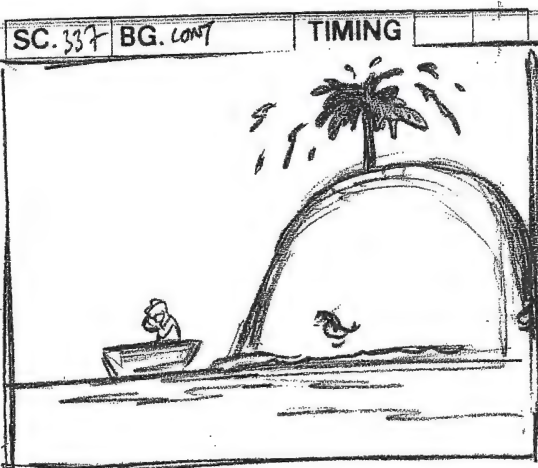
WHALE COMES FWD TOWARDS CAMERA —

(CONT) →



FILM ROMAN

THE SIMPSONS



**ACTION** - SHOTS BLOOD FROM BLOW HOLE THEN AN LAST SECOND SUBMERGES

The whale spurts blood out its blowhole, along with the Sea Captain's head.

3.) We see King Solomon (JUDGE SNYDER) holding a large sword over a baby basket. Two WOMEN stand on either side of the basket.

CONT →

**TRANS.**

Arrrr.

**JUDGE SNYDER**

The only just solution is to cut the baby in half.

**TRANS.**

HAVE WHALE SPURT BLOOD TOWARDS CAMERA, USE AS A WIPE

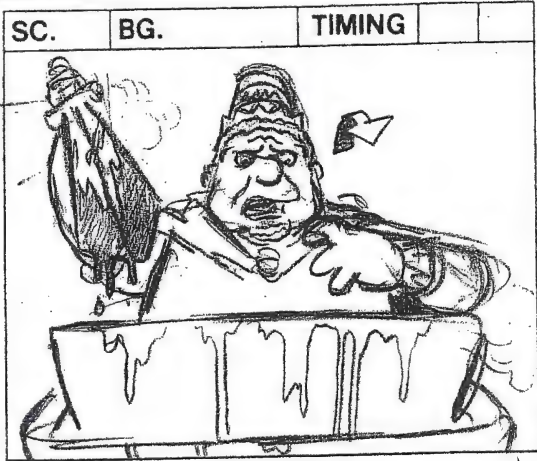
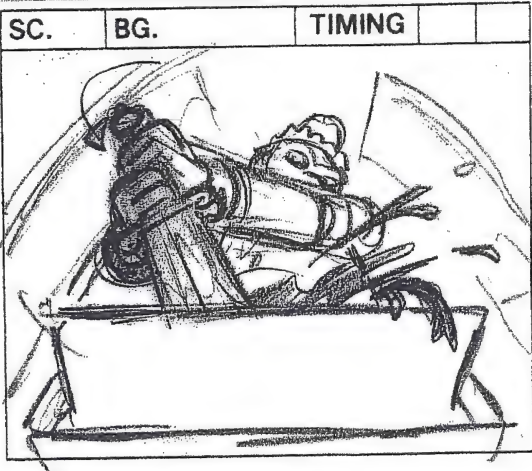
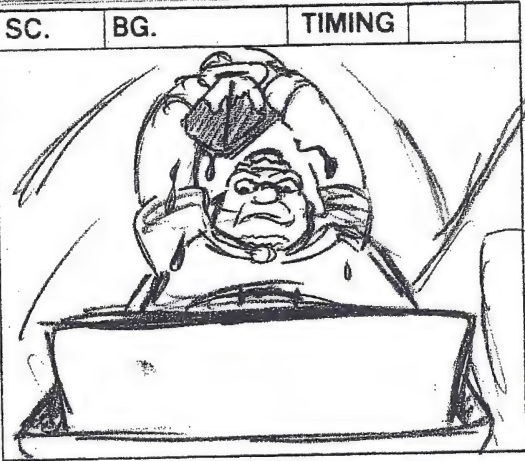
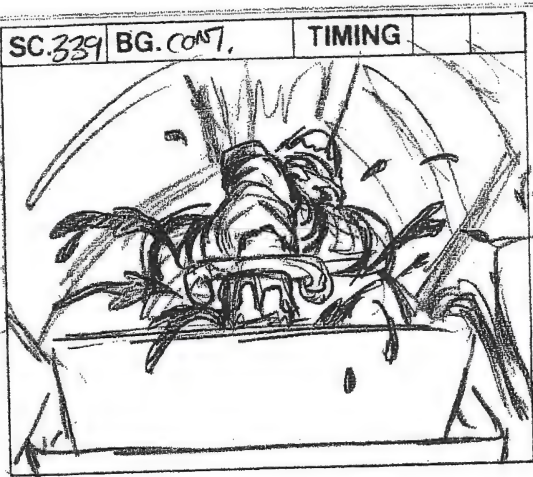
**NOTES**

FILM ROMAN

THE SIMPSONS

SHOW GABFO2 ACT 2 PAGE 179

TITLE \_\_\_\_\_



ACTION

He brings his **SWORD** down in the basket again and again. We see blood **SPURT** up, although we do not see the baby.

REPEAT PREVIOUS POSE THEN ANOTHER THRUST IN FROM VARIED POSITION KEEPING FACE AS VISIBLE AS POSSIBLE

CONT →

Judge Snyder looks at what he has done.

TRANS.

Don't show bloody sword too gross

DIAL

Less blood (one spurt)  
Don't show blood on baby!

JUDGE SNYDER  
(HORRIFIED) Wait

TRANS.

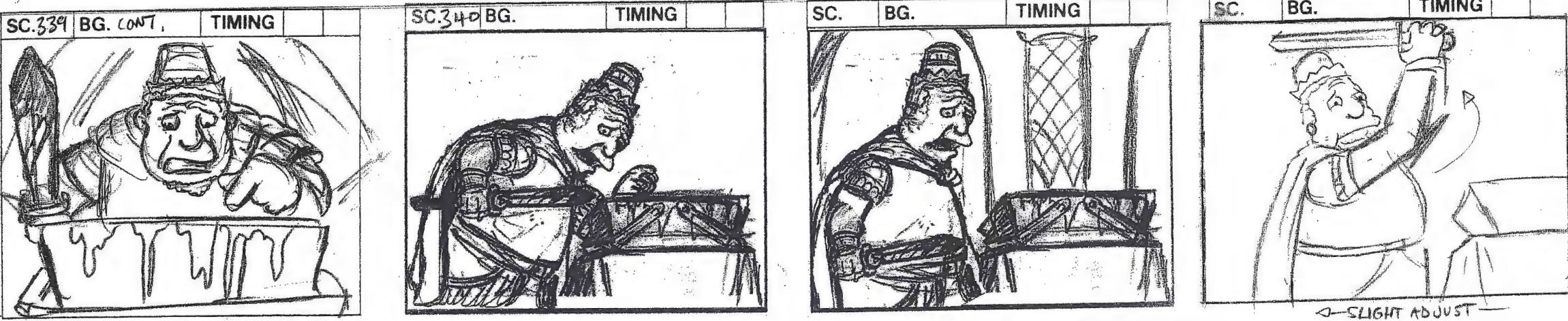
IT'S AN ODD WAY TO CUT SOMETHING IN HALF, BUT FUNNY & DRAMATIC & OK, I THINK

NOTES



FILM ROMAN

THE SIMPSONS



ACTION				
TRANS.				
DIAL	a minute...	I killed a baby.	I'm a monster!	Finishes line before starting the cut, yes?
TRANS.				
NOTES				



FILM ROMAN

THE SIMPSONS

(CONT.)

SC.340	BG.	TIMING			SC.	BG.	TIMING			SC.	BG.	TIMING							

ACTION

He quickly CUTS himself in half down the center, starting at the top of his head.

TRANS.

DIAL

TRANS.

NOTES

# FILM ROMAN

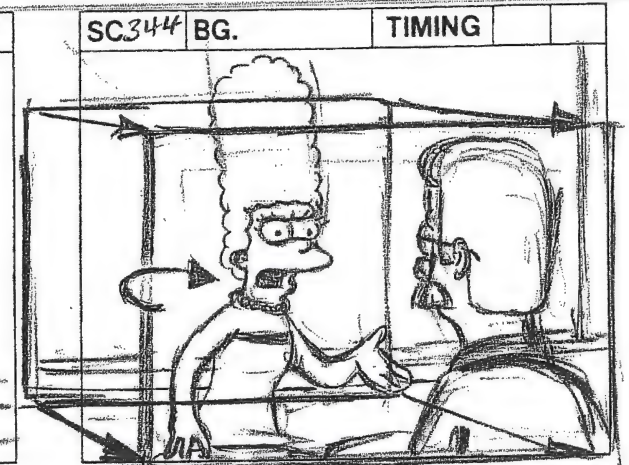
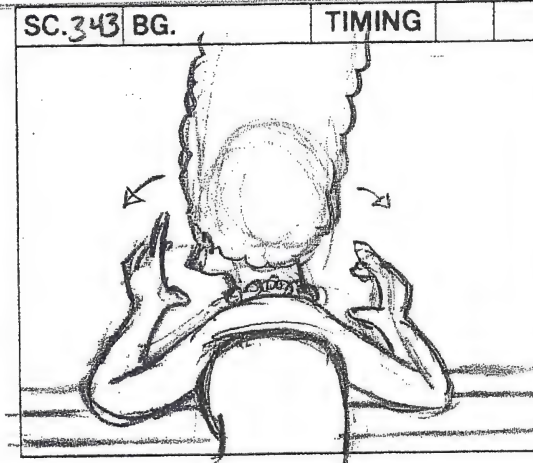
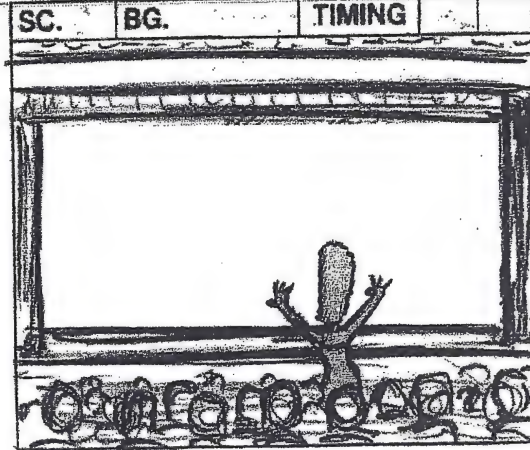
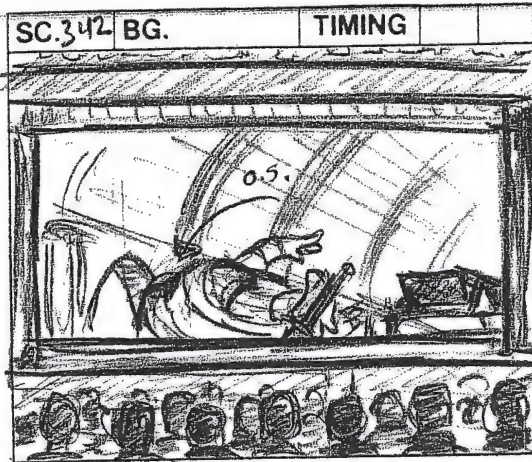
# THE SIMPSONS

TITLE \_\_\_\_\_

SHOW GABF02

ACT 2

PAGE 182

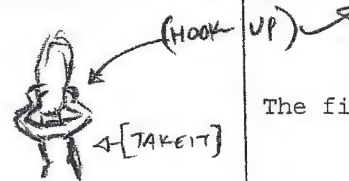


ACTION

FILM STOPS THEN LIGHTS COME UP

ANGLE ON AUDIENCE

Marge stands up.



The film stops and the lights come up.

TRANS.

DIAL

MARGE

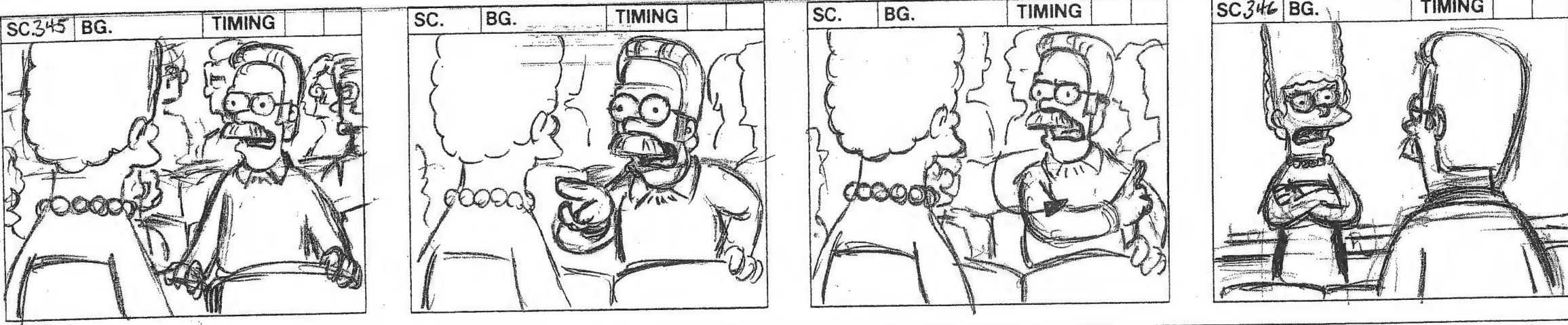
I can't take any more!


Ned,

there's more to the Bible than  
blood and gore.

TRANS.

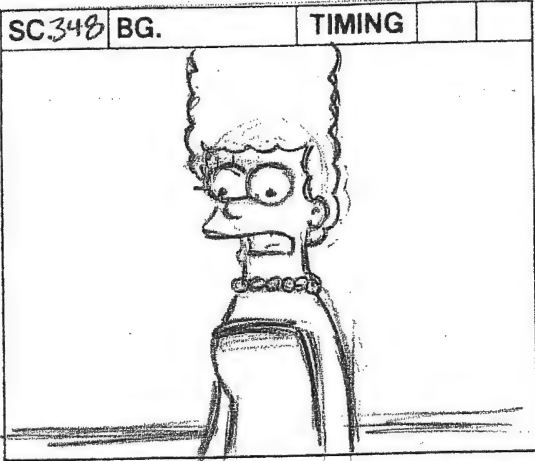
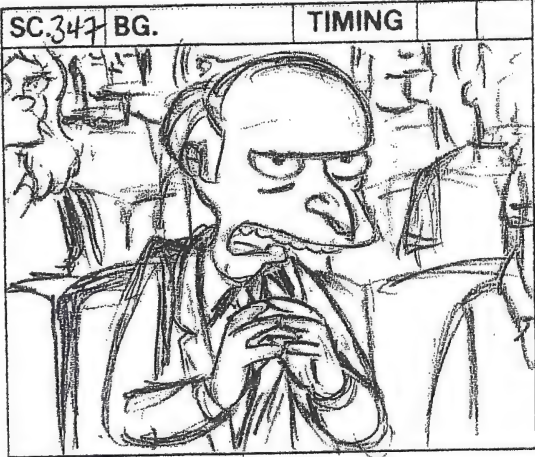
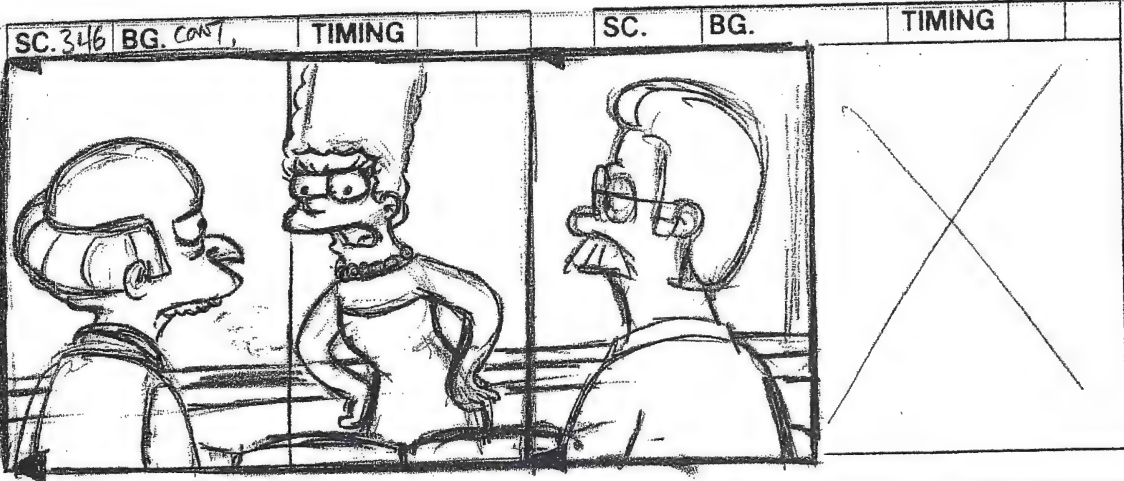
NOTES



ACTION	OH, I guess --- A Liberal... WIZARD  YOU'D RATHER SEE A FILM ABOUT - 			"REDHEAD"	CONT →
TRANS.					
DIAL	FLANDERS (DEFENSIVE) Oh, I guess <u>you'd</u> rather see a film about a liberal European wizard school,	or the latest sexcapade	of Miss Ashley Judd!	MARGE Well, I don't like <u>this</u> movie. And I'm going to boycott your financier...	
TRANS.					
NOTES					



TITLE \_\_\_\_\_



ACTION

TRANS.

DIAL

TRANS.

NOTES

Mr. Burns.

MR. BURNS  
Oh really? And what will you use  
instead of nuclear power?

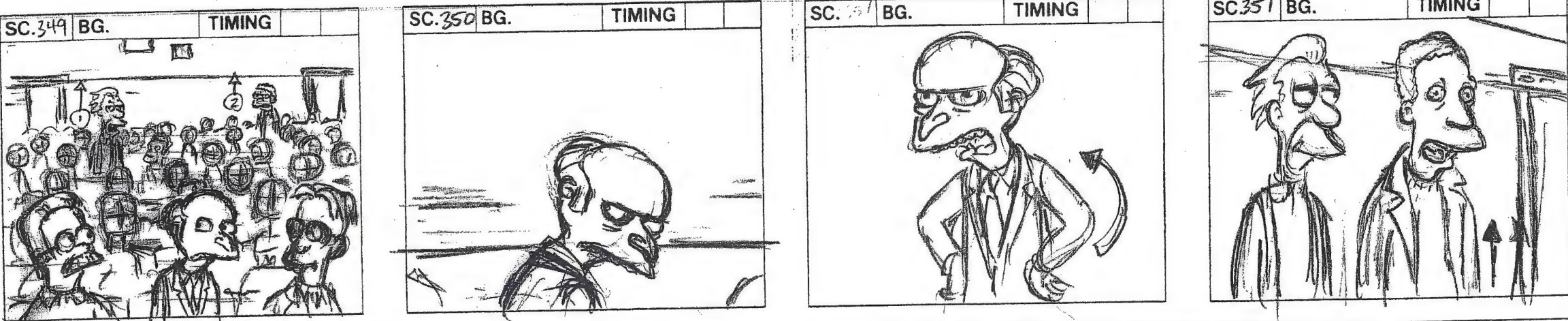
MARGE  
Solar.

Does this match  
track? Is he  
more undaunted?

FILM ROMAN

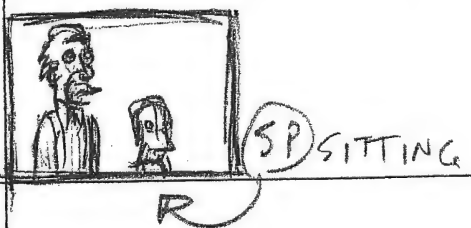
THE SIMPSONS

TITLE \_\_\_\_\_ SHOW GABFO2 ACT 2 PAGE 185



ACTION

FIRST LENNY STANDS + SPEAKS  
THEN MOE



TRANS.

DIAL

LENNY  
Hydro-electric.  
  
MOE  
A mix of conservation and wind.

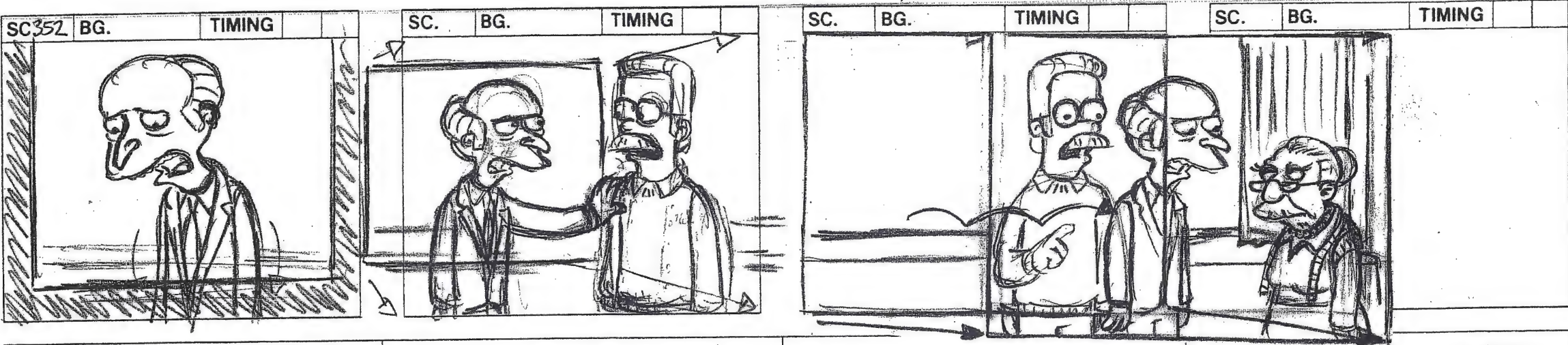
MR. BURNS  
Damn it to hell! Who told you about  
those?

CARL  
A talking tree in a commercial.

TRANS.

NOTES



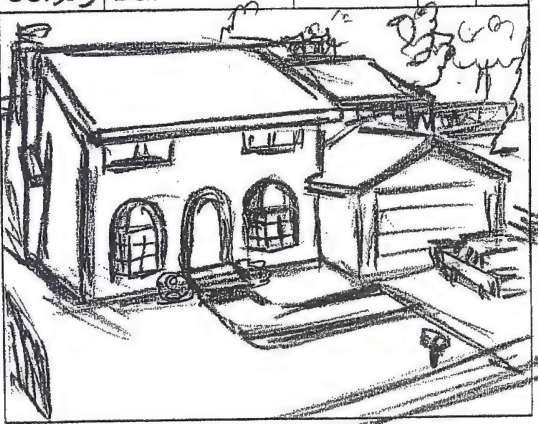

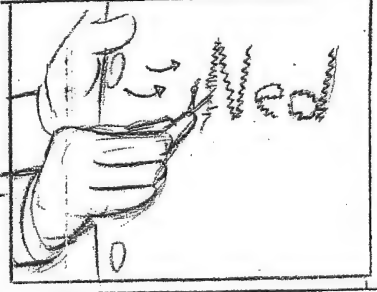





ACTION		Flanders looks stunned.		CONT →
TRANS.				Tape measure Around Neck
DIAL	MR. BURNS  (SIGH) Well, I know when I've been licked.	(TO FLANDERS) Sorry, Ned.  This movie will never be seen again.	MR. BURNS  Dis-embroider the crew jackets. We can still send them back.	
TRANS.				
NOTES				



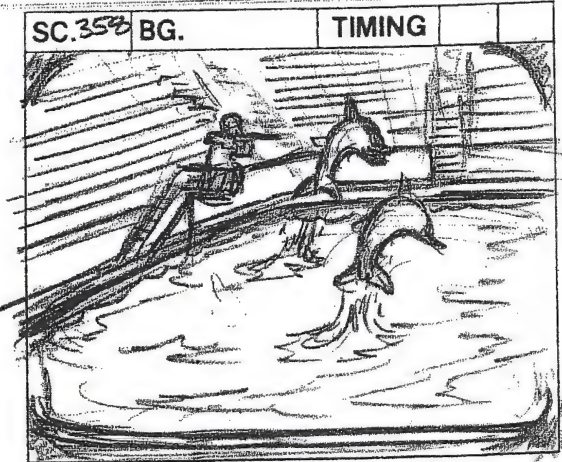
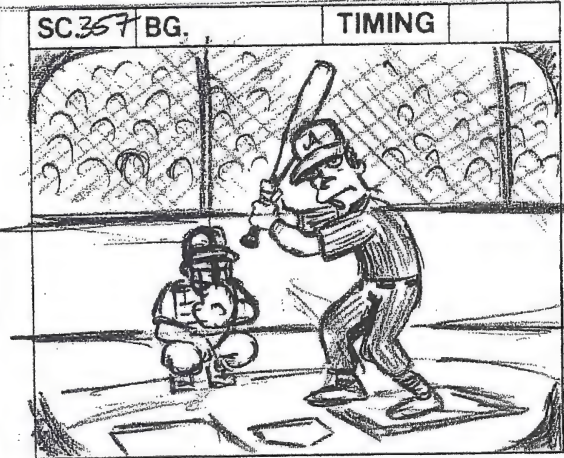
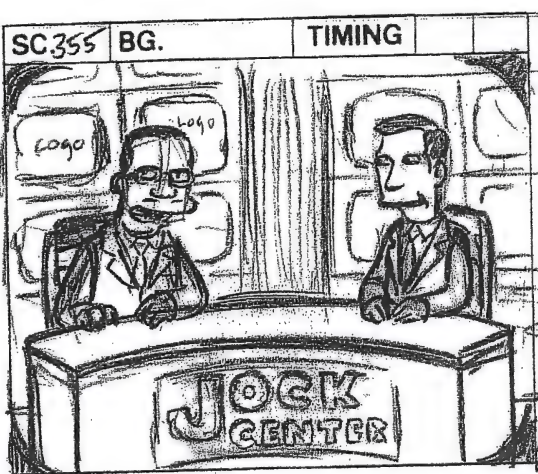
TITLE \_\_\_\_\_

	SC.352	BG. CONT	TIMING		SC.	BG.	TIMING		SC.353	BG.	TIMING		SC.354	BG.	TIMING	
																
ACTION	(PAN) →				An ELDERLY SEAMSTRESS walks over to the crew jackets and begins taking out the name "NED" stitched over a pocket.				STOCK HOUSE EST. SHOT.				(STOCK) INT. SIMPSON HOUSE - DAY - LATER Homer sits on the couch in underpants and undershirt, drinking a beer, and watching TV.			
TRANS.					Clear up NED											
DIAL					(P.U.) Shot close on the thread streaming out?								More SLOUCHY POSTURE			
TRANS.																
NOTES																



TITLE

SHOW GABF02 ACT 2 PAGE 188



ACTION

(Logo for sports show on front of desk, maybe?)

(Over the preceding we see pictures of a BASKETBALL PLAYER with a FLOOZY, an Atlanta Braves BASEBALL PLAYER batting, and a YANKEE MANAGER shooting a DOLPHIN in an aquarium.)

TRANS.

Chipper Jones visually handicapped

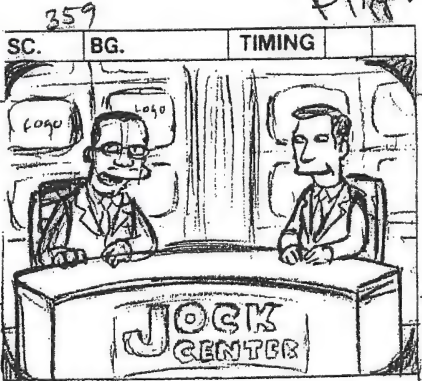
Close shot on Torre aiming gun at Flipper

DIAL

ESPN-STYLE ANCHORMAN #1  
Welcome to Jock Center! Tonight,

the Clipper and the Stripper,

a Jones that's Chipper,  
and did Joe Torre shoot Flipper?



TRANS.

ESPN-STYLE ANCHORMAN #2 (J.O.)

But first, professional sports continues its downward march into the gutter.

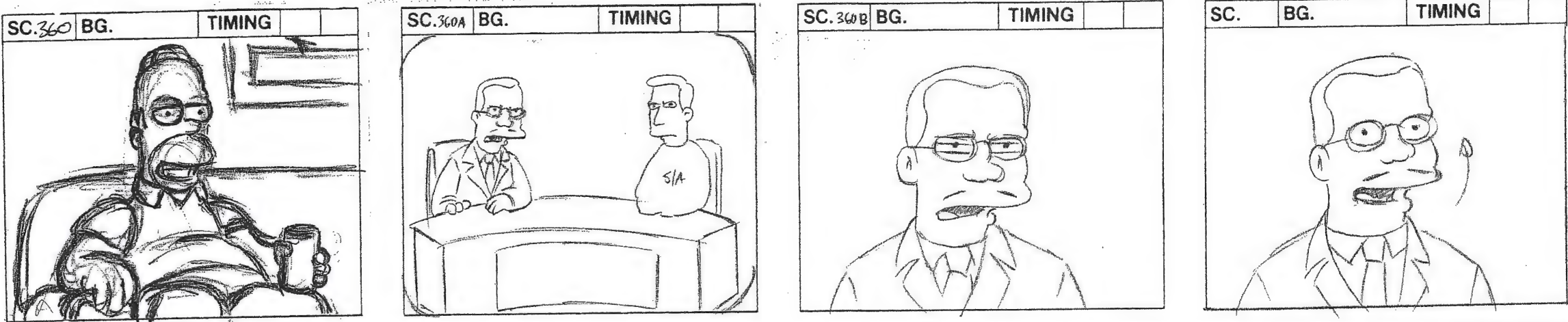
NOTES

FILM ROMAN

THE SIMPSONS

PAGE 189 NEXT →

TITLE \_\_\_\_\_ SHOW GABFO2 ACT 2 PAGE 188A

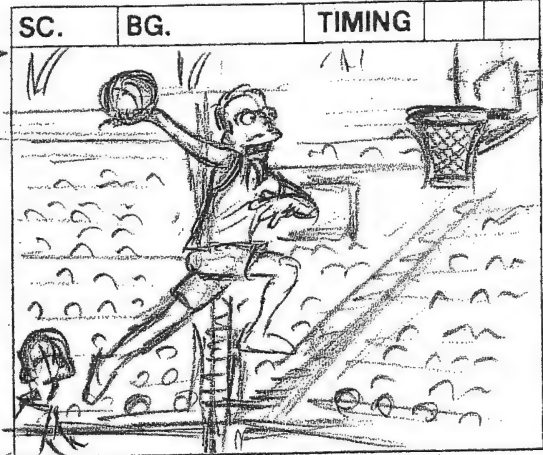
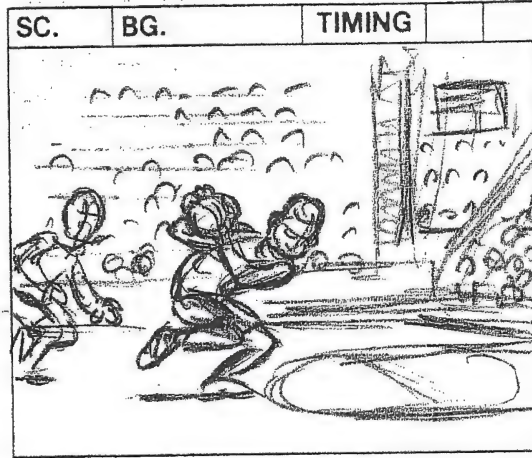
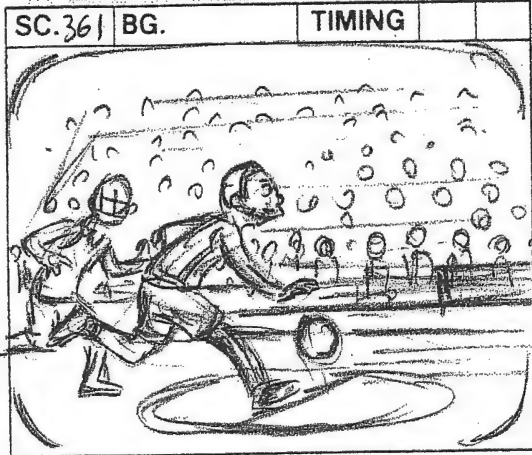
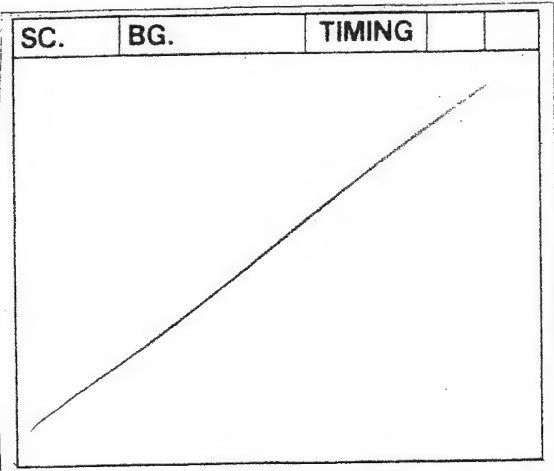


ACTION				
TRANS.				
DIAL	HOMER  (CHUCKLES) This is either about me, or steroids.	ESPN-STYLE ANCHORMAN #1  Thanks to professional jerk-ass Homer Simpson, athletes are now taunting and boasting just to get on our highlight reel.	Disgusting.	(EXCITED) Now, here's our highlight reel!
TRANS.				
NOTES				



FILM ROMAN

THE SIMPSONS



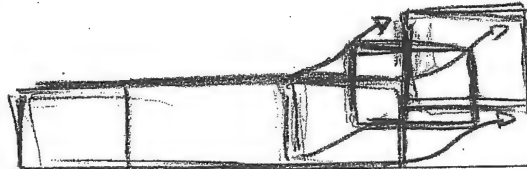
← PAN B.G.

OTHER PLAYERS ARE OUT RUN

MONTAGE (ON TV)

MUSIC CUE: "GET READY 4 THIS" BY 2 UNLIMITED

1. LeBron James performs an impressive dunk.



PAN + TRUCK LIKE THIS

CAMERA FOLLOWS  
LEBRON'S JUMP (CONT) → D

(CONT) → D

ACTION

TRANS.

DIAL

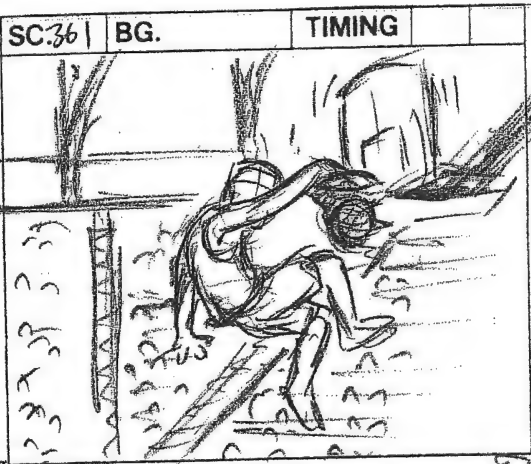
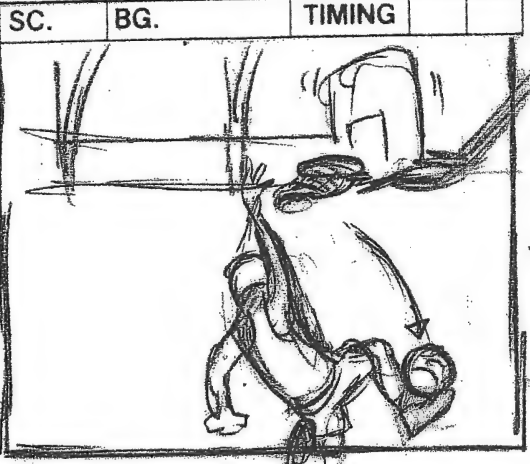


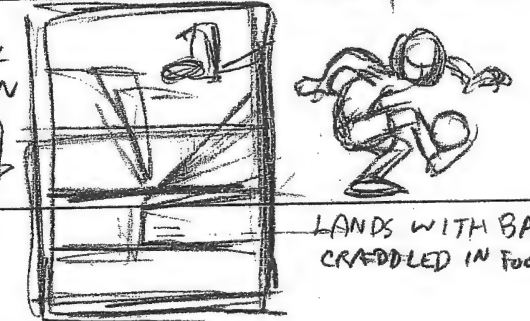
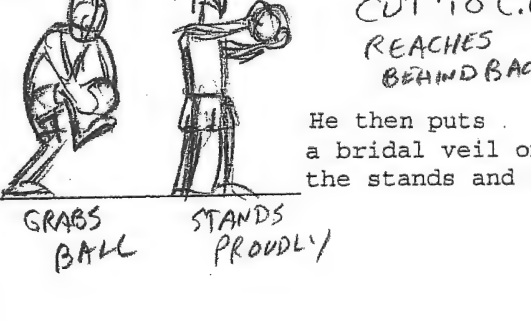
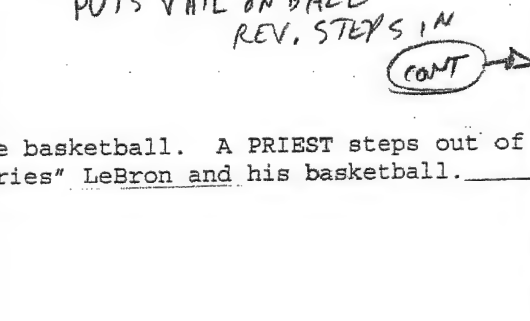
TRANS.

NOTES

FILM ROMAN

THE SIMPSONS

TITLE

	SC.36	BG.	TIMING		SC.	BG.	TIMING		SC.362	BG.	TIMING		SC.	BG.	TIMING	
																
ACTION																
TRANS.																
DIAL																
TRANS.																
NOTES																

# FILM ROMAN

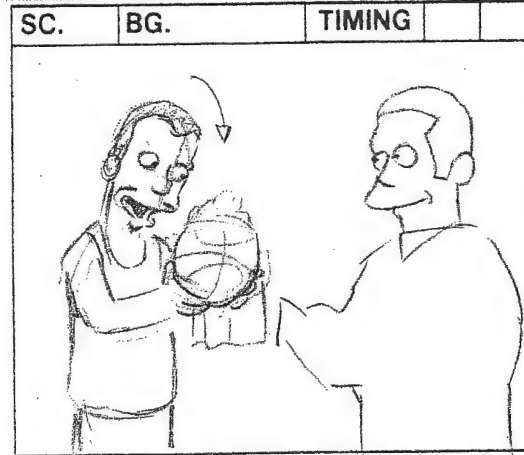
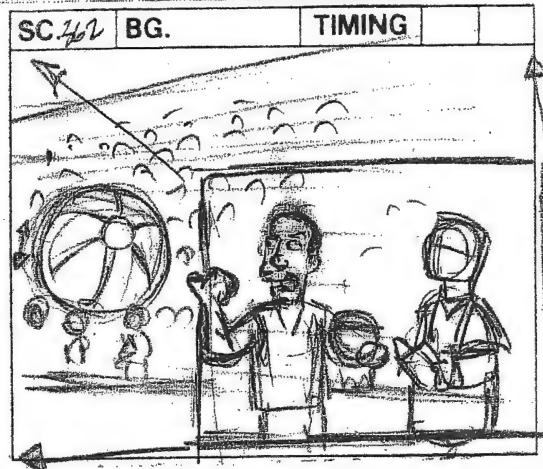
# THE SIMPSONS

PAGE 191 NEXT →

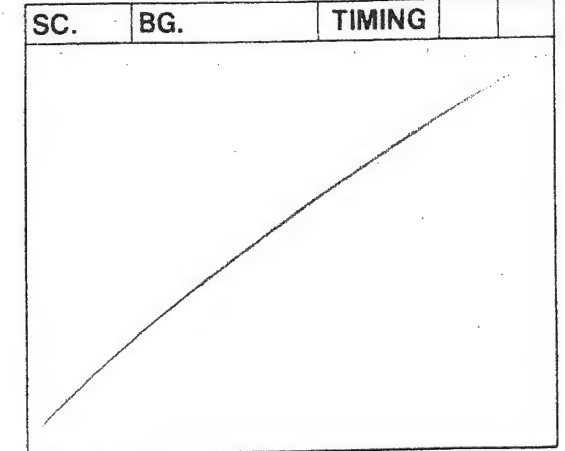
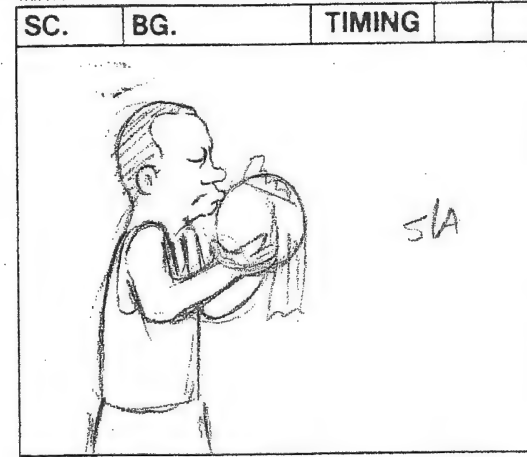
SHOW GABFOZ ACT 2 PAGE 190A

(CONT.)

TITLE \_\_\_\_\_



— ADJUST BACK —



ACTION

He points to a large beach ball in the stands, then turns back to the basketball.

TRANS.

DIAL

LEBRON JAMES (CONT.)

... YOUR MOTHER.

LEBRON JAMES (CONT'D)

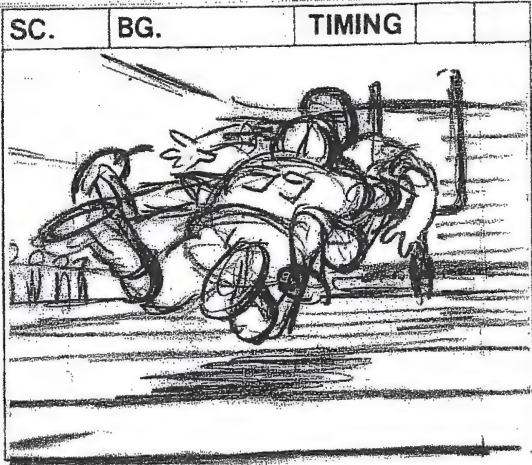
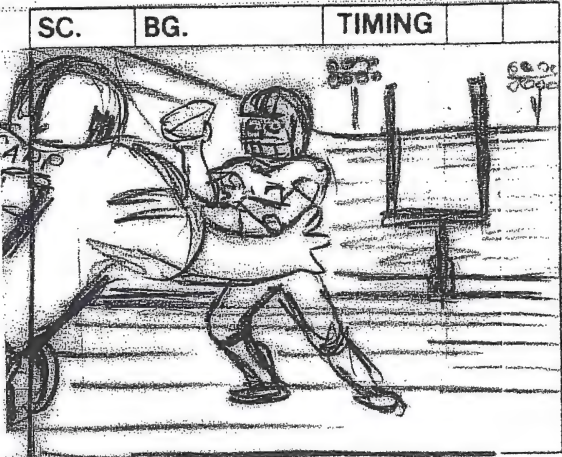
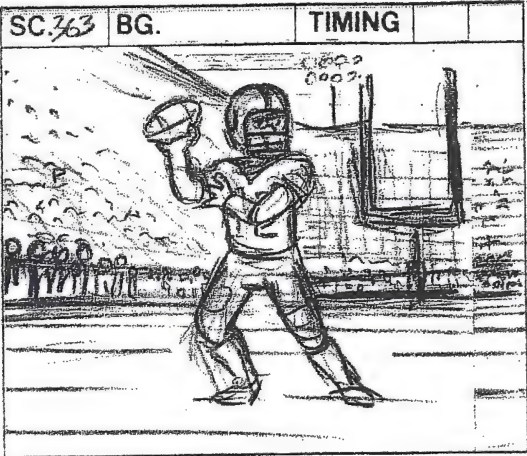
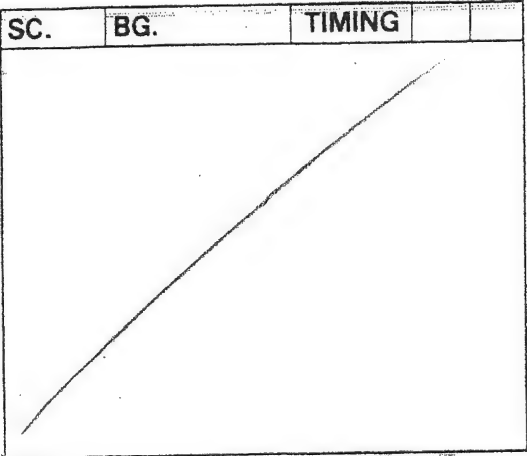
Oh baby, I'm just kiddin'. I still love you.

(KISSES BASKETBALL)

TRANS.

NOTES





ACTION

TRANS.

DIAL

TRANS.

NOTES

	Truck 1-11	(CROWD OUT OF FOCUS?)		(CONT)
		2. Warren Sapp sacks a quarterback.		

# FILM ROMAN

# THE SIMPSONS

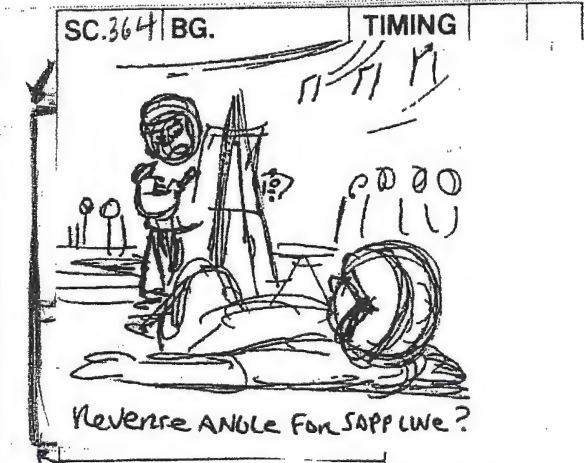
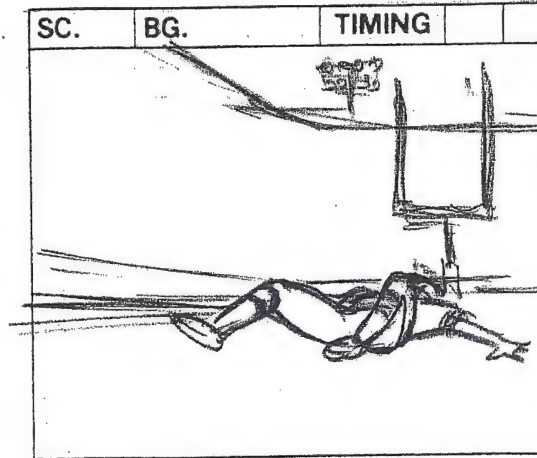
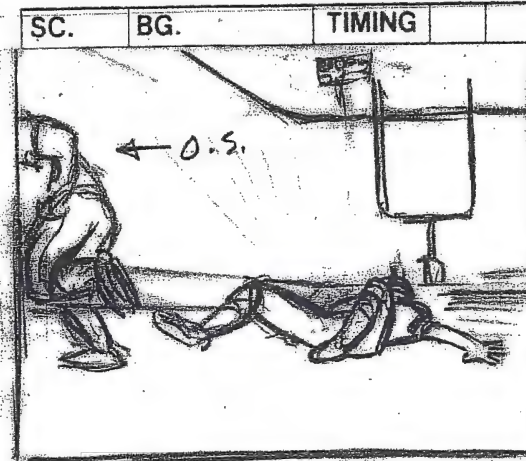
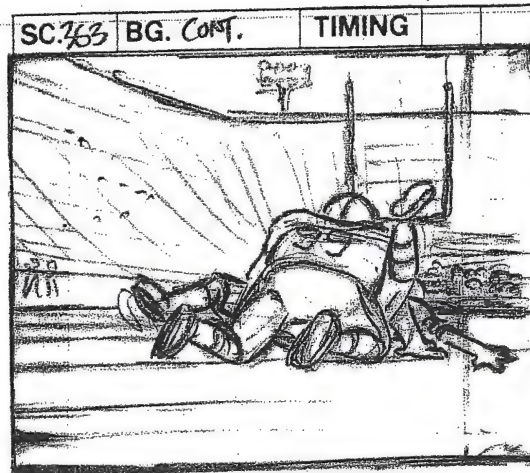
TITLE \_\_\_\_\_

SHOW GABFO2

ACT \_\_\_\_\_

2

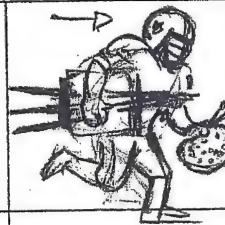
PAGE 192



ACTION

Runs O.S.

The quarterback's leg is tilted back in a painful forty-five degree angle and twitches.



'RUSHES' BACK IN

Warren Sapp pulls out an easel and palette, and starts painting.

SETS UP & PAINTS

PAINTS NEIMAN-STYLE

TRANS.

DIAL

TRANS.

NOTES

GET SAPP EASEL

LAGER IN FG.

CHGAT FACE TOWARDS CAMERA N 307



We have to set what painting

WARREN SAPP

Art comes from suffering.

REVERSE ANGLE

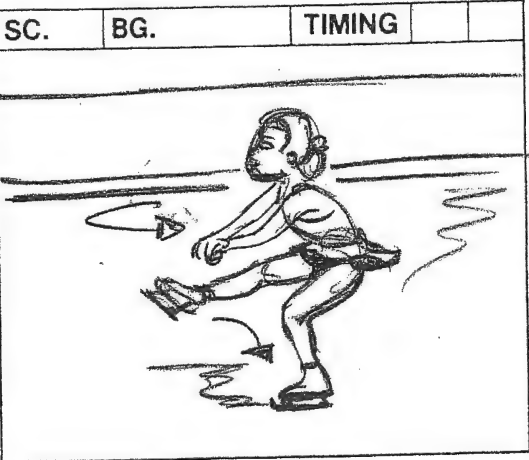
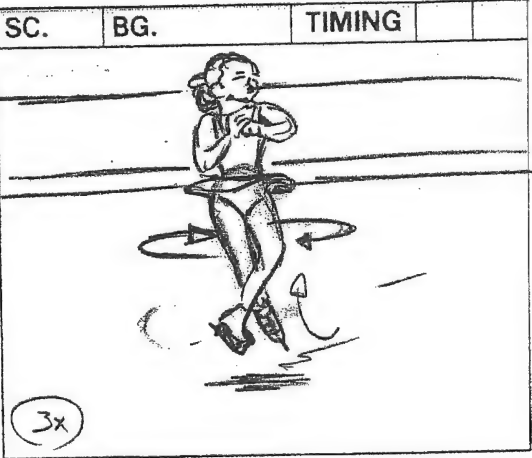
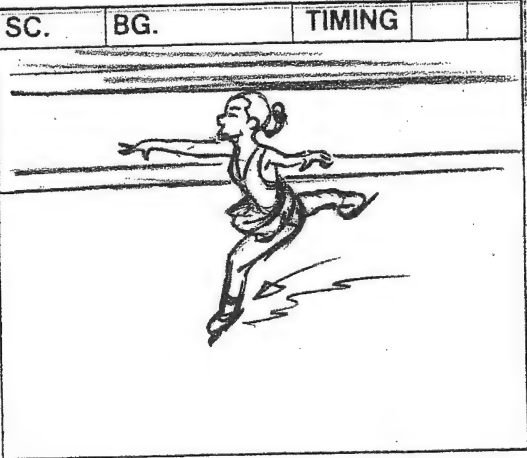
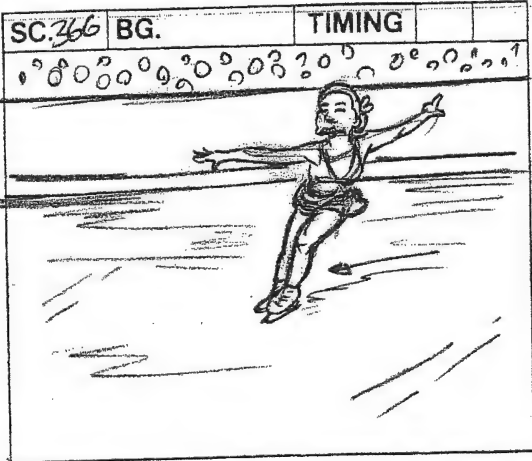
We see he is painting the injured quarterback L. Neiman-style.

WARREN SAPP (CONT'D)

Your pain.



TITLE \_\_\_\_\_



ACTION

NOTE: CROUD COULD OR SHOULD BE IN THE DARK OR LIGHTING  
COULD GRADUATE DARKER FROM FRONT ROW TO BACK

3 SPINS

CONT →

3. Michelle Kwan executes a flawless triple axel.

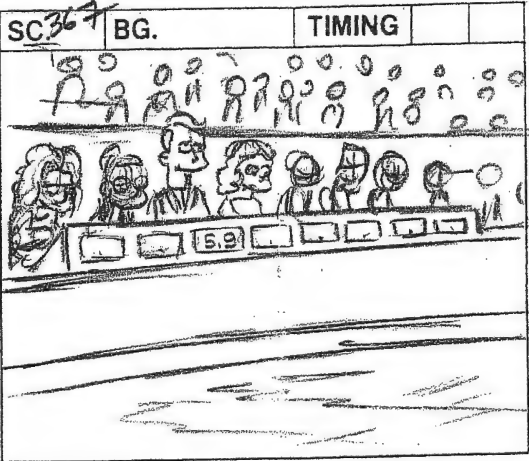
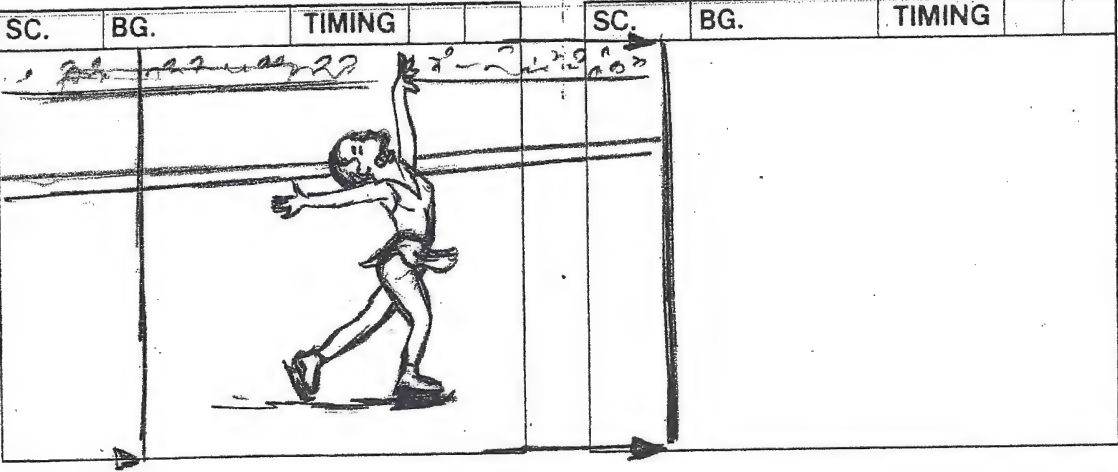
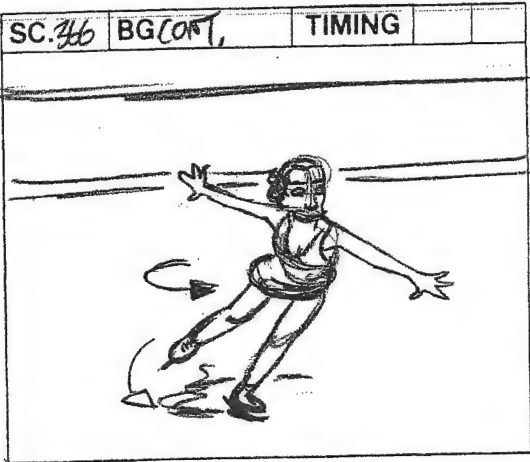
TRANS.

DIAL

TRANS.

NOTES





ACTION

TRANS.

DIAL

TRANS.

NOTES

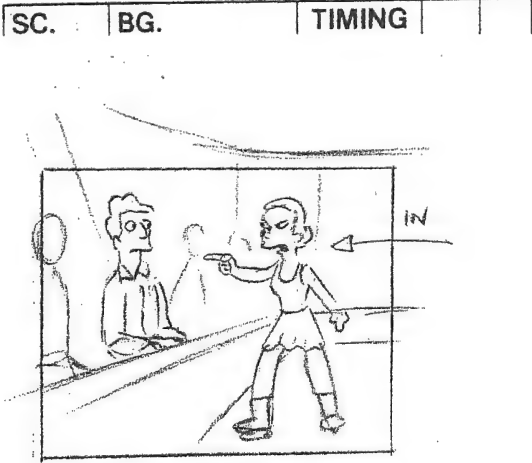
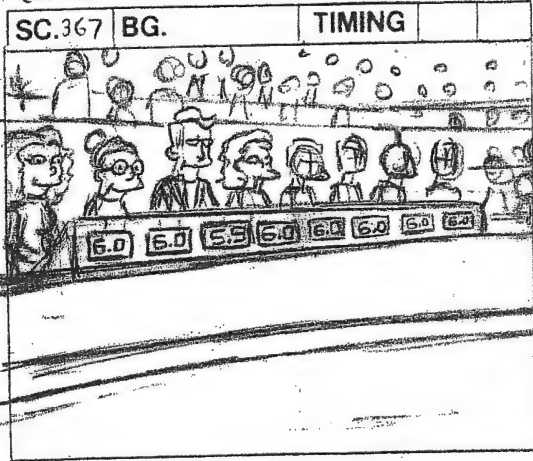
ALL BUT ONE JUDGE ARE  
WRITING THEN 6.0'S START  
POPPING ON DISPLAYS

She  
turns to the judges, who each give her 6.0s except one  
who gives a 5.9.

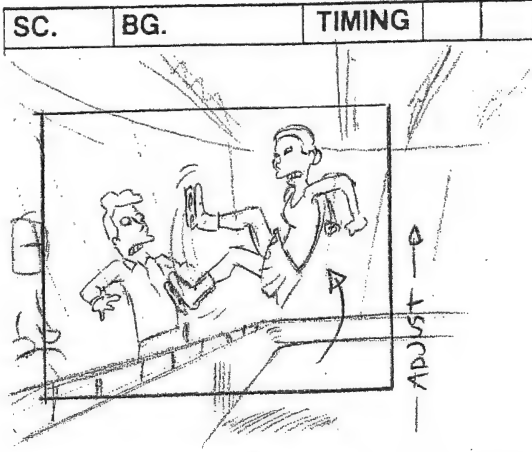
Pass show all the  
6's coming up here,  
then go closer on  
The one judge as  
he puts up the 5.9

TITLE \_\_\_\_\_

(CONT.)



— WIDEN —



ACTION

TRANS.

DIAL

TRANS.

NOTES

Michelle Kwan skates up to the 5.9 judge (a man in an open-necked white shirt, no jacket).  
(DIRECTOR'S NOTE: MAKE THE SIGNS BIGGER SO WE CAN READ THE MARKS EASIER.)

She leaps in the air with her legs toward the judge, and repeatedly slashes at the judge's shirt with her skates, kung fu-style.

(DIRECTOR'S NOTE: DON'T HAVE HER FLEX HER MUSCLES, JUST POINT.)

MICHELLE KWAN  
Beware the wrath of Kwan!

FILM ROMAN

THE SIMPSONS

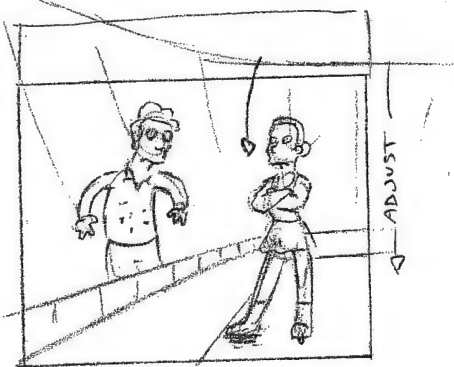
PAGE 199 NEXT

SHOW GABFO2 ACT 2 PAGE 196

TITLE

(CONT)

SC.368 BG. TIMING



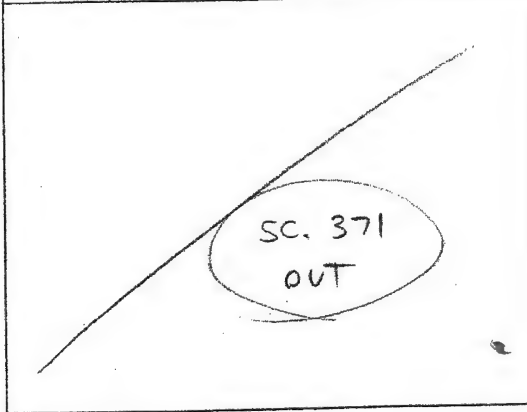
SC.369 BG. TIMING



SC.370 BG. TIMING



SC. BG. TIMING



ACTION

She lands back on the ice.  
Blood comes up in the shape of the number "6.0" soaking through the shirt.

MICHELLE NODS, SATISFIED

TRANS.

DIAL

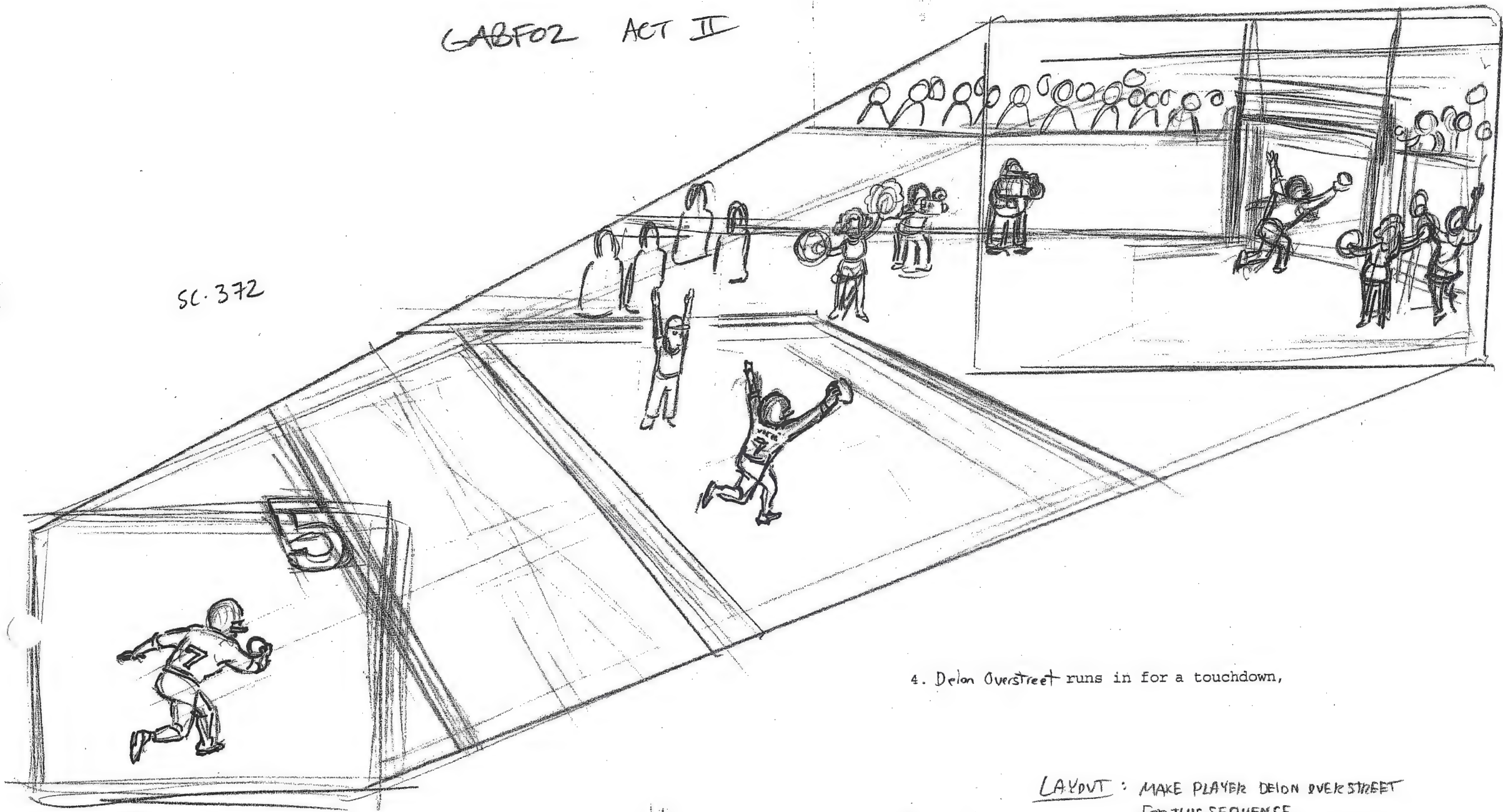
TRANS.

NOTES



GABFOZ ACT II

SC. 372

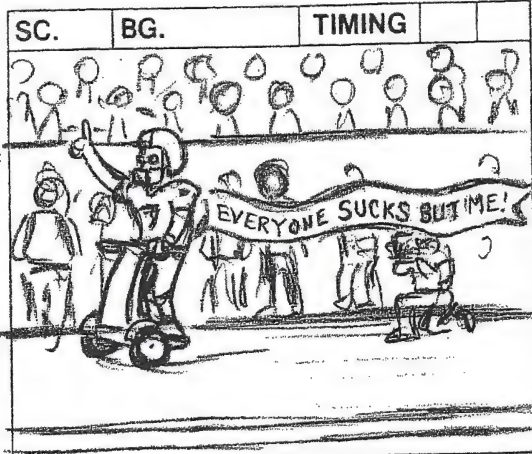
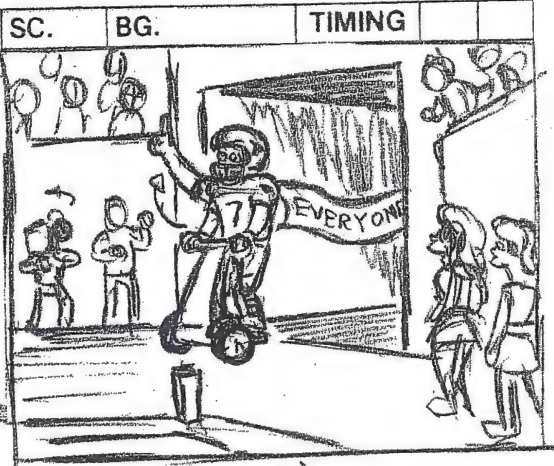
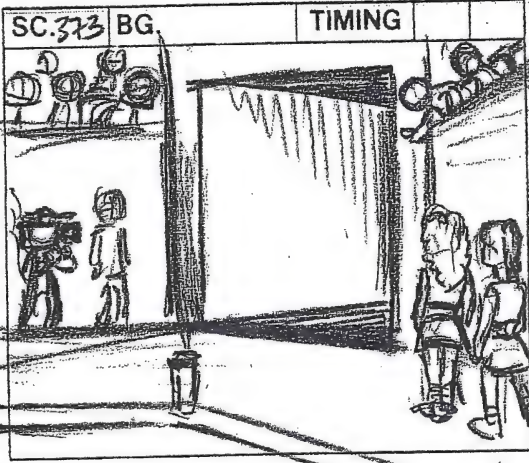


4. Delon Overstreet runs in for a touchdown,

LAYOUT : MAKE PLAYER DELON OVERSTREET  
FOR THIS SEQUENCE

TITLE \_\_\_\_\_

SC.	BG.	TIMING
-----	-----	--------



(TOO BIG)

(PAN B.G. →)

ACTIC

OUT  
TA

TA  
CHEER  
LEADERS  
?

then returns onscreen driving a Segway scooter around the field.

After he speaks, a banner unfurls from his back reading "EVERYONE SUCKS BUT ME."

TRANS.

DIAL

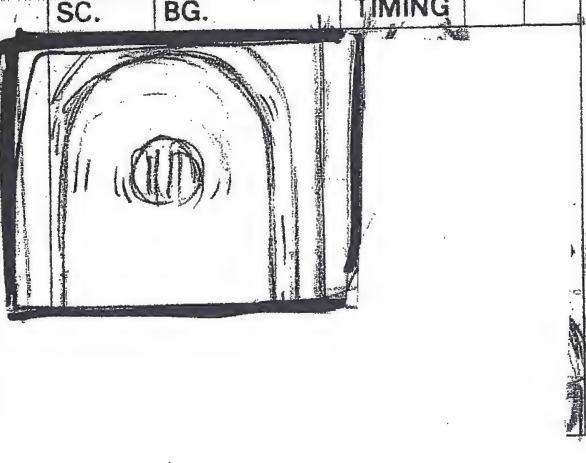
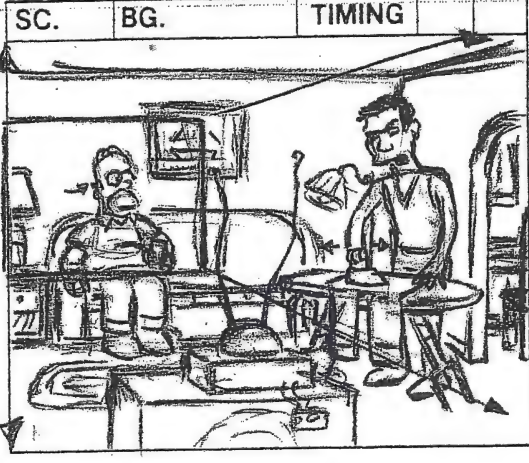
DEION OVER STREET  
Everyone sucks but me!

TRANS.

NOTES



TITLE \_\_\_\_\_



SC.	BG.	TIMING

ACTION

INT. SIMPSON LIVING ROOM - CONTINUOUS

We WIDEN to see Yao Ming ironing  
Homer's blue pants.  
(DIRECTOR'S NOTE: YAO MING SHOULD BE SEVEN FEET TALL.)

TRANS.

*love right?  
we sent you  
Bingham*

*is his head  
bent down  
slightly, never  
up to you -  
the ceiling?*

DIAL

HOMER  
(CHUCKLES) I'm the worst thing to  
happen to sports since Fox.

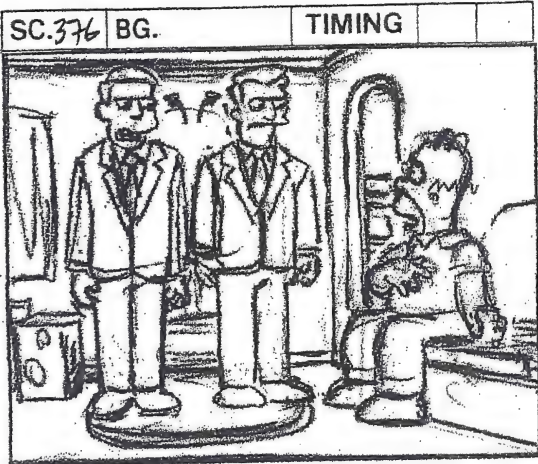
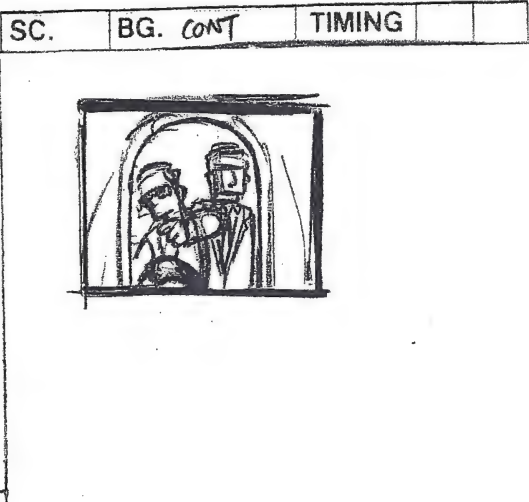
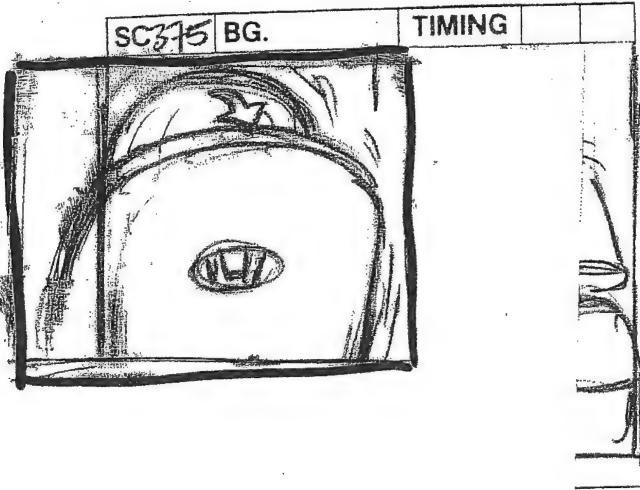
YAO MING  
Master, you are truly a fool.

TRANS.

NOTES



TITLE \_\_\_\_\_



A

Suddenly, the door to the Simpson house is KICKED down.  
Two HUGE MEN in suits enter.

Force  
Perspective  
more  
To make  
them  
"HUGE"



TRANS.

DIAL

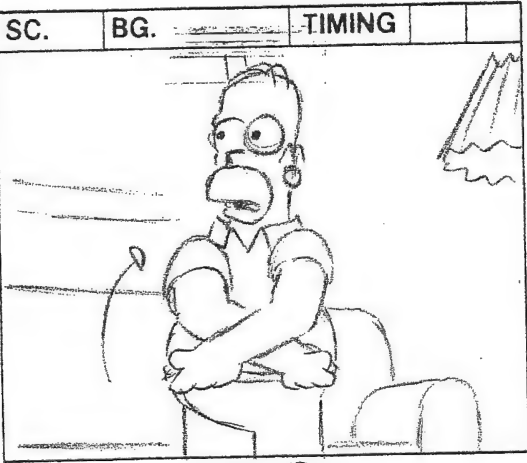
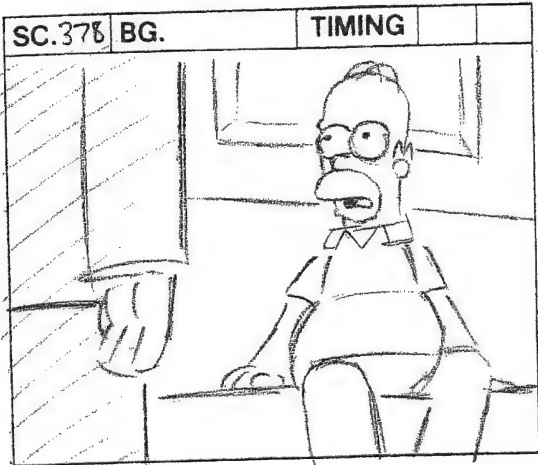
HUGE MAN #1  
Homer Simpson,

we work for the  
Commissioner of Football. And he wants  
to see you.

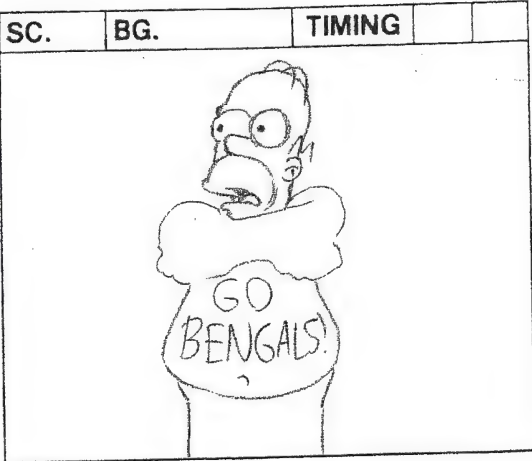
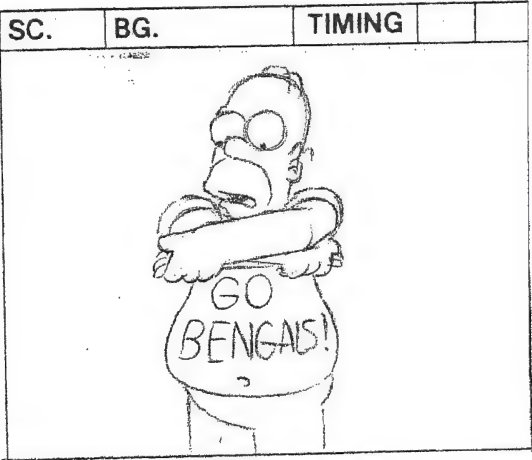
TRANS.

NOTES

TITLE



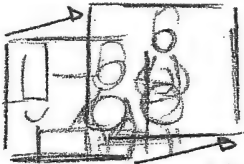
- ADJUST -



ACTION

He pulls his shirt up. On his chest is now written in blue "GO BENGALS".

TRANS.



- ADJUST AS HOMER STANDS UP -

DIAL

HOMER  
I wanna see him too.

Maybe he can tell me how to get this off.

HOMER (CONT'D)  
It soaked through to the other side!

TRANS.

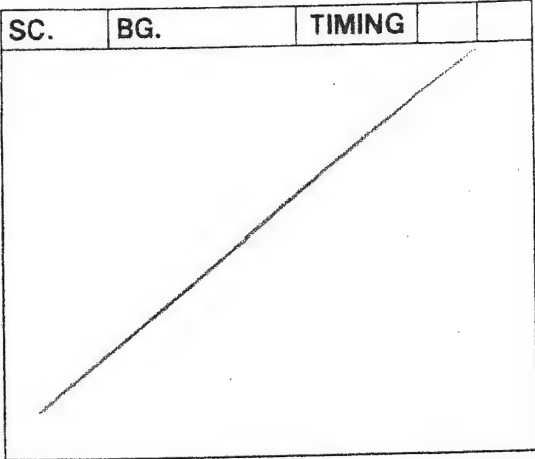
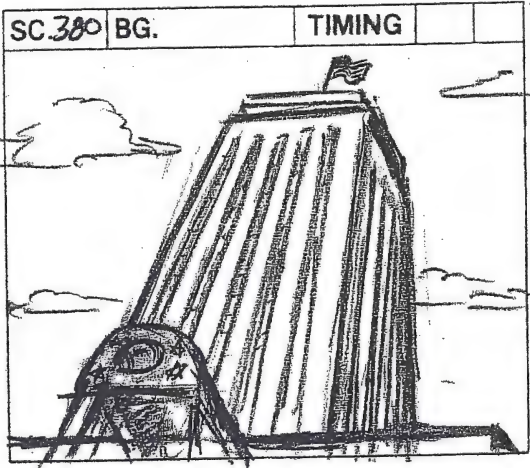
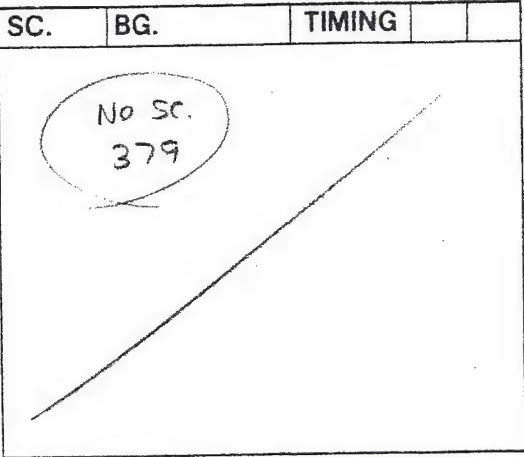
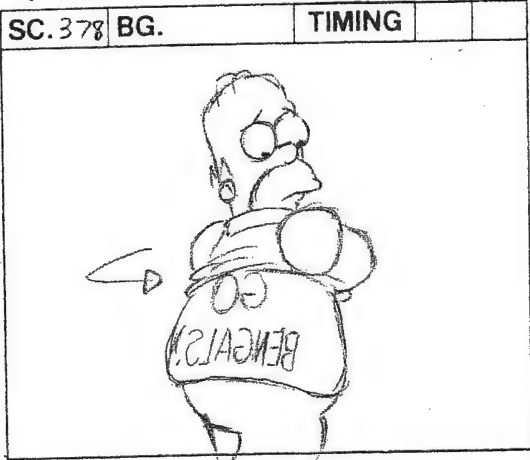
NOTES

FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_

(CONT.)



ACTION

He turns around. On his naked back, we see "GO BENGALS" written backwards in blue.

EXT. FOOT BALL COMMISSIONER'S BLDG. -NEXT DAY

TRANS.

DIAL

TRANS.

NOTES



# FILM ROMAN

# THE SIMPSONS

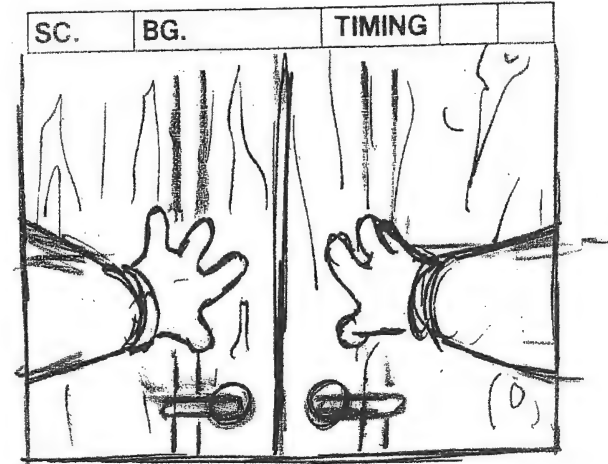
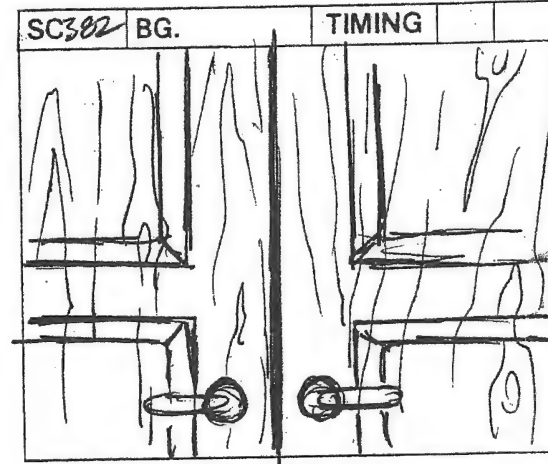
TITLE \_\_\_\_\_

SHOW GABFOZ

ACT 2

PAGE 204

SC.	BG.	TIMING		
-----	-----	--------	--	--



ACTIO

ARMS LIKE THIS  
FOR PREVIOUS SC  
AS WELL

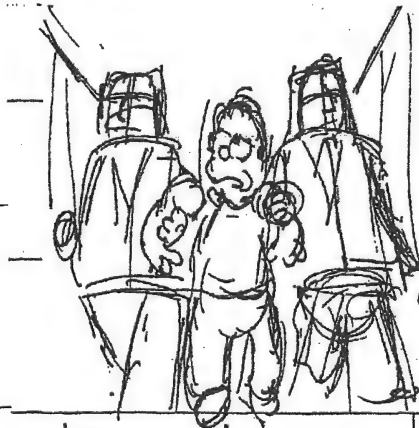
CONT →

TRANS.

DIAL

TRANS.

NOTES

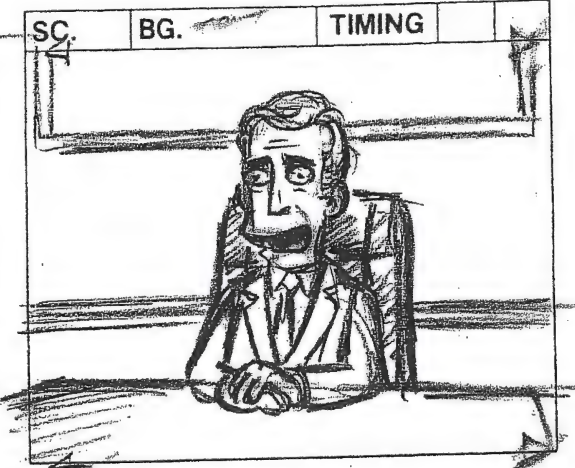
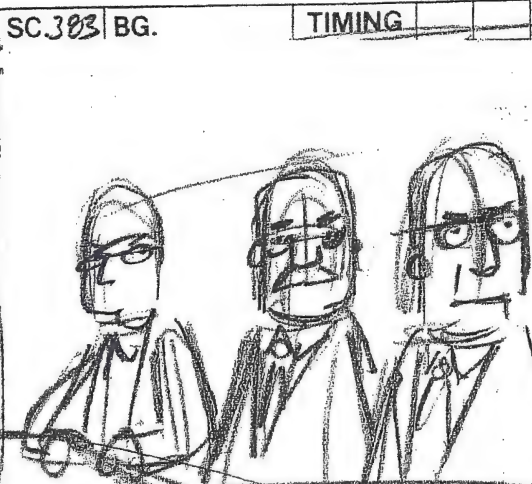
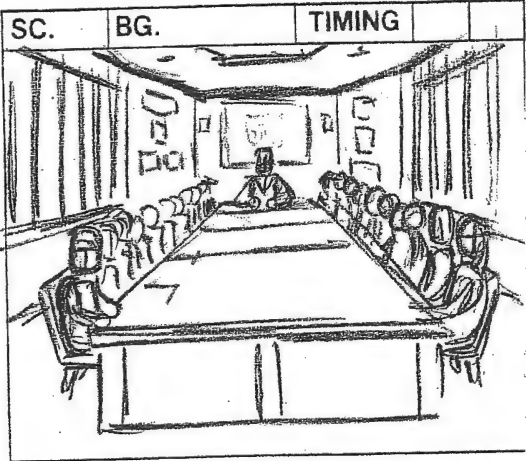
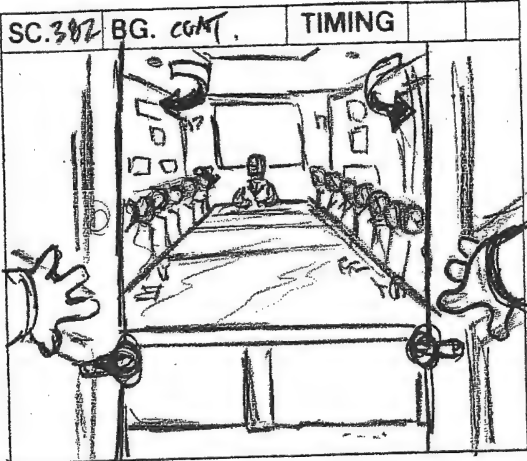


MAYBE THEY'RE HALF-CARRYING  
HOMER TOWARDS THE DOOR—  
HOMER COVERING?

FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_



ACTION

INT. COMMISSIONER'S OFFICE - THE NEXT DAY

Homer is escorted into a huge, imposing boardroom. Around the table we see two dozen stodgy FOOTBALL OWNERS; at the head sits the distinguished-looking COMMISSIONER.

TRANS.

DIAL

*Maybe  
a couple quick  
ins of a few  
of the Stern faces  
after this set-up  
shot? It would show  
what have better  
up to you, though  
maybe no time.  
Good to see  
faces, though.*

TRANS.

NOTES

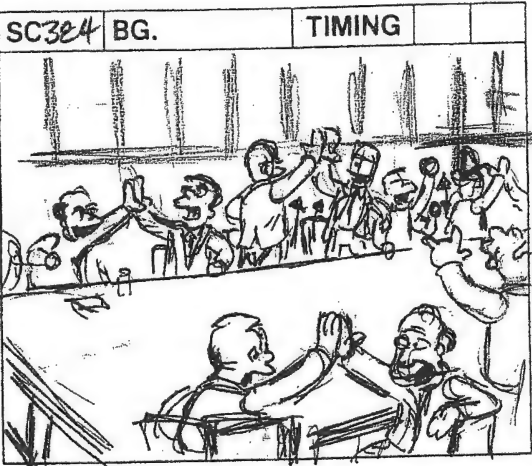
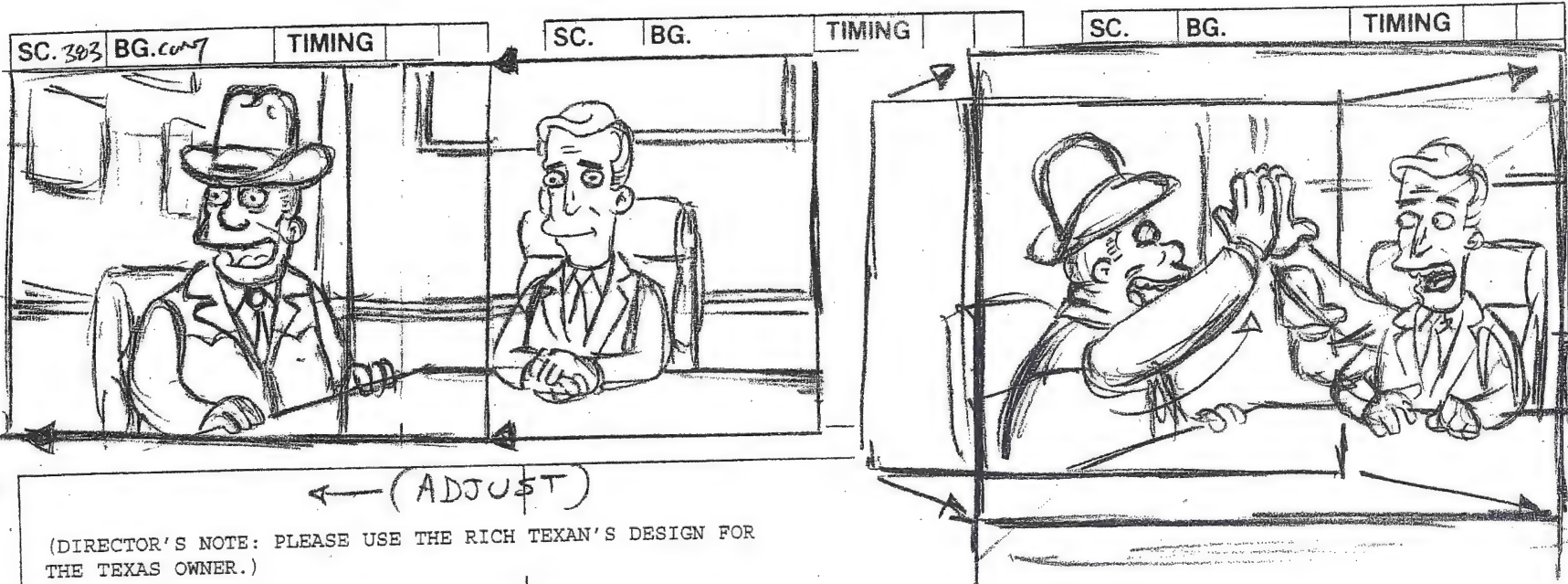
STAR *←* PAN LEFT 1 *→* *←* FROM THIS TO THIS *→* *COM*

*Commissioner  
a little  
younger - looky  
Age 45 or so*

COMMISSIONER

Homer, we think you're fabulous! Since the players began your rowdy rump-shaking, our ratings are up sixty-two per cent.





ACTION

← (ADJUST)

(DIRECTOR'S NOTE: PLEASE USE THE RICH TEXAN'S DESIGN FOR THE TEXAS OWNER.)

The other owners CHEER and high-five.

TRANS.

LOADS OF FUN ACTING

DIAL

TEXAS OWNER

Plus we're making millions in player fines! Which I'm going to use to bankroll a musical about The J. Geils

TRANS.

Band!

NOTES

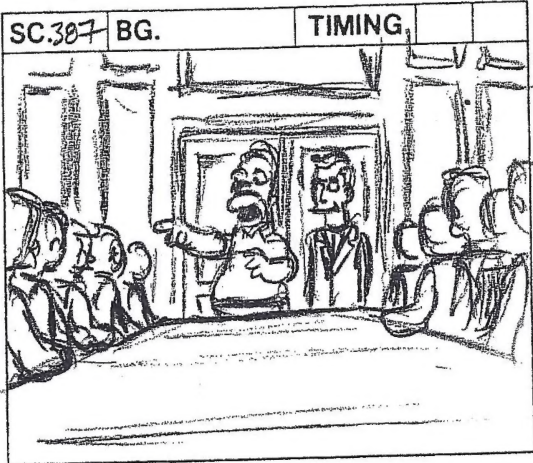
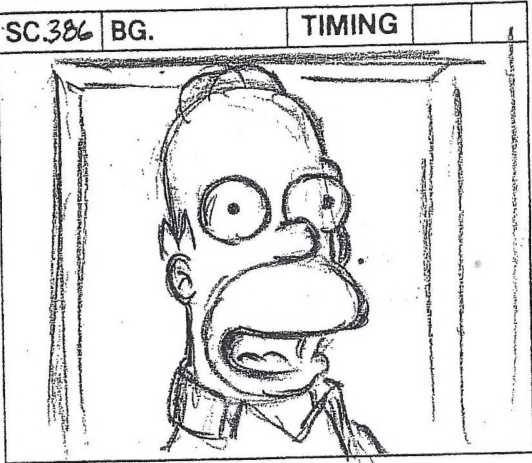
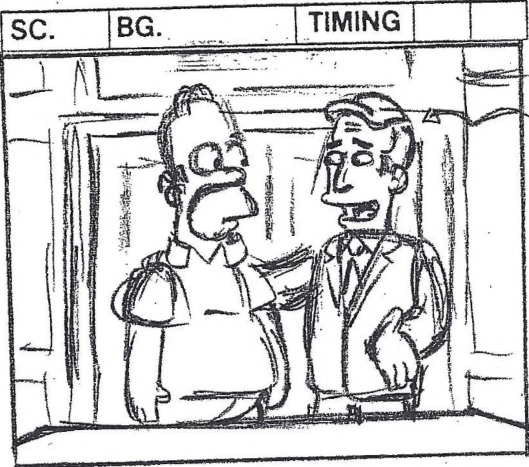
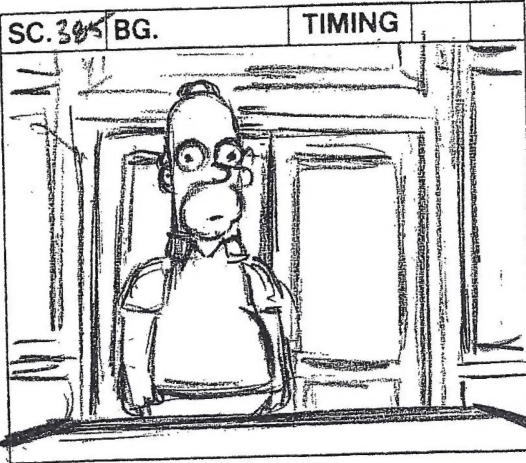


FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 207

TITLE \_\_\_\_\_



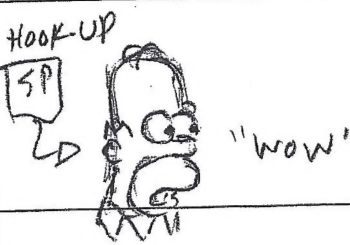
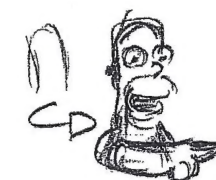
ACTION

TRANS.

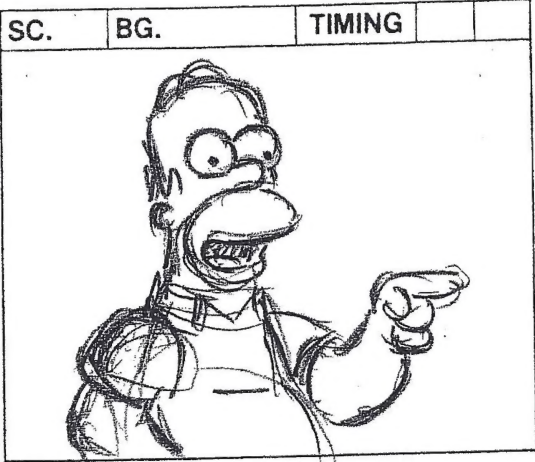
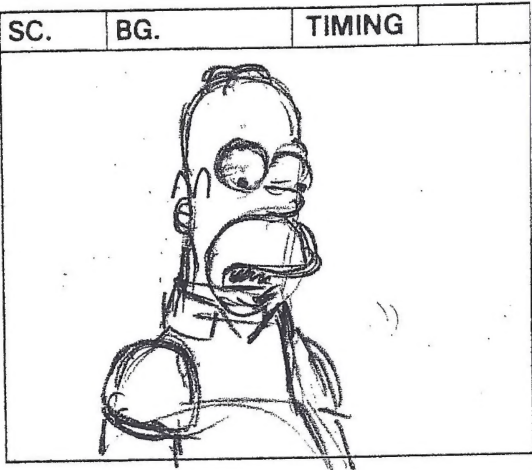
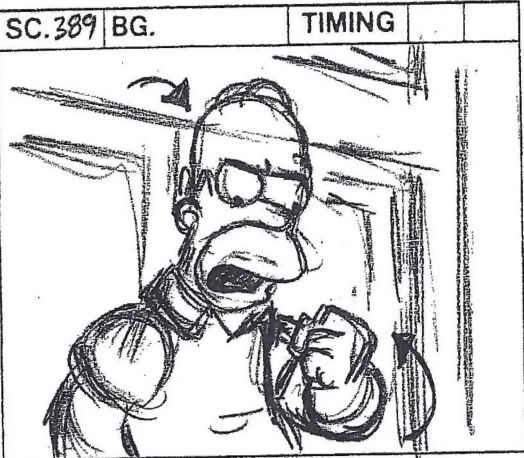
DIAL

TRANS.

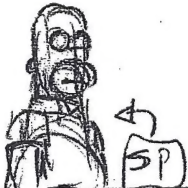
NOTES

			
	COMMISSIONER Here's why we called you in: we want you to produce this year's Super Bowl halftime show!	HOMER (STUNNED) Wow. At last, my pathetic little life has a meaning. (CHUCKLES)	You suckers, I would have done it for free!

TITLE \_\_\_\_\_



ACTION



(NOT TOO UP SHOTTY)

TRANS.

DIAL

TEXAS OWNER  
Fine. Do it for free.

HOMER  
Dammit!

Well, I'll still do it.

(CHUCKLES) You suckers, I would have paid you.

TRANS.

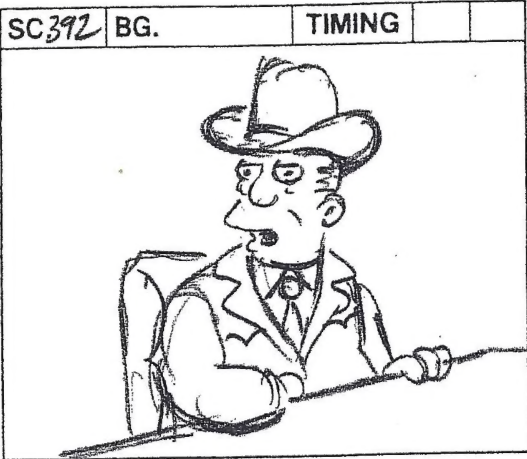
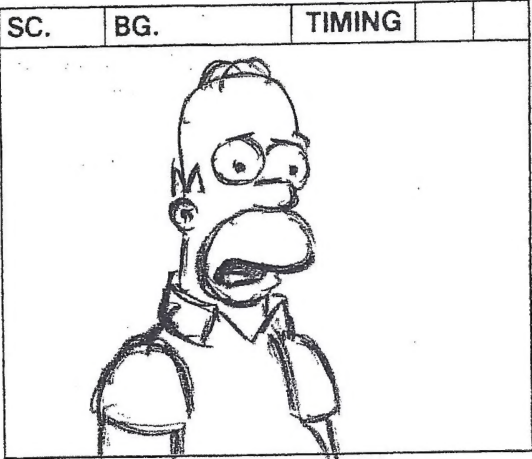
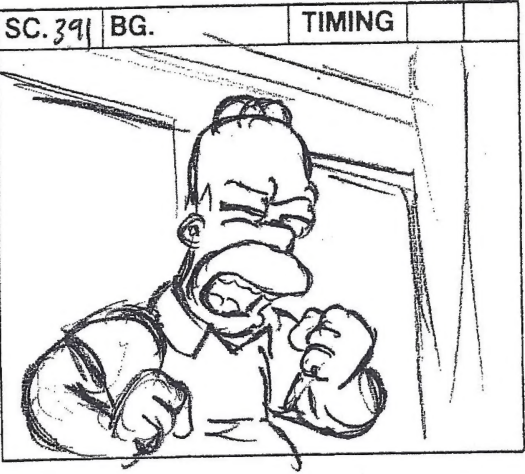
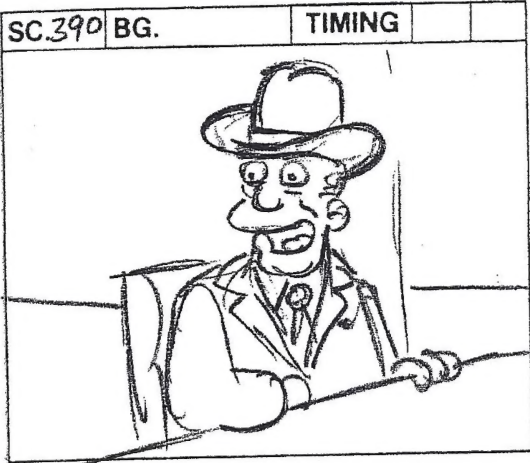
NOTES



FILM ROMAN

THE SIMPSONS

TITLE \_\_\_\_\_ SHOW GABF02 ACT 2 PAGE 209



ACTION

TRANS.

DIAL

TRANS.

NOTES

TEXAS OWNER  
Fine. Pay us.

HOMER  
Dammit!

Will you take a check?

TEXAS OWNER  
No.

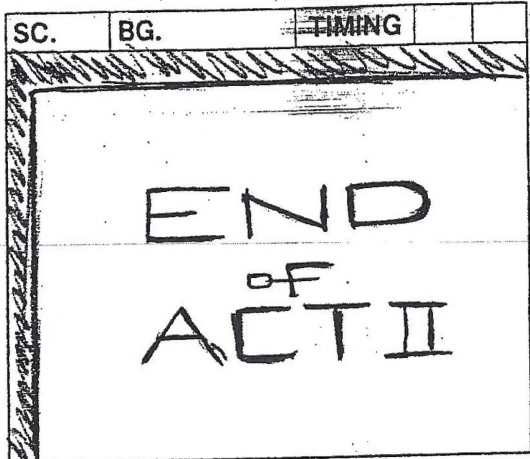
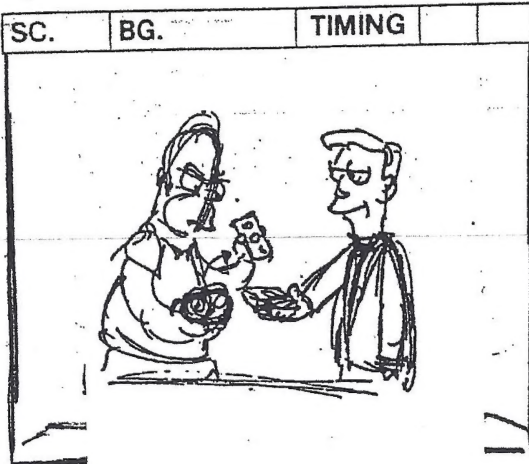
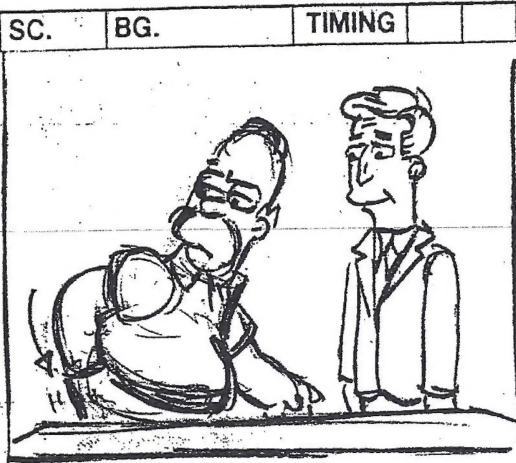


FILM ROMAN

THE SIMPSONS

SHOW GABF02 ACT 2 PAGE 210

TITLE \_\_\_\_\_



ACTION

He hands the commissioner a huge handful of cash.

TRANS.

I'D HAVE HOMER PUT  
OUT A BIG ROLL  
OF BILLS AND START  
PEGGING THEM OFF SILENCE  
AS WE FADE OUT

DIAL

HOMER  
Dammit!

TRANS.

NOTES

FADE OUT:

END OF ACT TWO